

INTERNATIONAL DESIGN CULTURE 国际设计文化

CDSO

国际家居
INTERNATIONAL

104

葡萄牙建筑与设计

**PORTUGUESE
ARCHITECTURE
AND DESIGN**

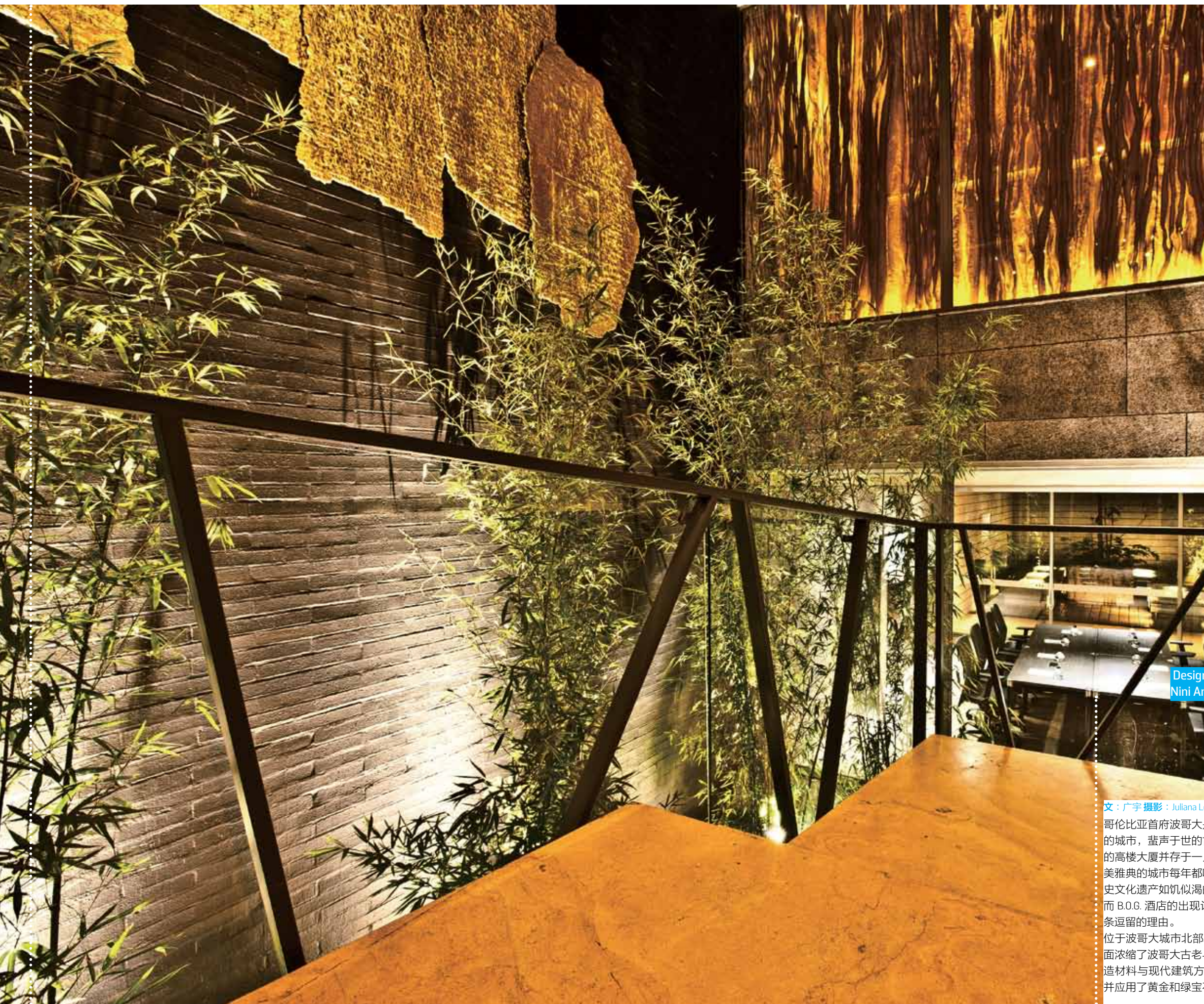


ISSN 1008-4460



生活之友

国际标准刊号 ISSN1008-4460 国内统一刊号 CN51-1543/GD 价格 人民币 RMB 30 香港 HK\$ 40 欧洲EUR0€10



B.O.G. Hotel

B.O.G.酒店

Designed by:
Nini Andrade Silva

文：广宇 摄影：Juliana Lopera

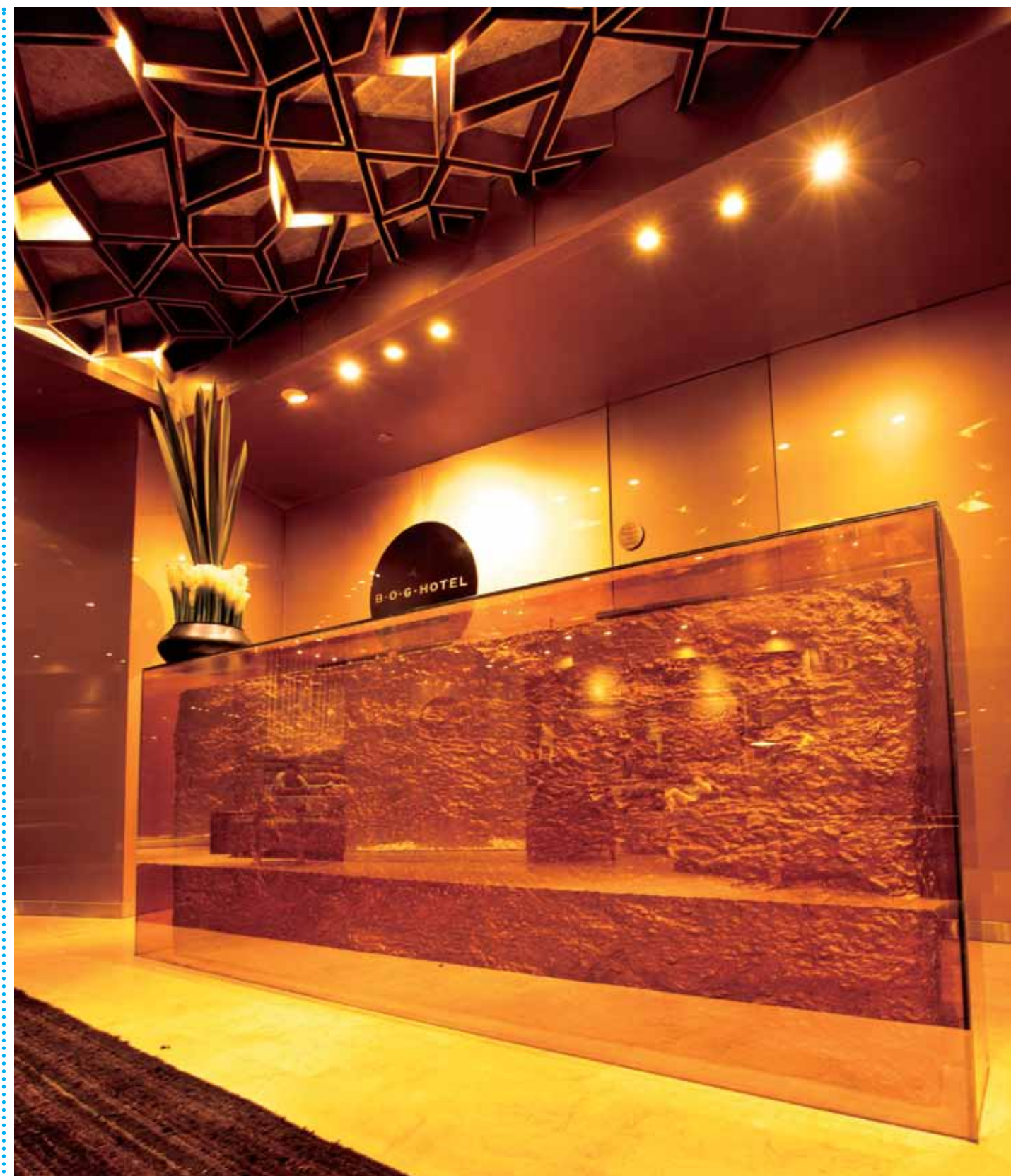
哥伦比亚首府波哥大是一座安宁中又透着活力的城市，蜚声于世的古老广场和教堂与鳞次栉比的高楼大厦并存于一片天空之下。这座被誉为南美雅典的城市每年都吸引着无数对这里丰富的历史文化遗产如饥似渴的游客们前来这里“朝圣”，而 B.O.G. 酒店的出现让这些“朝圣者”又多了一条逗留的理由。

位于波哥大城市北部地区的 B.O.G. 酒店在设计方面浓缩了波哥大古老与现代并存的特征：传统人造材料与现代建筑方式被完美的结合在了一起，并应用了黄金和绿宝石这两种哥伦比亚最为丰富

的自然资源作为装饰材料，而正是这两种宝藏点燃了酒店的设计师 Nini Andrade Silva——葡萄牙当今最负盛名的室内设计师的设计灵感，从而诞生了这个到处都充满了 Nini 标志的独特和奢华的酒店。

在配色方案方面，Nini Andrade Silva 也以金色和绿色为主，配以灰色和灰棕色加以点缀，营造出了—种放松和缓的氛围。装饰设计方面体现出了整洁和现代的质感，并将华丽盎然设计的优雅元素与色彩浓郁的光影融入其中。

B.O.G. 酒店用一种令人叹为观止的方式将自己呈



现出来，从酒店大堂一直到顶层，没有一点会让人感到重复的感觉，Nini Andrade Silva 成功的将这里丰富的文化遗产与现代设计完美的结合在了一起。酒店 55 间客房都应用了原石、青铜、镶嵌图案和有色玻璃加以装饰，从而创造了一种令人放松的氛围，尽管房间内的装饰被有意识的简单化，但这并不代表舒适被抛弃到了一边。酒店的顶层是坐落着一个充满未来主义的屋顶泳池和极简风格的酒吧，透过围绕在三面的透明玻璃幕墙，客人可以饱览到波哥大整个城市的美丽景观。

位于波哥大城市北部地区的 B.O.G. 酒店在设计方面浓缩了波哥大古老与现代并存的特征：传统人造材料与现代建筑方式被完美的结合在了一起。



装饰设计方面体现出了整洁和现代的质感，并将华丽盎然设计的优雅元素与色彩浓郁的光影融入其中

The Colombian capital Bogotá is simultaneously peaceful and energetic, with centuries-old plazas and churches nestled alongside towering glass skyscrapers. This hotly tipped city destination is attracting culture-hungry tourists and business travelers who now, with sublime accommodation like B.O.G. Hotel providing an alternative to faceless international hotel chains, have an extra reason to linger.

Design-wise, B.O.G. Hotel echoes Bogotá's mix of ancient and modern by cleverly combining smooth manmade materials and new building methods with natural inspiration from two of Colombia's richest resources: gold and emeralds.

With a design inspired by Colombia's greatest natural treasures – gold and emeralds – the geometric B.O.G. Hotel is a unique and luxuriously designed hotel with the 'wow' factor of Nini's approach. The colour scene is made with gold and green, grays and beige which provide relaxation and respite. The décor is neat and modern, combining elegant elements of exuberant design with strong chromatic shades.

B.O.G. Hotel has embraced its conception in the most impressive way, from the lobby to the





upper levels nothing is mere coincidence. The hotel successfully merges its cultural heritage with modern design.

All 55 rooms by award-winning designer integrates natural stone, bronze, mirrors, mosaics and tinted glass to create restful spaces. Even though the in-room décor is intentionally simple, all the comfort wasn't kept aside.

The futuristic rooftop pool and minimalist bar allow unobstructed views of the city and its surrounds through a barely-there transparent screen. This kind of hotel is one of a kind in Bogotá, all the future design hotel will have a tough job to top this one.



从酒店大堂一直到顶层，没有一点会让人感到重复的感觉，Nini将这里丰富的文化遗产与现代设计完美的结合在了一起





Designed by:
Nini Andrade Silva

Hotel Teatro

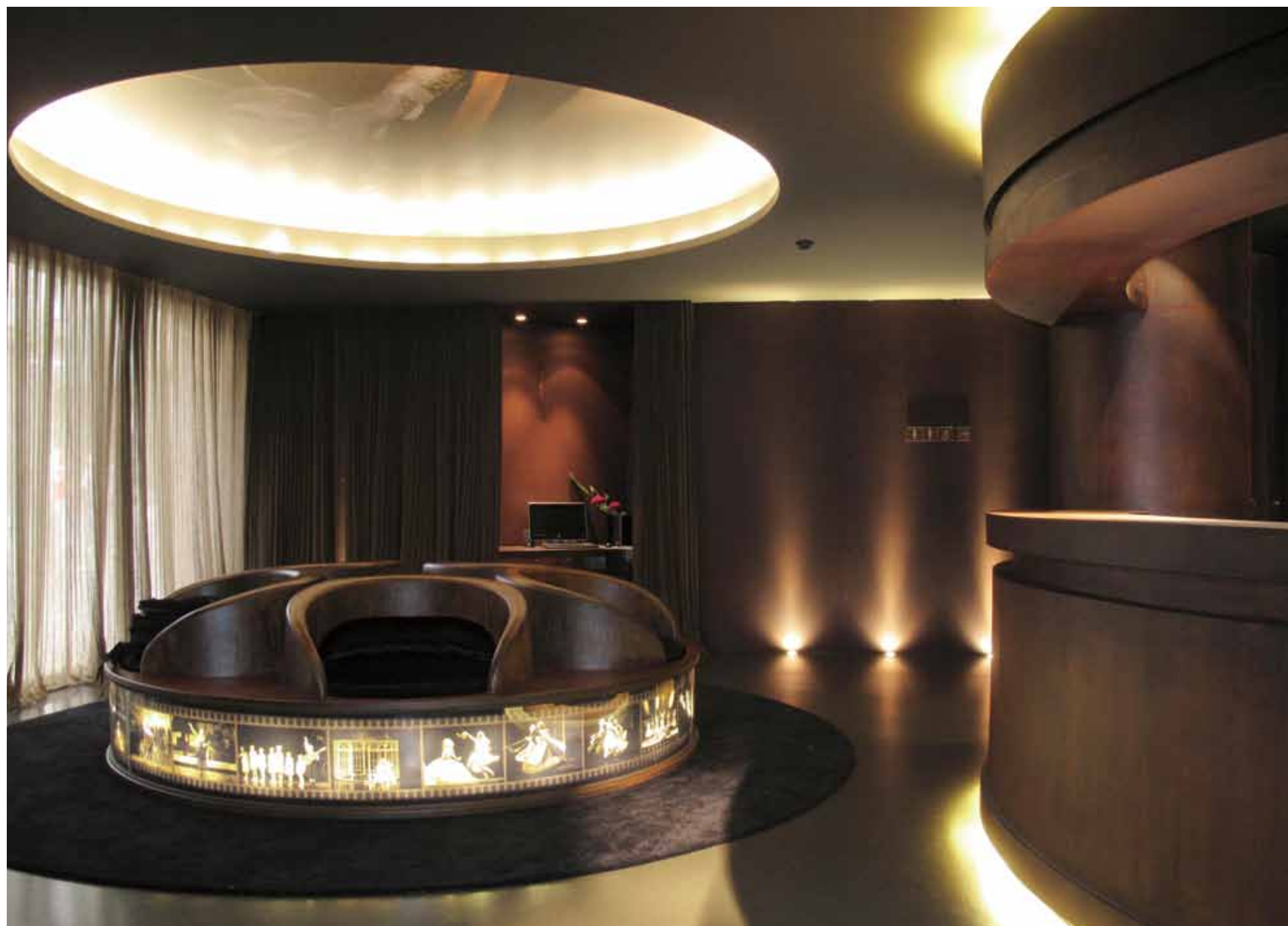
剧院酒店

文：广宇 摄影：Kiko Kairuz

正如它的名字所示，剧院酒店设计构想的形成与其前身 Baquet 剧院所包含的功能有着直接关联。酒店的室内空间改造和设计融合了剧院充满传奇色彩的历史并充分体现出了对这座建筑的灵魂的尊重，呈现出一种优雅而内敛的氛围。表演艺术是酒店室内设计概念形成的基础所在，这一点可以在每一个房间、区域或空间中的每一个细节中感受到，而创造出一种意境朦胧的环境使灯光的运用成为了整个项目中最为关键的一个元素，设计师 Nini Andrade Silva 则将这种设计概念提升到了另一个高度：让灯光在材料上尽情渲染，与此同时却又不给建筑和空间造成任何突兀的感觉。当客人来到酒店入口处，首先映入眼帘的是一首葡萄牙最伟大的诗人之一 Almeida Garrett 的诗歌，由衷的表达了对这个葡萄牙剧院所具有的重要特性和葡萄牙浪漫主义最伟大的代表人物之一的敬意。

客人对表演艺术体验的一部分来自于不同场所提供的环境氛围。酒店的餐厅和酒吧本身就好似一个舞台，而观众当然就是在这里享受美食和佳肴的客人了，餐厅里的包厢显然已经不是用来观看歌剧的了，但仍然为顾客提供了舒适和私密的环境。这里的装饰在最大程度上强调出了奢华的感受，将梦幻的意境用现实的手法呈现在众人面前。家具设计是不同风格的经典设计的融合。舞台帷幕遍布在整个空间里，此外，一些曾参与过葡萄牙伟大的戏剧导演 Filipe La Faria 系列作品演出的知名艺术家穿戴过的戏服和配饰也被用来作为装饰元素应用到了这里。通向房间的走廊里挂满了布幔，让酒店笼罩在一种亲密和温暖的氛围中。六层高的酒店内共有 74 间精致舒适、金色和铜色光影互动的主题客房，Nini Andrade Silva 的设计使艺术情愫洋溢在房间的每一个角落，营造出一种“完美城市庇护所”的感觉。





As the name suggests, the Hotel Teatro was developed around a concept directly related to its previous function, the legendary Teatro Baquet. The interior architecture and design project integrates all its history and respect for the space's soul, what comes to life as an elegant and subtle environment. The interior design's concept was developed entirely based on the world of the arts and entertainment, it is felt in every room, area or detail of the Hotel Teatro, where its lighting is a key element of the whole project, based on the notion of involving minimum visibility of the light sources. Nini Andrade Silva had implemented this concept for an ever higher goal to let light give maximum rendering to the textures while having minimum intrusion to the architecture

and interiors. The main entrance offer us an eloquent poem from one of the greatest Portuguese Poets of the century - Almeida Garrett, just as a heartfelt tribute to one of the main personalities of the Portuguese Theater and one of the greatest figures of Portuguese Romanticism. Part of every entertainment experience is the atmosphere where it takes place! In the background, the restaurant and bar become themselves a stage with audience and his own privileged theater boxes which provide comfort and privacy to the guests. The restaurant is made from a palette of materials making its luxurious design possible, as a dream carved into reality. Penetrating the walls and on the way to the rooms, the corridors are coated by large curtains

家具设计是不同风格的经典设计的融合。舞台帷幕遍布在整个空间里

in order to give intimacy and coziness throughout the hotel. The 74 rooms - Gallery, Tribune, Audience, Junior Suite and Suite - spread over the six floors, are comfortable and sophisticated with shades of gold and bronze. Offering guests a wonderful variety of accommodation options made by modern amenities and a unique ambience, the bedrooms are similar to "perfect urban ". The art sensation overflows inside the rooms which represent the obvious care for detail from Nini Andrade Silva.



表演艺术是酒店
室内设计概念形
成的基础所在，
这一点可以在每
一个房间、区域
或空间中的每一
个细节中感受到