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DESIGN EXCHANGE

ARCHITECTURE INTERIORS ART DESIGN ~ DEMAGAZINE.CO.UK

LONG TERM: THE SIGHTSEER'S GUIDE TO THE LONDON HOUSING CRISIS.

MEDIUM TERM: PRIYA PAUL ~ DESIGN FOR DISASTER ~ BIO CONCRETE ~ DUBAI DESIGN

SHORT TERM: RIBA ~ ASIF KHAN ~ DANIEL RYBAKKEN.

SPECULATIVE: VERTICAL LIVING ~ SPOT ~ MAGNETIC ARCHITECTURE »

INTERIORS:

HOTEL, RESTAURANT, HOME & OFFICE

ME LONDON, IKUZE, FIGUEIRA, SLIP HOUSE, BUCKLEY BUILDING »



MINDFUL

" FOR A PROJECT INSPIRED BY NATURE, THE CONCEPT OF THE HOTEL IS A PERFECT ALLEGORY. "

#3 LISBON PORTUGAL

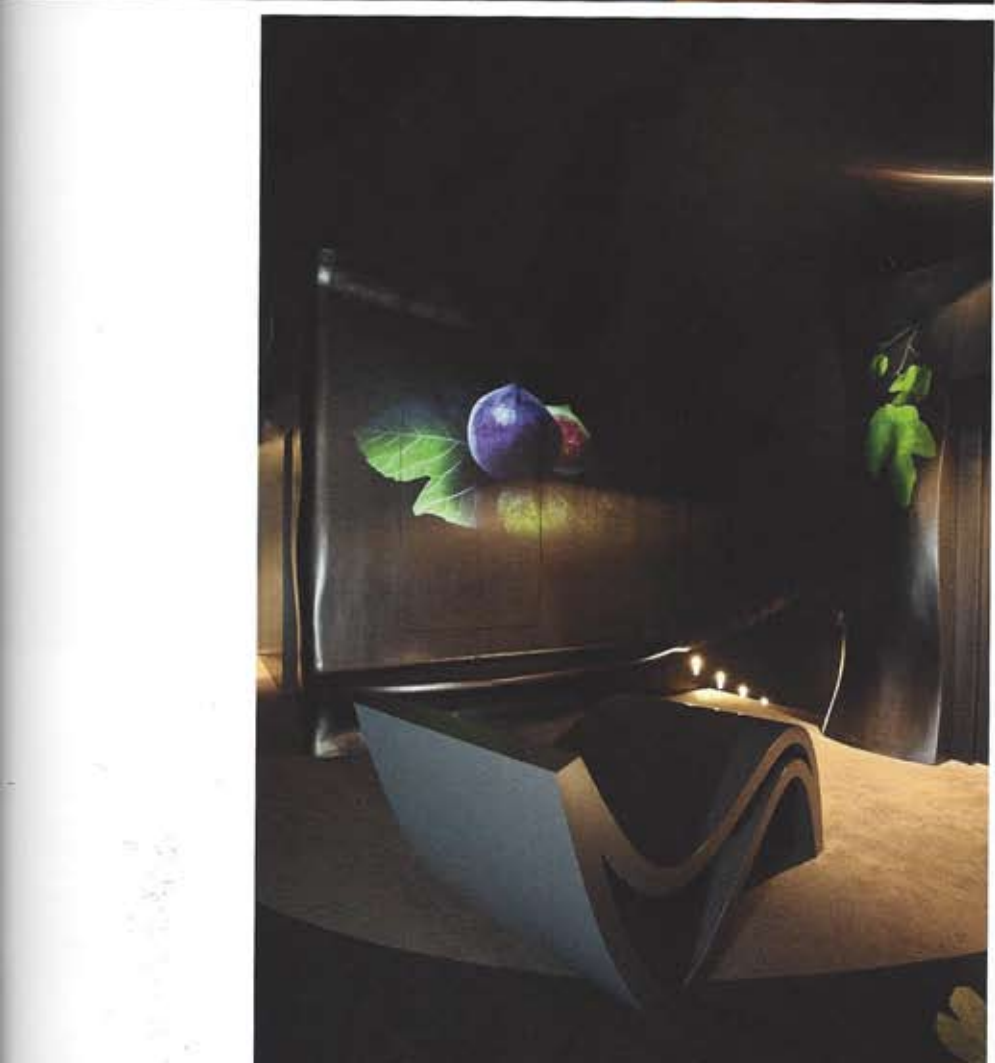
THE BEAUTIQUE HOTEL FIGUEIRA

UNDER THE FIG TREE





This page: [above] The Bar and Restaurant 'Honra', focussed on traditional Portuguese cuisine, completes the hotel's offer and services. [Below] As you go through the different levels of the Hotel, each corridor will offer the visitor a truly unique experience with multimedia projections. **Left page:** View from Figueira Square, Lisbon downtown.



Figueira Square, in the historic centre of Lisbon, is surrounded by 18th century buildings: imposing, uniform, and only modestly embellished.

In contrast the interior of – its new arrival, The Beautique Hotel Figueira, appears to have melted, its organic shapes and fluid lines in stark contrast to its surroundings. In fact, the designer, Nini Andrade Silva, was inspired by the toponymic associations of the square. 'Figueira' in English translates as 'fig tree', and the motif of the fig leaf has been used in many of the rooms around the hotel, reminding visitors of the history of the area.

For a project inspired by nature, the concept of the hotel is a perfect allegory. The building contains eight floors and, whilst moving through the spaces, you notice how the floors, walls and ceilings correspond to the lighter foliage densities of the canopy at the top of the building all the way down to the undulating roots on the lower levels. The colour, the lighting levels, the larger and smaller spaces have all been subtly created and repositioned in order to enhance this effect. †



SUPPLIERS LIST:

DESIGN: ATELIER NINI ANDRADE SILVA

CONTRACTOR: CRIVO D'IDEIAS

LIGHTING: ASTRATEC AND REXEL

AREA: FURNITURE JMM / ATELIER NINI ANDRADE SILVA

PRINTED CARPET: DECORPISUS

FLOOR: SIKA

GLAZING: JM FERNANDES

SAUNA: UNIQUE SPA

CURTAINS AND CUSHIONS: LUFASDECOR & MOTA E DAVID

COUNTERTOPS BEDROOMS TOILETS: JMM

PROJECTIONS AND CONTENT: AUDIOVISUAL ADLC

"AS YOU PROGRESS THROUGH THE BRANCHES OF THE HOTEL, YOU ARE OFFERED A VARIETY OF VISUAL EXPERIENCES."



The hotel has mostly been adorned in greens and browns, whilst the ground floor reception area is dominated by a sculptural tree trunk which the rest of the space is organised around. In other words, any guest at the hotel would be forgiven for imagining, at times, that they were walking through a forest. Even the entrances to the hotel and its restaurant, Honra, are closed off by beautifully carved wooden doors.

As you progress through the branches of the hotel, you are offered a variety of visual experiences. Multimedia projections turn walls into bark, creating an ever-changing environment. The light in the centre of the building and lower levels is dim, based on the principal of light minimalism. However, the fifty bedrooms are designed for comfort, with natural daylight flooding into the spaces and illuminating the white bedding. On the highest floor, the spa perches on top of the canopy, as if it were a nest. Voluptuous forms enclose and protect the intimate space, promoting tranquillity and relaxation.

A stay at The Beautique Hotel Figueira provides luxury and elegance, but, further than this, it has been meticulously thought out, designed not only to provide a stylish escape, but an experience. ■



This page: [Above] Projected on the top of the fig, the spa offers you an imposing view over Lisbon, at the same time as providing a relaxed, good feeling. [Below] In the Bar and Restaurant 'Honra', inspired by the concept of a fig tree, risk and volume constraints play a perfect game.

Previous page: The bathrooms are simple and cosy in balance with the bedrooms.