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Interior Icon

Nini Andrade Silva's
Minimalist

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INTERIOR ICON
Nini Andrade Silva

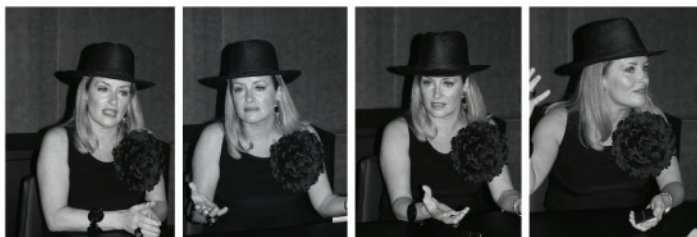
Text Mun Cheng & Elizabeth // Design June // Photo Nickolas Bayntun

Nini Andrade Silva's Ninimalist

"I always say that I don't have a job, I have my career." 言之凿凿，她的设计就是她的事业。

Nini Andrade Silva, 一向奉行简约主义，人们都喜欢把她的设计称为Ninimalist, 很自然也成为了我记住她名字的心锚。这次受Haus Living Concept之邀，难得能亲身接触从葡萄牙远道而来的Nini, 第一次见到她，我的眼睛就像看到心仪对象一样，在她身上不停地打转，身前后绕了一圈后，脑里一直就是她自信迷人的模样。

写Nini Andrade Silva, 我们也写Girl of the Pebble, 总是和她的名字如影随形，一个结合她自己的艺术作品与爱心出发的慈善基金，把自身的号召力转化慈善的力量，她的美丽善良更丰富。当然，她也风情万种，她智慧，她迷人……她设计，她总是设计出属于她自己的个性，想起那天她说的“You have design, but you have feeling as well.”，用感觉，我们大概会和Nini靠近些。



"I always say that I don't have a job, I have my career." True to her words, her design is her career.

Nine Andrade Silva has always embrace minimalism where people liken her designs as Ninimalist and it naturally becomes the anchor for me to remember her name. This invitation by Haus Living Concept is a rare opportunity to meet Nini who flew in from Portugal. It was like having a crush when I first saw her, my eyes couldn't help staring before her charms finally dawned on me.

To write about Nini Andrade Silva, we also have to write about Girl of the Pebble, which goes hand in hand with her name, the latter is a charity body as a product of her designs and love. She uses her own appeal for charity work that makes her beauty and kindness more apparent. Of course, she is also captivating, her wisdom, and her charisma... her designs. Her designs always show her personality, like what she said the other day "You have design, but you have feeling as well." We will probably feel closer to Nini through feeling.



Teatro Hotel
Duration of the Project: 2 years
Opening: May de 2010



The legend continues at Teatro Hotel

Formerly Teatro Baquet, Teatro Hotel, located in Porto, Portugal is a continuation of Nini’s legend. With a blend of the city’s history and culture, every nook and corner of the hotel are speckled with a tremendous amount of artistic cell as the legend of Teatro Hotel lives.

The hotel’s design is full of quality and weight with the latter referring to the predominant components to ensure sustainable development in the future. The concept of sustainable architecture is for a longer life cycle of a structure when facing changes, by using recycled materials. The hotel was not built from scratch but with the reusing of existing materials, including the box elevator and the fire escape. This not only exhausted small amount of energy and materials but also retains the character of a city’s social and cultural history.

A sheer environmental friendly hotel project

Teatro’s design makes full use of recycled materials with high requirements for quality and being energy efficient, the frequent use of heat and energy, and environmental friendly lighting system. The project also utilized a lot of green technologies, including installation of water taps with sensor to save water, the use of energy efficient LED lighting and recycling of glasses.

Apart from that, the hotel also make use of many second-hand furniture such as tables, lamps, and chairs to ensure full usage of reusable items without using materials that contain toxic substances like lead, mercury, PVC and certain glues.

Nini’s spirit is commendable – a thoroughly environmental friendly hotel project can without a doubt be a master-piece of Porto.



Teatro Hotel 继续传奇

前身为Teatro Baquet，坐落在葡萄牙历史城波尔图的Teatro hotel，Nini延续传奇，糅合该城的历史文化，把艺术细胞巨细靡遗地洒满至酒店的各个角落，Teatro hotel继续传奇。

酒店的设计重质又重量，所谓的量既是分量十足，以未来可持续发展概念作为基础。所谓建筑可持续的概念是，使到建筑的循环寿命更长以应付不同目的，以及尽量使用再循环材料。此酒店并非万丈高楼平地起，而是用回原有的建筑主体结构，包括升降机及逃生通道，不但消耗了少量能源及原料，更保留了一个城市的社会及文化历史性格。

透彻的环保酒店工程

Teatro的设计充分使用再生材料，随着对能源效率及品质的要求，频密利用热能和声能，与及环保的照明系统。酒店的工程也使用了大量绿色科技，包括了厕所的水喉感应器上，运用了可以节约水和降低能源消耗的LED照明灯，和回收玻璃等。

此外，酒店还使用许多二手家具，如桌子，灯，沙发，椅子等，竭尽所能的使用再生材料，而不使用有毒物质的原料，如铅、汞、聚氯乙烯和胶水等。

Nini精神可嘉，一个透彻的环保酒店工程,能成为波尔图中心的其中一项伟大杰作，当然是毋庸置疑。





Broadway entrance

Let's talk about designs.

A hotel's entrance is the representation of a poet's work. Inspired by poetry of famous Portuguese poet – Almeida Garrett who has a poem, which had been adapted into a stage play. There was a scene in the play where a big door was constructed. The entrance of Teatro Hotel is the entrance of the Broadway; it is full of Portuguese's fascination and charm.

The designs of the sofas, chairs and tables inside the hotel's restaurant were inspired by the time of the 60s; there is a stage in the middle of the restaurant, sculpted with theatrical atmosphere. The costumes of accessories of famous Portuguese theatre director and producer Filipe La Faria surrounded the stage, reliving the aged film sentiment.

Rekindling old dreams

There are 74 rooms in the six-storey hotel, the use of bronze and golden is observed in the rooms. Each uniquely designed room are equipped with modern facilities to fully construct the perfect urban sanctuaries.

The source of lighting in the bathroom is faintly reflected from the mirror in the bedroom. The bronze bath stand creates a sense of retro to stimulate senses and visual.

Much thought were invested into the designs of the hotel to reproduce old scenes while residing in Teatro Hotel is like rekindling of old dreams. Teatro Hotel still stands as a legend years after.

百老汇大门

此外，我们也说说设计。

酒店大门正是诗人作品的雏形。灵感源自于葡萄牙著名诗人Almeida Garrett的一部诗歌作品，他有过的一部诗歌曾被改编成舞台剧，剧中其中一个场景是一个搭建出来的大门，Teatro酒店大门正是那年百老汇里的大门，葡萄牙风情万种。

酒店餐厅里的沙发或桌椅的设计，灵感截取於六零年代；餐厅中央有个舞台，是以舞台剧氛围所雕塑成，舞台周围的装饰都是葡萄牙著名作品Filipe La Feria演员的衣服或饰物，那年苍老的电影情意结活现在眼前。

重温旧梦

六层楼的酒店内共有74个房间，古铜和金色贯穿所有房间，设计独特的每个房间里都具备现代设施，实行营造“完美都市庇护所”。

至于浴室的灯源是来自卧室，卧室灯光穿透玻璃表面，隐约照射进去。一旁的青铜色浴缸脚架则以复古形态直立，刺激着感官和视觉。

酒店设计多番心思的重现旧场景，住入Teatro hotel大概就是重温旧梦的感觉。若干年后，Teatro Hotel 仍然传奇。

