

NIGHT FEVER 2

Hospitality Design

VOLUME THREE
SLEEP

FRAME

FONTANA PARK HOTEL

Atelier Nini Andrade Silva

WHERE LISBON, PORTUGAL
 OPENING DECEMBER 2007
 CLIENT FONTANA PARK HOTEL
 FLOOR AREA 1450 M²
 CAPACITY 139 ROOMS



It's all in the name: Fontana Park, an urban oasis in the heart of cosmopolitan Lisbon. Portuguese designer Nini Andrade Silva's clean, comfortable hotel interior features a simple palette of black and white, with well-placed touches of green and purple. The monumental hall takes its cue from the height of the ceiling, yet remains a welcoming, attractive space with many interesting details. This is where it all begins. Metal elements in the reception area refer to the building's original function as an ironmongery. Windows generous in size and number create constant communication between guests and the dynamic urban landscape outside. Beyond reception, an exotic bar

with an oval counter offers movement and a varied ambience. The Saldanha Mar restaurant distinguishes itself from the rest of the interior through its bright, light, minimalist environment. The Bonsai restaurant, by contrast, is more contained, sedate and richly appointed. Corridors outside hotel rooms generate a charged air of expectation, which enhances the impression as the door to a room is opened. Bedroom furniture (shelf, desk, sofa base) consists of wall-mounted MDF units, completely suspended and finished in Venetian plaster, as are the remaining walls. The Fontana Park Hotel welcomes guests from around the world, all eager to explore this most marvellous of cities.

ABOUT ATELIER NINI ANDRADE SILVA

After graduating from IADE in Lisbon, Nini Andrade Silva moved to New York, where she worked with several renowned international designers. Later she lived and worked in London, Paris, South Africa and Denmark. Almost 20 years ago she founded her first interior design and architecture company, while in 2006 she founded Atelier Nini Andrade Silva, her second office in Portugal. The firm's portfolio includes hotel, residential, office and leisure projects that reflect a high level of expertise not only in architecture and interior design, but also in branding.

www.niniandradesilva.com

01 SPACIOUS COMMUNAL AREAS INCLUDE A GARDEN AT THE REAR OF THE BUILDING.

02 THE RECEPTION AREA INCORPORATES VARIOUS METAL ELEMENTS IN HONOUR OF THE IRONMONGERY THAT ORIGINALLY OCCUPIED THIS BUILDING, BEGINNING IN 1908.

03 THE LAMP IN THE RECEPTION AREA RESEMBLES AN ABSTRACT CLOUD, A REFERENCE TO THE HOTEL'S SCENIC SURROUNDINGS.

PHOTOS COURTESY OF ATTITUDE MAGAZINE, FABRICE DEMOULIN, SIMON FREDERICK





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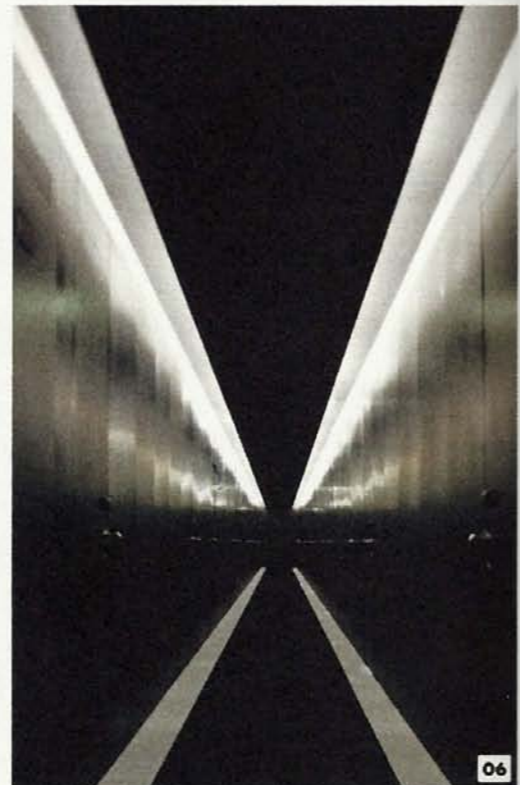
04 + 05 + 06 NINI ANDRADE SILVA CREATED CLEAN-LINED INTERIORS THAT DISPLAY A PARF-DOWN GEOMETRY AND A SIMPLE PALETTE OF BLACK AND WHITE WITH GREEN AND PURPLE ACCENTS.

07 IN THE RESTAURANT, WITH ITS PRISTINE WHITE INTERIOR, ENORMOUS PHOTOGRAPHS CAPTURE THE ATTENTION OF ALL WHO ENTER THIS SPACE.

08 CUSTOM-MADE FURNITURE APPEARS THROUGHOUT THE HOTEL, INCLUDING THE BAR.



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THE VINE

Atelier Nini Andrade Silva

WHERE FUNCHAL, PORTUGAL
 OPENING JANUARY 2009
 CLIENT FUNCHAL CENTRUM
 FLOOR AREA 1575 M²
 CAPACITY 79 ROOMS

Located in the heart of Funchal, Madeira's charming and picturesque capital, The Vine takes its name from the local grape-filled vines used to produce the island's world-famous Madeira wine. The client's desire for a hotel featuring specific regional elements influenced interior designer Nini Andrade Silva's decision to base her thematic concept on the name of the hotel. Guests arriving at The Vine receive a warm welcome in the form of a purple-carpeted spiral staircase and the presence of metal mesh, which symbolizes summer rain. In the lobby are a number of wine-coloured sofas, which represent baskets for harvesting grapes. The Terra Lounge

restaurant is a metaphor for the vineyards themselves. Four upper floors, which accommodate hotel rooms, are colour-coded to reflect the four seasons: green, grey, purple and brown. Each floor provides a unique seasonal experience based on the various stages of ripeness. Vine and grape imagery decorates the ceilings above beds that seem to be levitating, thanks to floor lighting. Even bathroom appliances imitate the grape. The roof terrace with swimming pool, an area of over 1000 m², enhances the hotel experience. Andrade Silva wanted to give the hotel a soul – the kind of animated spirit that inhabits good wine.

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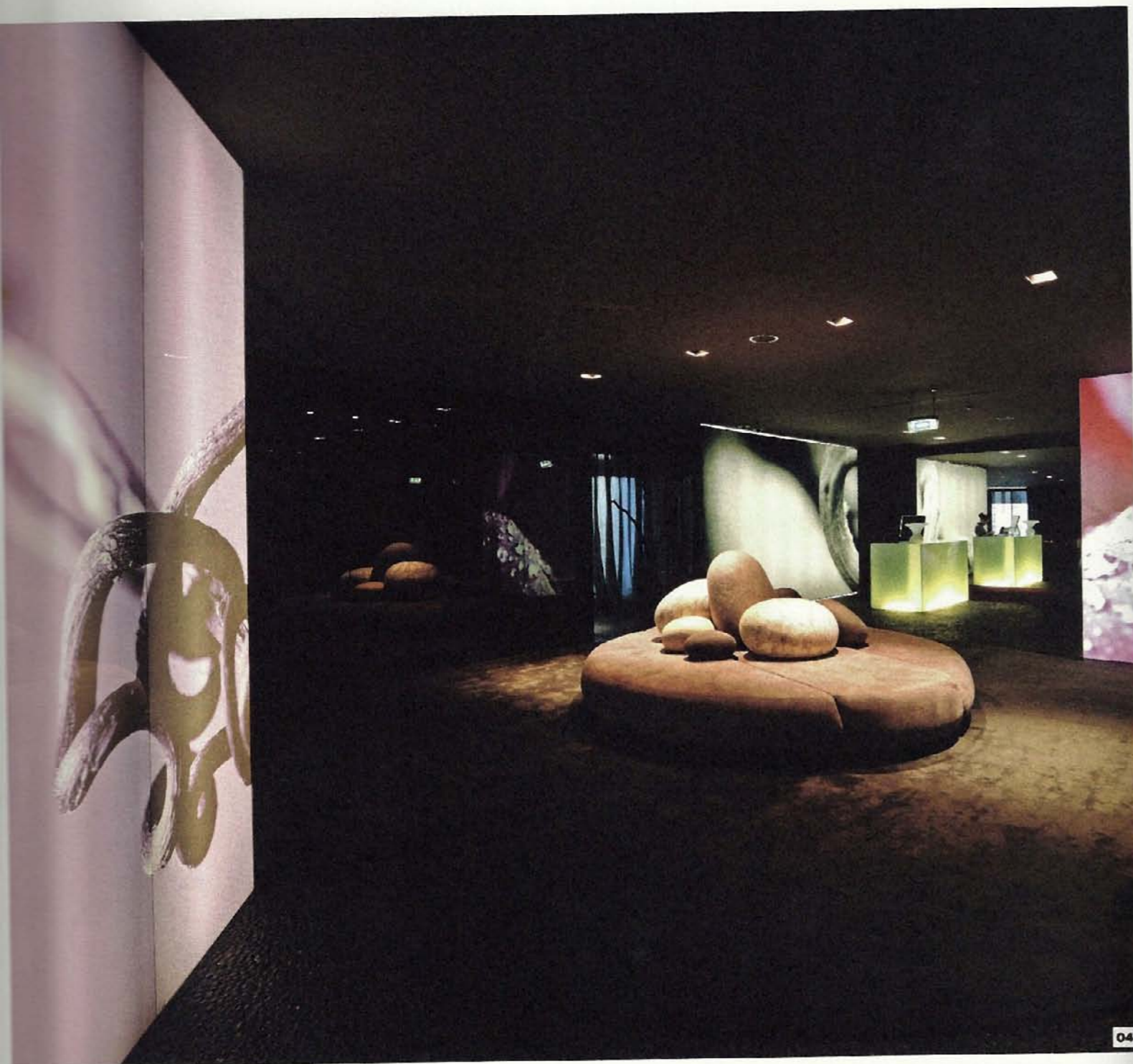
01 AS THEY ENTER THE HOTEL, VISITORS ARE CAPTURED BY THE ALL-ENCOMPASSING THEME OF MADEIRA WINE.

02 FROM THE ROOF TERRACE, GUESTS HAVE SPECTACULAR VIEWS OF BOTH CITY AND HARBOUR.

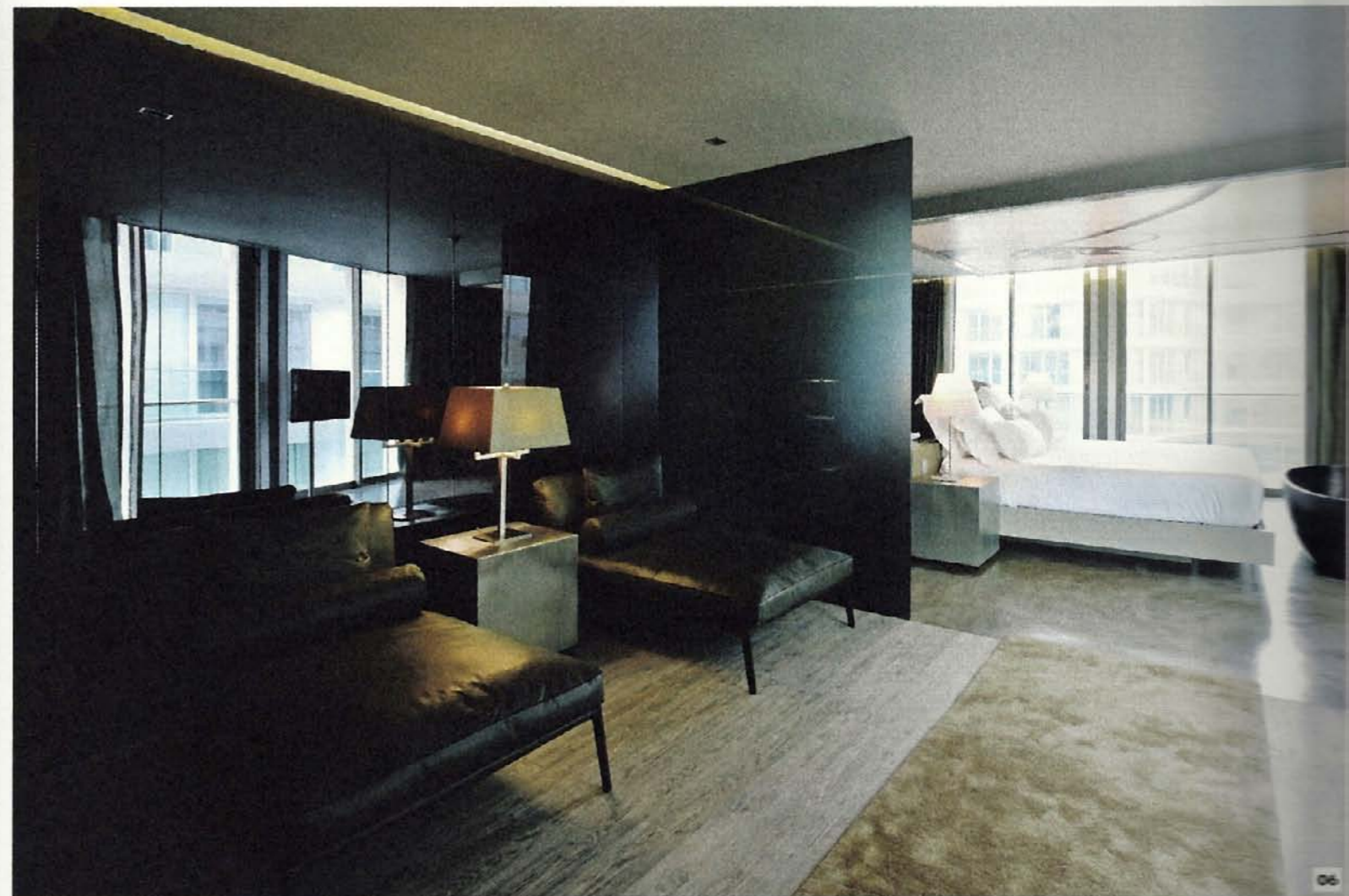
03 OUTDOOR FURNITURE WAS CREATED BY INTERIOR DESIGNER NINI ANDRADE SILVA.



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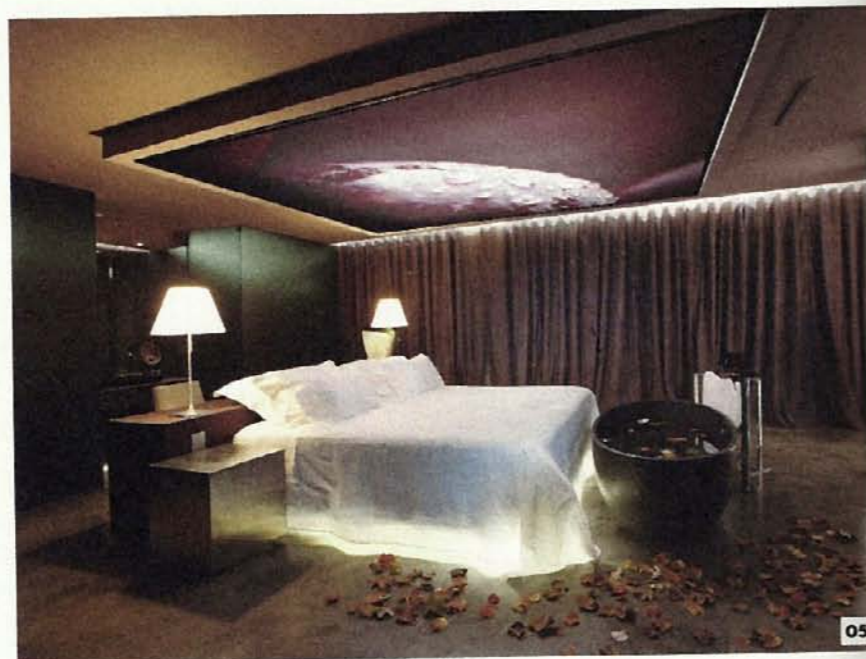
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04 THE LOBBY.

05 FOR THIS ROOM IN SHADES OF BROWN, DEDICATED TO AUTUMN, ANDRADE SILVA DREW INSPIRATION FROM THE COLOURS OF LOCAL VINEYARDS AFTER HARVESTING HAS TAKEN PLACE.

06 EACH OF THE LARGER SUITES HAS A CONTIGUOUS SITTING AREA AND A WORKSTATION.

07 OPEN-PLAN HOTEL ROOMS INCLUDE BOTH BEDROOM FURNISHINGS AND BATHROOM FACILITIES.



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