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#17 DECORATIVE LIGHTING
IN ARCHITECTURE
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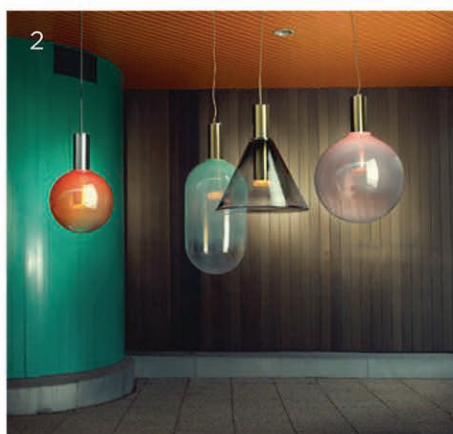
TASK LIGHTING
LONDON DESIGN FESTIVAL
DANIEL RYBAKKEN



1. Triarc
Bert Frank

With three intersecting brass discs hung from a single drop, the Triarc chandelier makes a dramatic impression. Grouped together with two or more pendants, it creates a sculptural focal point. The Triarc chandelier is available with opal or black diffusers, and in satin brass with white or black diffusers.

www.bertfrank.co.uk



2. Phenomena
Bomma

Designed by Dechem Studio, the Phenomena collection was inspired by simple shapes: a circle, a triangle, a rectangle and an oval. The term phenomenon comes from the Greek word for appearance. Phenomena are transient, a fitting name for a collection made in a material that is so difficult yet versatile, such strong yet fragile glass.

www.bomma.cz



3. Lederam
Catellani & Smith

The Lederam collection includes floor, wall and ceiling versions, with its latest version being a suspension lamp. This unique collection is characterised by a last-generation LED module enclosed by one, two or three discs finished with a sheet coloured black, white, copper, gold or silver.

www.catellanismith.com



4. Etta Round
DelightFULL

Etta Round suspension fixture has a nostalgic feminine retro glow, courtesy of the jazz singer Etta Jones. It is a luxurious chandelier that provides a soft and warm light through its layers, giving a romantic ambiance to any setting. All brass leaves are shaped and assembled by hand, with custom versions available upon request.

www.delightfull.eu



5. Garota do Calhau
Nini Andrade Silva

As suggested by its curvaceous shape and natural hues, Nini Andrade Silva's design is inspired by the eternal pebbles of Madeira Island, Portugal. Once the Garota do Calhau Collection was born, it gave name to a cause whose purpose is to help the less favoured and open up paths towards new opportunities.

www.niniandradesilva.com



6. Metropolitan
Lobmeyr

Maison et Objet marked the 50th anniversary of Metropolitan, by Hans Harald Rath for the Metropolitan Opera in New York. Inspired by pictures of distant galaxies from the Met's architect Edward K. Harrisson, the first model of the chandelier was a potato with toothpicks, while it now comprises brass, Swarovski and hand cut crystal.

www.lobmeyr.at