

# ARTISTIC SPACE SERIES

**Hotel+Resort**

Dopress Books 度本图书 编 / 译

ARTISTIC SPACE SERIES · 艺术空间

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The cutting-edge interior designs featured in the series books are selected from many talented designers or design teams worldwide. The particular attention was paid to the artistic style of the interior elements including wall decorations, furnishings, lighting, colours, materials and textures. All these outstanding interiors selected in the books can be regarded as "Art Works".

This book is a must for the designers and artists in the field of interior, architecture and decoration. Lots of information in the book contains high quality colour photos, floor plans, design concepts, and the highlighted descriptions for “wonderful ideas” which help with technical understanding of each project and gaining of inspiration.

《艺术空间》系列从书中收录的新尚室内空间设计作品选自全球各地多家具才华的设计师或设计团队。书中着重强调了墙面、家具陈设、灯光、色彩、材质等室内装饰元素的艺术风格。所有案例各具特色、新锐时尚、艺术气息浓郁，可以被当之无愧地称为空间设计领域内的“艺术佳作”。如此不可多得的“新尚珍藏版”读物对室内设计、建筑、装饰行业的设计师以及艺术爱好者来说必不可少。

除大量高质量图片、平面图、设计理念介绍外，本书还着重对每个案例的设计亮点进行了“艺术”解读，这些信息非常有助于读者从细节着手去理解和感受各个案例的精彩之处，并从中汲取灵感。



# ARTISTIC SPACE SERIES

Hotel+Resort  
艺术空间 · 酒店

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ARTISTIC SPACE SERIES 艺术空间

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008-221 HOTEL 酒店

ARTISTIC SPACE SERIES 艺术空间  
HOTEL/RESORT 酒店/度假村



# Town@House Street

An idea conceived by Alessandro Rosso and materialized by architect Simone Micheli, has given light to four suites original in the conception and in their image. A new contemporary hospitality concept is brought forth by the desire to retrain those degraded or abandoned metropolitan spaces; the canonical hotel stereotypes are totally refuted: the reception, lobby, stairs, lifts and corridors are omitted.

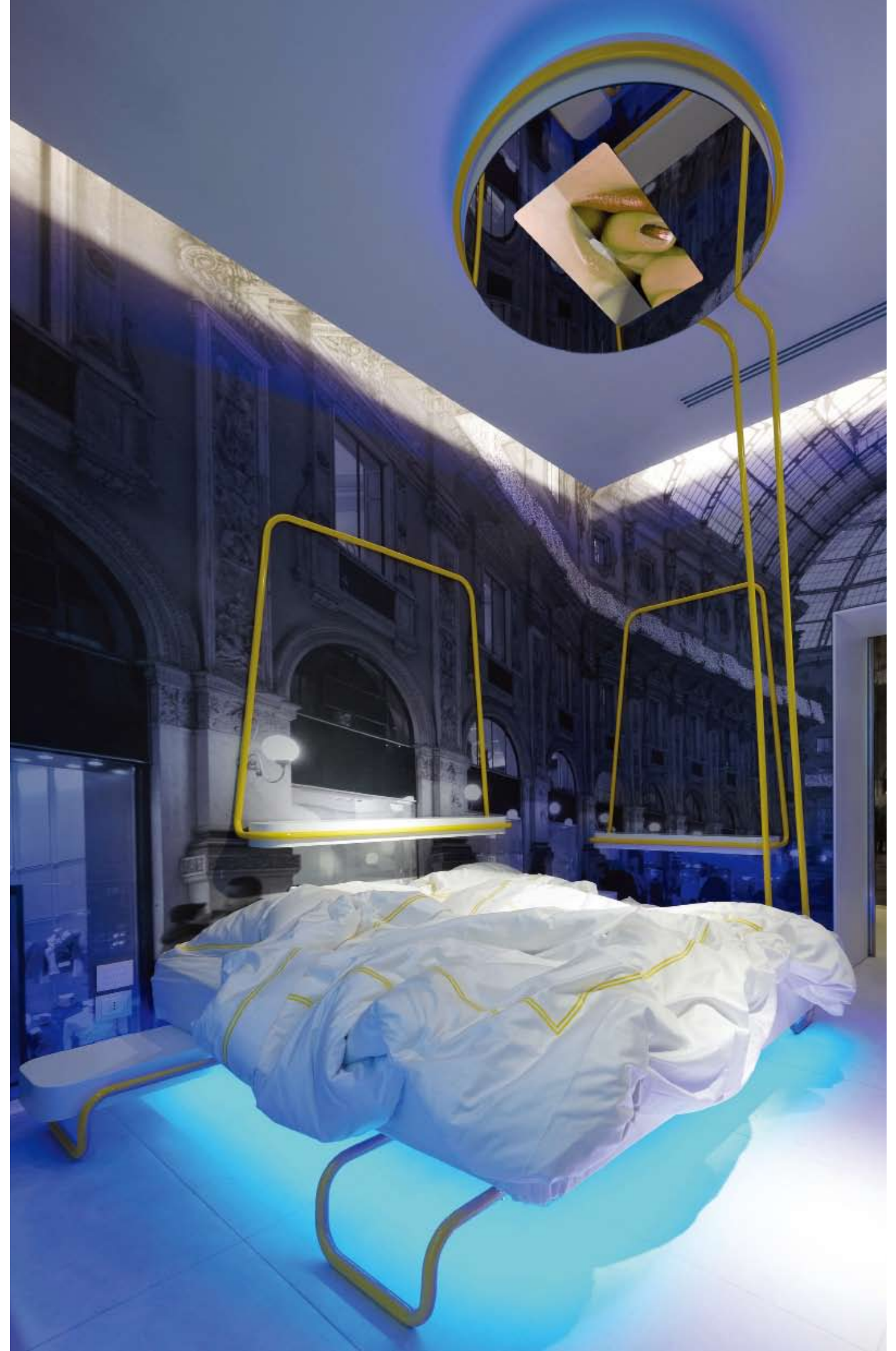
The single suite overlooks straight onto the city street, each having an independent access directly from the glazed door facing the street, electronically controlled by an alphanumeric keyboard on which one can enter the reservation code carried out on line through the web site. Whoever enters the suite does it without further filters, directly from the city, crossing the threshold of what once was a commercial activity disused by now.

It is the very same city that enters the suite with the metropolitan traveller sliding along the wall permeating completely. A semantics osmosis in which meaning and meaningful coincide, the room becomes the city and viceversa "Home away from Home". The macro photographs, realised by Maurizio Marcato depict breathtaking views over the city which enwrap the spaces expanding, transforming and containing in a confined space the ample dimensions of squares, streets, and most revealing monuments.

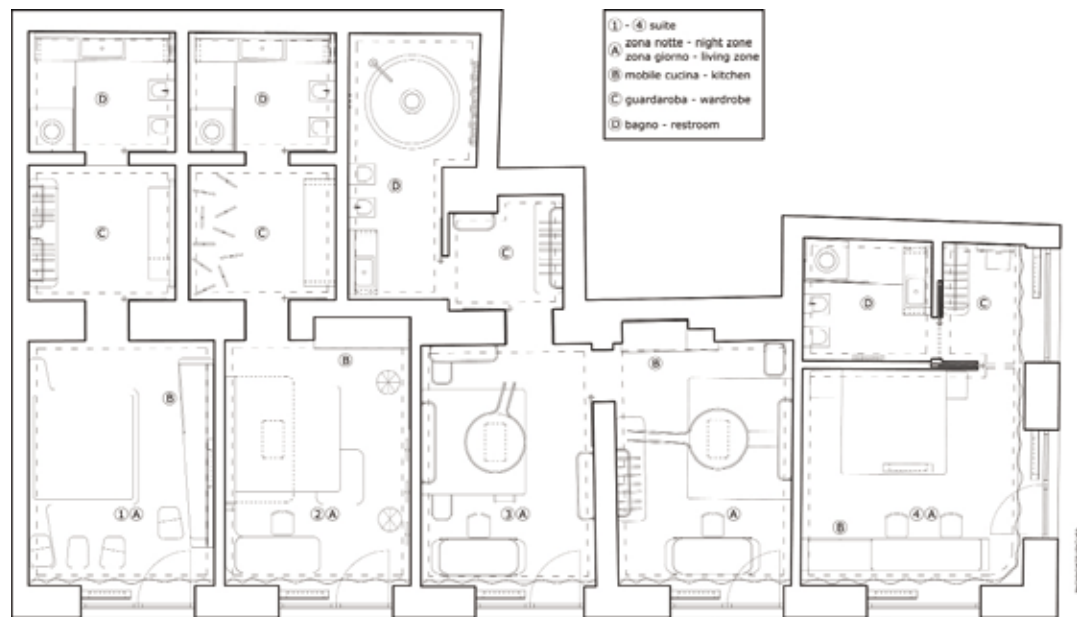
亚历桑德罗·罗索的创意理念结合设计师西莫内·米凯利的实施，使该酒店内4间套房的设计大放异彩。一些废弃或老旧都市空间的重建需求促使一种全新的当代酒店业理念应运而生，以往的标准酒店格局在这里被全部推翻：接待处、大厅、楼梯、电梯以及走廊均被省略掉。

在每间套房内都可直接俯瞰城市街区，同时配备面向街道的独立玻璃门入口。旅客可以在电子数字键盘上输入之前通过互联网在线取得的预定代码后直接进入房间。在整个过程中，旅客不必再做其他询问与交涉便可入住，过去作为商业活动的一个必要环节现在已被取消。步入房间的都市旅客会在墙壁上领略到同样的城市风光。酒店的理念与客房设计的意境相一致，房间变成了城市，反之亦然，真正体现了“宾至如归”。毛里西奥·马卡托的宏观摄影作品展现了在这个封闭空间中从不同位置、角度都可欣赏到的城市美景。宽阔的广场、街道以及最令人回味的古建筑尽在其中。

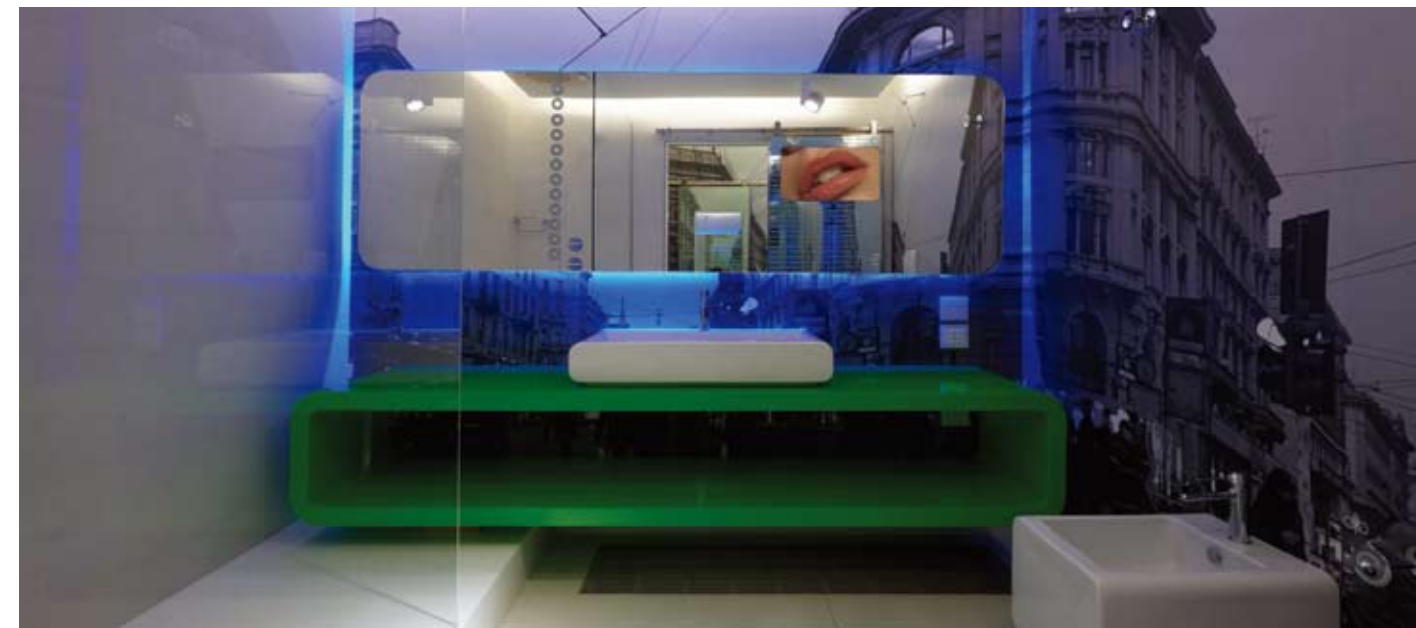
Name of Project / 项目名称:  
Town@House Street  
Location / 地点:  
Milano, Italy  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Simone Micheli Architect  
Photography / 摄影:  
Juergen Eheim  
Client / 客户:  
Town House



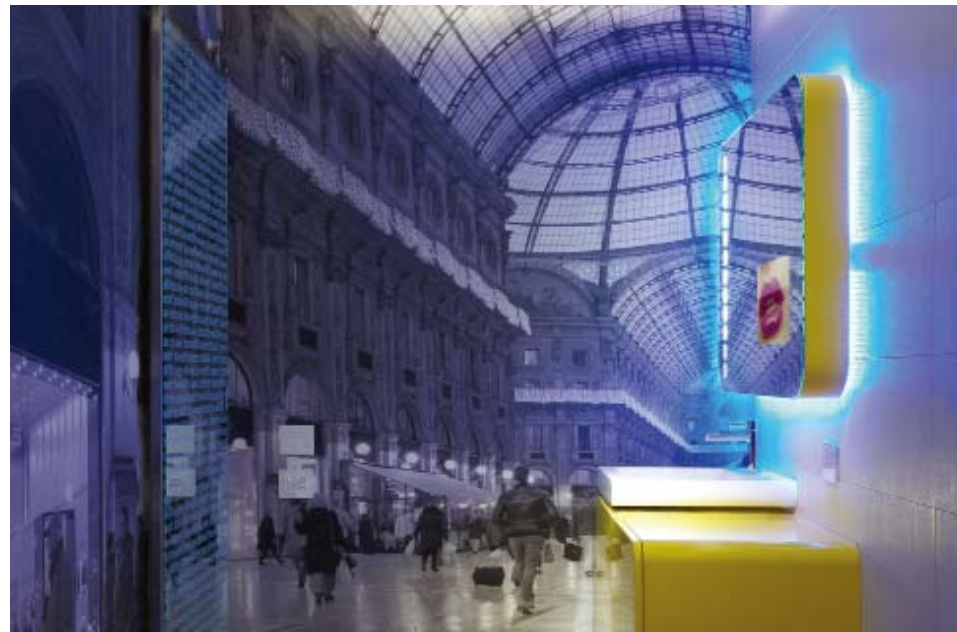
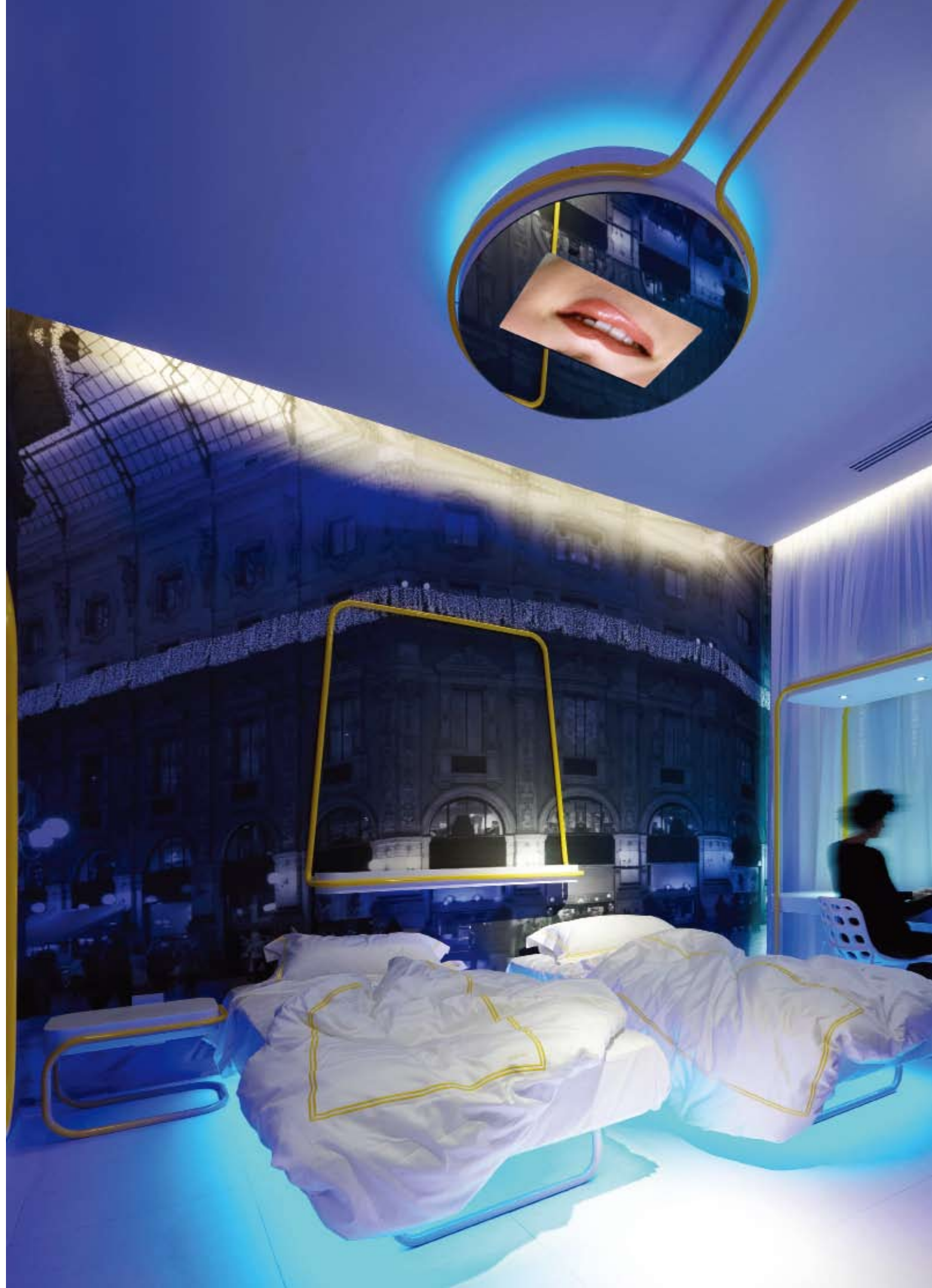












The macro photographs, realised by Maurizio Marcato depict breathtaking views over the city which enwrap the spaces expanding, transforming and containing in a confined space the ample dimensions of squares, streets, and most revealing monuments.

毛里西奥·马卡托的宏观摄影作品展现了在这个封闭空间中从不同位置、角度可欣赏到的城市美景，宽阔的广场、街道以及最令人回味的古建筑尽在其中。







# i-SUITE Hotel

i-SUITE Hotel is set on Rimini's seafront. Its interior architectural plan focuses its foundations on the concept of modern luxury. The hotel aims at providing the guests with a place different from the conventional hotels with a warm and touching atmosphere.

In order to create a place making people feel at ease and capable of converting experience into memory, the designers plan rooms having all different shapes and not resembling parallelepipeds but rather the irregular spaces of a luxurious mansion while being at the same time domestic as a cosy house. Rooms are designed as much as 40, 50 and even 70 m<sup>2</sup> in order to give the guests a great sense of freedom, all the room overlook to the beach or to the sea enabling the guest to enjoy the view both in winter and in summer.

In addition, the hotel intends to revolutionise the reception system, making i-SUITE not just a hotel but rather a private space where authentic relations between people form. To achieve this, the traditional reception desk establishing the hierarchy between the customer and the reception staff is pensioned off. The guests are welcomed in the same way as friends welcome guests home, by means of a tight handshake and smiling.

i-SUITE酒店位于里米尼沿海地区，其室内设计方案建立在现代豪华理念基础之上。酒店致力于营造有别于传统酒店的氛围，为旅客带来温馨、愉悦的享受。

为设计一个能让旅客们感到放松、舒适的场所，并为其留下深刻的印象，设计师将房间通常所呈现的规则方形结构打造成了形状各异、多变的“空间豪宅”，同时又不乏家一般的温馨和舒适。客房面积从40、50到70平方米不等，为客人带来无尽的宽敞、怡然之感。房间整体朝向海滩或大海，无论冬夏都能在此将美丽的海景尽收眼底。

此外，酒店对其接待服务系统进行了改革，使i-SUITE不仅仅是单纯意义上的酒店，更是人们搭建人际关系的平台和私人场所。为此，以往安设在旅客和接待人员之间的服务台被取缔，取而代之的是服务人员热情的握手和微笑，如同在家中欢迎亲朋好友一样自然。

Name of Project / 项目名称:  
i-SUITE Hotel  
Location / 地点:  
Rimini, Italy  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Simone Micheli Architect  
Photography / 摄影:  
Juergen Eheim  
Client / 客户:  
Ambienthotels







The designers plan the rooms having all different shapes and not resembling parallelepipeds but rather the irregular spaces of a luxurious mansion while being domestic as a cosy house.

设计师将房间通常所呈现的规则方形结构打造成形状各异、多变的“空间豪宅”，同时又不乏家一般的温馨和舒适。

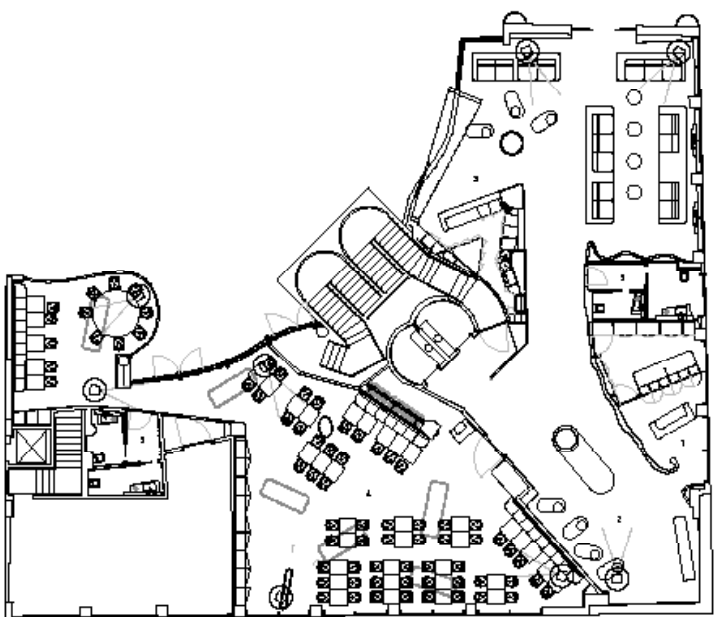






















# The Limes Hotel

The Limes Hotel is located in Fortitude Valley, the hub of Brisbane's nightlife. Known for its modern aesthetic interiors, trendy and exciting bars, cafes and clubs, it fits right into this vibrant neighborhood. The Limes concept is an emphasis on the essentials to make a pleasing and at times travel experience, whether staying for a night, a drink, a movie or all of the above.

The hotel is designed by award-winning local designer, Alexander Lotersztain, the first Australian member of Design Hotels. Inspired by The Valley's distinct character, he concentrated his artistic focus on creating warm atmosphere yet buzzing with contemporary energy. The hotel's interiors in black, white and shades of burgundy are complemented by the warmth of timber.

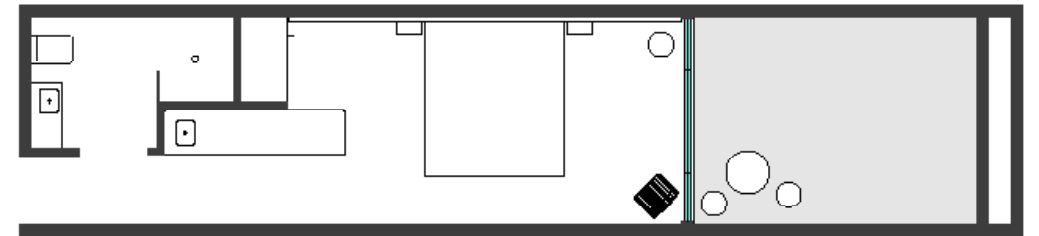
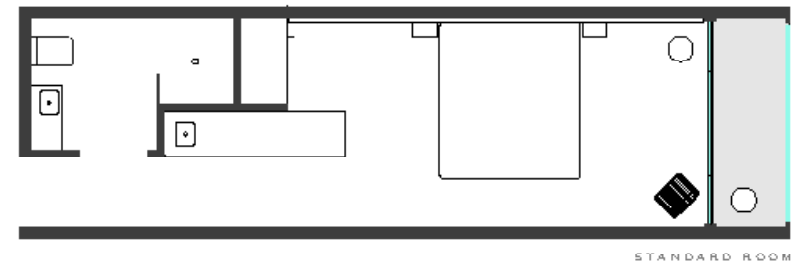
The hotel features 21 rooms which cater to business and leisure travellers alike, offering guests' primary travel requirements through unique design solutions in styled lodgings. Limes has been created to include a completely open air roof top bar and roof top cinema, where guests can escape the Valley bustle and embrace the perfect experience of comfort and style in this urban retreat.

Limes酒店位于佛特谷(Fortitude Valley)，属于布里斯本夜生活区域的中心地带。该酒店以其极富现代美感的室内设计、时尚而充满激情的酒吧、咖啡馆和俱乐部而驰名，与整个活力四射的街区完美融合。Limes酒店的理念是以精益求精的服务让客人无论是在住宿、餐饮还是欣赏电影的体验中都能感受到非同寻常的乐趣。

酒店由当地著名设计师，同时也是Design Hotels第一位澳大利亚成员的Alexander Lotersztain主持设计。根据该街区的显著特征，设计师将室内空间打造得前卫而时尚，同时又不乏温暖惬意的氛围。酒店内部黑、白及深紫色的搭配与木材的暖色调相辅相成，颜色显得和谐而饱满。

酒店内设21间客房，独特的室内设计风格不仅可以满足旅客的基本住宿需求，同时也兼顾到商务或休闲旅客的不同需求。酒店楼顶还设有独立的露天酒吧和影院，是人们逃离纷繁、喧闹的街区并享受休闲僻静的绝佳场所。

Name of Project / 项目名称:  
The Limes Hotel  
Location / 地点:  
Brisbane, Australia  
Completion Date / 竣工时间:  
2008  
Interior Design / 室内设计:  
Derlot Pty. Ltd.,  
Alexander Lotersztain  
Photography / 摄影:  
Florian Groehn  
Client / 客户:  
KTG Managment











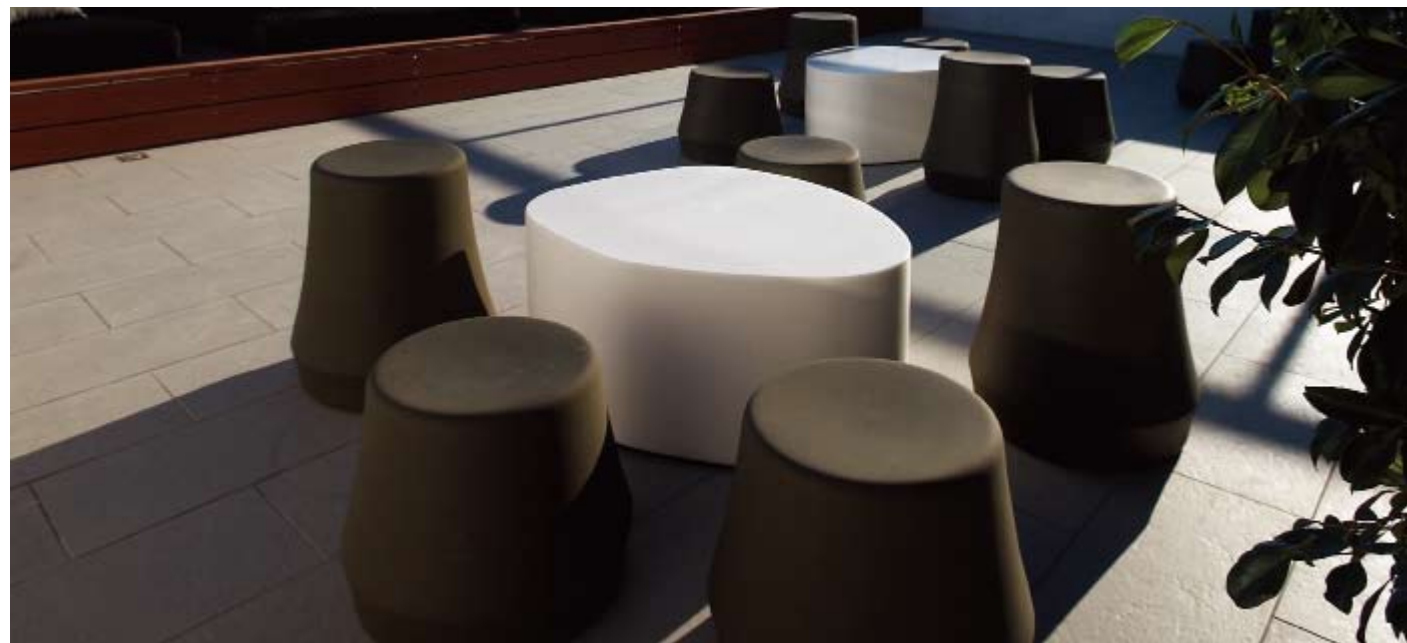
The hotel's interiors in black, white and shades of burgundy are complemented by the warmth of timber.

酒店内部黑、白及深紫色的搭配与木材的暖色调相辅相成，颜色显得和谐而饱满。











# Andaz San Diego

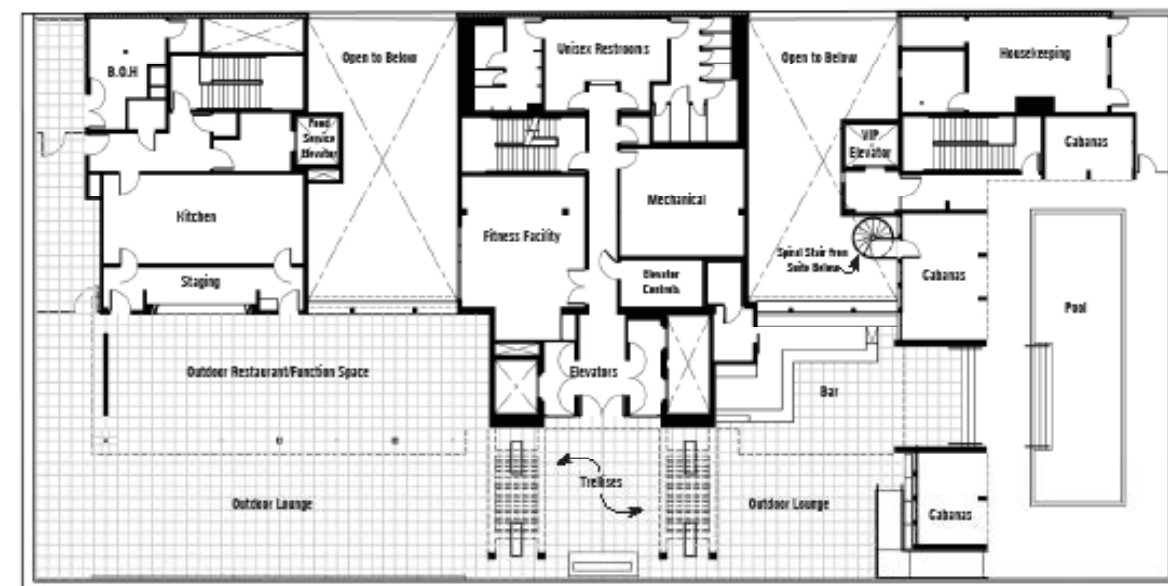
Andaz San Diego is situated in the heart of San Diego's Gaslamp Quarter, covering an area of 11,148 m<sup>2</sup>. This historic, six-story structure has been completely transformed into an ultra-chic boutique hotel. The building is defined by its dramatic public spaces, from the basement nightclub and lounge to rooftop bar, outdoor restaurant and pool with panoramic views of downtown San Diego.

The rooftop is designed to be an urban oasis. At night, this space, with its sleek modern trellises, minimalistic décor and unique fire-and-water fountain, transforms into one of the city's hottest nightspots, providing the perfect complement to the nightclub below. On the five floors in between, 159 guest rooms reflect the same theatrical approach to space. Glassed-in baths and dramatic lighting make rooms seem much more than standard size. Steel cross-braces provide earthquake support but, when painted silver and paired with shimmering silver drapes, become sculptural works of art. Every guest room overlooks either the busy streets of the Gaslamp Quarter or the outdoor lounges created within the two light wells. Those outdoor lounges brilliantly highlight the contrast between the lush furnishings and soaring walls of glass that enclose the guest rooms. Rooms overlooking the lounges have floor-to-ceiling windows, producing an ever-changing scene when viewed from below.

Andaz San Diego位于圣地亚哥的瓦斯灯街区中心地带，占地11148平方米。这幢历史悠久的6层建筑现已成为一家时尚、前卫的精品酒店。整幢建筑在公共景观的衬托下显得轮廓分明，从地下室的夜总会和休息室到楼顶的酒吧、户外餐厅和泳池都可一览圣地亚哥市中心全貌。

楼顶的设计宛如一片都市绿洲。当夜幕降临时，时尚的格架、简约的装饰和独特的水火喷泉景观更使此地逐渐成为市中心最受欢迎的景点之一，同时与楼下的夜总会交相辉映。中间的五层楼共有159间客房，同样以夸张风格为特色。晶莹剔透的玻璃浴室搭配舞台灯光效果，使房间看起来远超出实际大小。为抗震而设计的钢铁十字架经过镀银处理，并配以银光闪闪的窗帘垂饰，酷似一座艺术雕塑作品。从客房可以眺望远处繁忙的街区和建于2个天井之间的户外休闲区，这一区域的设计适当地加强了室内豪华陈设与客房周围高耸的玻璃墙之间的鲜明对比。从装有落地窗的房间可俯瞰楼下休闲区，从楼下向上仰望亦可欣赏到变幻无穷的景象。

Name of Project / 项目名称:  
Andaz San Diego  
Location / 地点:  
San Diego, USA  
Completion Date / 竣工时间:  
2007  
Interior Design / 室内设计:  
SB Architects  
Photography / 摄影:  
Ciro Coelho  
Client / 客户:  
Kelly Capital











Steel cross-braces provide earthquake support but, when painted silver and paired with shimmering silver drapes, become sculptural works of art.

为抗震而设计的钢铁十字支架经过镀银处理，配以银光闪闪的窗帘垂饰，酷似一座艺术雕塑作品。







The rooftop is designed to be an urban oasis. At night, this space, with its sleek modern trellises, minimalistic décor and unique fire-and-water fountain, transforms into one of the city's hottest nightspots, providing the perfect complement to the nightclub below.

楼顶的设计宛如一片都市绿洲。当夜幕降临时，时尚的格架、简约的装饰和独特的水火喷泉景观更使此地逐渐成为市中心最受欢迎的景点之一，与楼下的夜总会交相辉映。



# Missoni Hotel

Missoni, the name of this prestigious Milan fashion house conjures up images of a skilled use of many tones and shades: a minutely applied, perfectly controlled riot of colour. Matteo Thun and Partners debuted for Missoni with the commission to design one of its main flagship boutiques. The method adopted in exclusive locations all over the world is now also being applied to create the very first Missoni Hotel, in Edinburgh.

The quality of the preparatory thinking, the choice of materials and the final result are every bit as painstaking as Missoni's own selections of colour schemes: the apparent simplicity of the result merely conceals the complexity of the process. In addition to developing a model capable of being reiterated, with suitable variations, in a variety of locations all over the world, in a manner comparable to the philosophy adopted for the boutiques, the partnership is currently putting the model into practice in the interior design, styling and lighting design in two locations. Missoni's colours and lifestyle combined with MTP is hospitality development expertise. A clear and flexible idea of hospitality: repeatable and declinable accordingly to local habits. Colour schemes and fabric patterns match the location mood and the functional areas: black, white and silver for the 129 rooms and 7 suites of the Edinburgh business hotel.

Missoni——米兰一家著名时装屋的图案设计一如以往，精美绝伦的色彩组合充满魔幻般的魅力：丰富的色彩在细微的变化中更显协调。Matteo Thun and Partners团队与Missoni的首次合作是为其打造一家时尚旗舰店，已应用在全球各地的理念如今在Missoni第一家品牌酒店的设计中再次被采纳。

预案的品质、材料的选择、最终的效果，每个环节的实施都像Missoni的色彩方案规划一样精雕细琢，看上去简单的作品实际意味着复杂的过程。除了考虑到要将其发展成世界各地都能借鉴的标准模式外，也兼顾到这种理论在时装店中应用的可能性。客户近期将于两个地方尝试在室内设计、时尚设计和灯光设计中应用这种模式。Missoni的色彩魅力结合时尚品位被列为该酒店发展的中期计划。一种清晰、灵活的经营理念应运而生：标准模式要能够根据当地风俗做出相应调整；色彩方案和所选织物的风格要迎合当地风情以及功能需求。本案中，黑、白、银三种颜色被定为该商务酒店中129间客房和7间套房的标准色。

Name of Project / 项目名称:  
Missoni Hotel Edinburgh  
Location / 地点:  
Scotland, UK  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Matteo Thun & Partners,  
Allan Murray Architects (Edinburgh),  
Dino Georgiou & Partners (Kuwait)  
Photography / 摄影:  
©courtesy SAS Radisson  
Client / 客户:  
Missoni Hotel

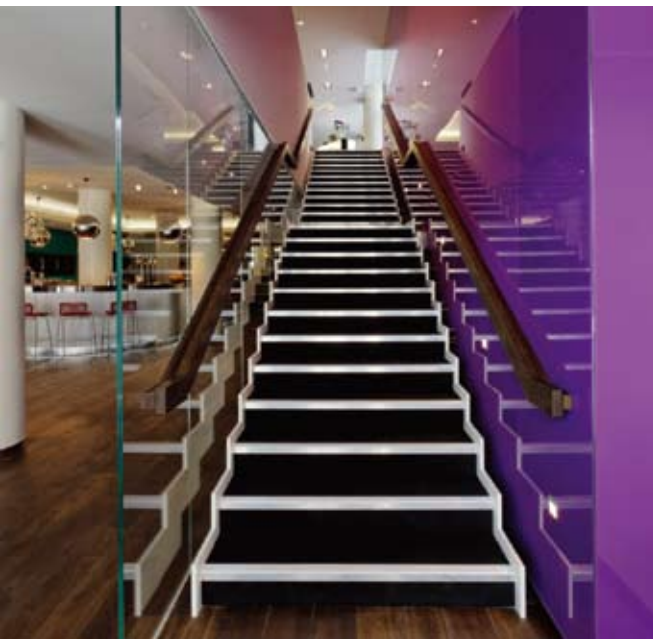






Used in tone upon tone and tone against tone, the Missoni approach to colour gives its products an unmistakably strong character which is instantly recognizable the world over.

同类色与对比色的结合应用，使Missoni的色彩方案赋予其产品强烈的独特性和识别性，无论在世界任何地方都能够轻易地被人们的视线捕捉到。







Hard meets soft in an efficient dialogue between Missoni's unmistakable colours and the forms of interior design.

室内设计的形式与Missoni简约、醒目的色彩完美结合，达到了刚柔并济的效果。





# Crosby Street Hotel

Crosby Street Hotel is situated in the heart of New York's vibrant SOHO neighbourhood, and is one of the most environmentally responsible hotel builds in the United States. The interior designed by Kit Kemp reflects a fresh, contemporary style.

In the guest areas, the lobby is light and bright with soaring glass windows and striking original artwork. One side is the Crosby Bar which is open to the public serving food and drink all day; The other is the Drawing Room, a sumptuous lounge with fireplaces, deep sofas and original art leading onto a spacious leafy courtyard garden. There are 86 bedrooms and suites with high ceilings and floor length windows, each design has a clever combination of colour and texture, modern and antique furniture.

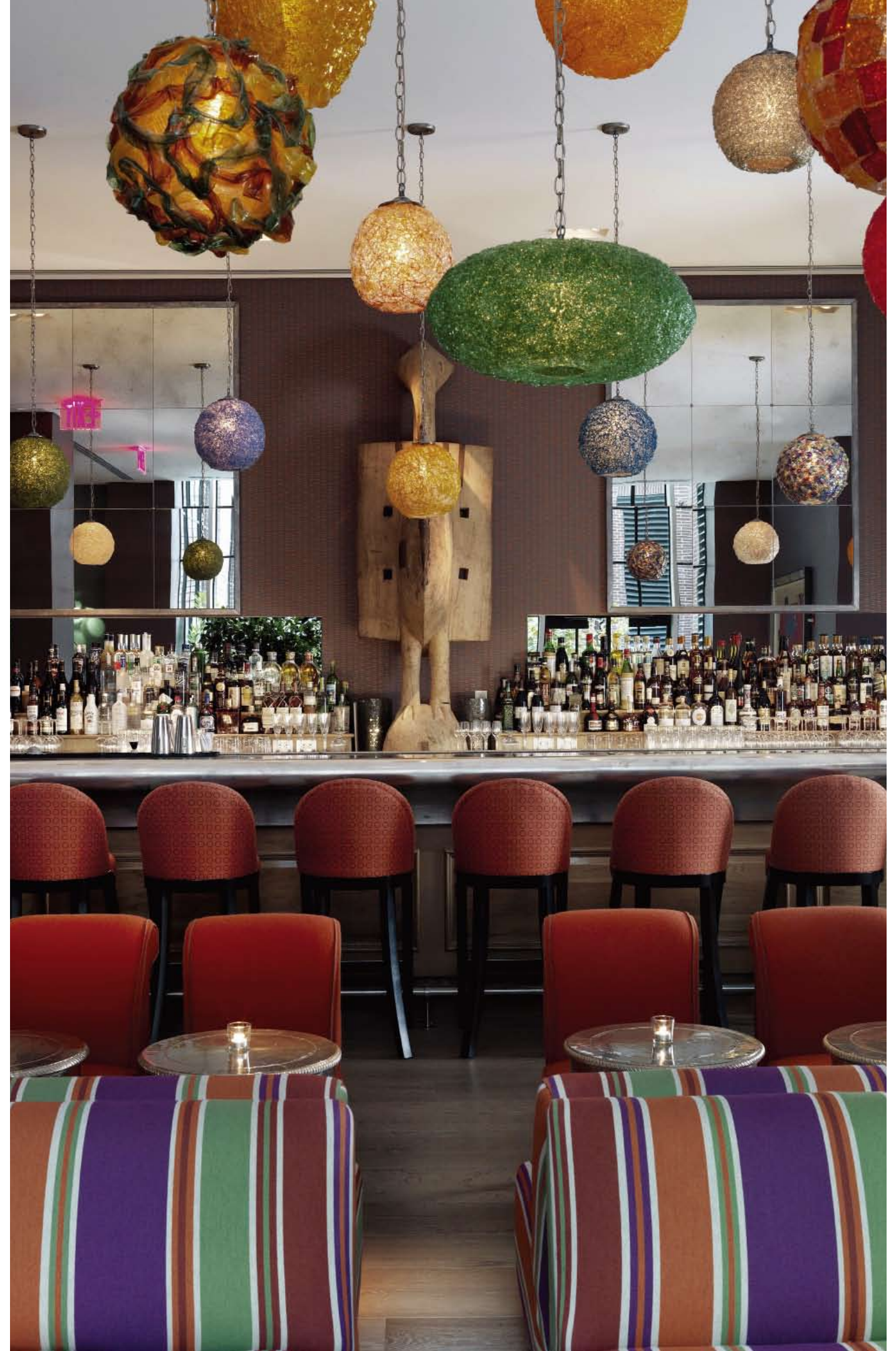
There are also several stylish private event and meeting rooms, a luxurious 99 seat screening room and well-equipped gym. Crosby Street Hotel has a state-of-the-art cinema with sumptuous leather seats and the very best sound and projection. Film Club is open to everyone and there is a different film shown each Sunday.

Crosby Street酒店位于纽约充满活力的SOHO区中心，是美国最环保的酒店之一。本案室内设计由Kit Kemp完成，其强烈的新锐、现代化格调流露出设计师不俗的品位。

在会客区，高耸的玻璃窗和引人注目的原创艺术品将酒店大堂映衬得熠熠生辉。大堂的一侧是“Crosby Bar”，全天候为客人提供饮食。另一侧是“Drawing Room”，一间配有壁炉、深沙发和原创艺术品的奢华休息室，从这里可通往宽大繁茂的庭院花园。酒店共有86间客房及套房，均是挑高空间搭配落地玻璃窗。巧妙的设计将色彩与肌理，现代与复古家具完美结合，浑然一体。

酒店另设有多个时尚的私人活动会议室、一间可容纳99人的放映室以及设备齐全的健身房。内部影院设计先进，配有豪华皮椅和高端音响及投影设备。电影俱乐部同时面向大众开放，每周日上映不同的影片。

Name of Project / 项目名称:  
Crosby Street Hotel  
Location / 地点:  
New York, USA  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Kit Kemp  
Photography / 摄影:  
Nelson Non,  
Fran Parente  
Client / 客户:  
Nelson Non







The high ceilings fits the floor length windows. Each design has a clever combination of colours and textures, modern and antique furniture.

挑高空间搭配落地玻璃窗。巧妙的设计将色彩与肌理，现代与复古家具完美结合，浑然一体。





The lobby is dominated by a dramatic 3 meters high Jaume Plensa steel sculpture as a human head created from letters of the alphabet.

酒店大堂内摆放有一具夸张、别致的Jaume Plensa钢铁人头像雕塑，高达三米，由二十六个英文字母拼合而成。











# Quincy Hotel

The 108-room boutique hotel is a trendy choice for the weary business traveller. Tucked away in Mount Elizabeth's residential enclave, the location affords quietude right in the heart of the bustling city area.

Initially, the narrow plot of land posed a significant design challenge, but this is cleverly remedied by shaping the building into a rectangular block. Divided into permutations of a one-third / two-third grid – a signature trait continued into all other aspects of Quincy – the rooms appear to be stacked on top of each other, thus generating rhythm in the facade's design. Furthermore, anodized aluminum cladding ensures that the building wears well in the tropical climate.

Classy yet subtle, Quincy could almost blend in as a luxury apartment building – a concept which, coincidentally, parallels the idea of a home away from home.

对于疲倦的商务旅行者来说，这家拥有108间客房的精品酒店不失为一个睿智的选择。即使处在喧嚣的城区腹地，伊丽莎白山住宅飞地的特殊地理位置依然能为旅客带来舒适、宁静的享受。

起初，狭长的地形成为设计上的巨大挑战，而将楼体设计成矩形则机智地解决了这一难题。房间依据三分之一或三分之二的网格宽度分割、交替排列。以堆叠状向上分布的房间错落有致，使整个建筑外立面在视觉上呈现出一种韵律感，这也正是Quincy酒店外观设计上的一大特色。此外，即使处于热带气候下，铝阳极氧化覆层的设计也能够确保大楼经久耐用。

精致、优雅的Quincy酒店自然地融入到一个奢华公寓大楼之中，不经意间更契合了该酒店“宾至如归”的设计理念。

Name of Project / 项目名称:  
Quincy Hotel  
Location / 地点:  
Singapore  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
ONG&ONG Pte Ltd.,  
Ong Tze Boon  
Photography / 摄影:  
Derek Swalwell,  
Far East Organization  
Client / 客户:  
Golden Development Pte Ltd.



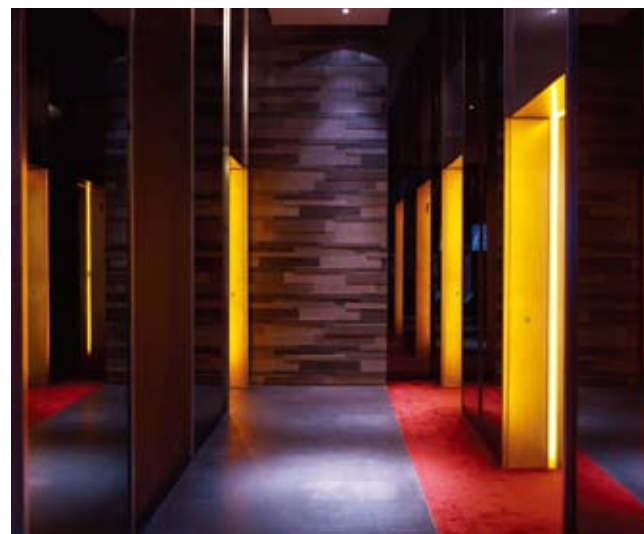




The design of the walls in the guestroom and the rest area in the hall adds unique interests to the hotel.

客房及大厅休息区的墙面设计为酒店增添了一抹别致而耐人寻味的趣味。







# Fontana Park Hotel

Fontana Park Hotel is located in the Saldanha business district of central Lisbon. It is the first of the Design Hotels to be built in this area, and received Best Interior Design award for rooms and bathrooms at the European Hotel Design Awards 2008. Nature and the park are the central themes. Aside from the use of black and white, the main colour used is green. One of the goals is to create a space where people can feel superior comfort beyond what is seen with eyes.

The social areas are very spacious, with a garden at the rear of the building. The hall is the most monumental space, due to the height of the ceiling, yet it remains a welcoming and attractive space. The reception area incorporates various iron elements in homage to the building's original function of a small iron structure factory.

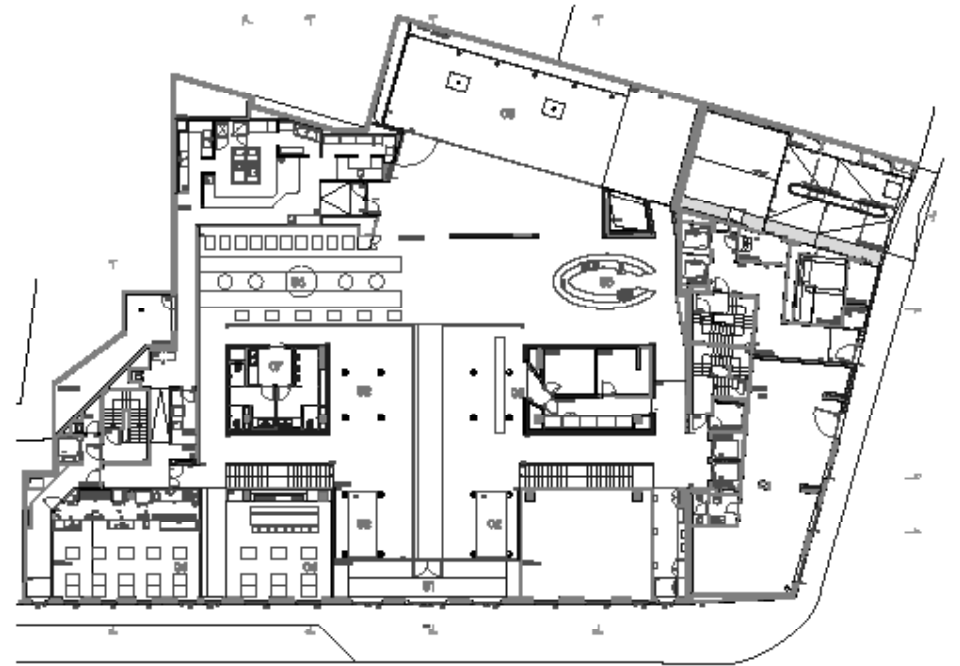
All 139 rooms are conceived with sophisticated modern design, and in keeping with the reclamation theme, featuring concrete walls softened by the sleek, clean furniture that extends out from them. Generous sized windows assure that visitors are in constant communication with the dynamic urban landscape surrounding them, while a unique open-air garden with bamboo trees and a waterfall brings relaxing sounds of nature.

Fontana Park酒店位于里斯本中心的萨尔达尼亚商业区，是该地区开建的第一家设计酒店，曾以其出色的客房和浴室设计荣获2008欧洲酒店设计“最佳室内设计”大奖。“自然与花园”是该酒店设计的主题。除黑、白配色以外，绿色为另一主体色调。本案设计目标之一即是达到超越视觉美感的极至舒适。

酒店内设有宽敞的公共活动区，楼后建有花园。高悬的天花板为酒店大堂平添了壮观、宏伟之感，却仍不乏友好、亲和的氛围。该酒店的前身是一座工厂，因此设计师在接待区加入各种铁元素以起到“承前启后”的作用。

酒店提供139间客房，高端、精良的现代设计在围绕环保主题的前提下开展。室内的混凝土墙体在周围时尚、简洁的家具陈设的映衬下显得柔和而自然。房间内超大窗体使客人可随时一览充满活力的都市景观。精心设计的带有竹林和瀑布的露天花园使酒店更显清新自然，魅力无限。

Name of Project / 项目名称:  
Fontana Park Hotel  
Location / 地点:  
Lisbon, Portugal  
Completion Date / 竣工时间:  
2007  
Interior Design / 室内设计:  
Atelier Nini Andrade Silva  
Photography / 摄影:  
Simon Frederick,  
Fabrice Demoulin,  
Attitude Magazine  
Client / 客户:  
Turismadeira







Nature and the park are the central themes. Aside from the use of black and white, the main colour used is green.

“自然与花园”是该酒店设计的主题。除黑、白配色以外，绿色为另一主体色调。





Generous sized windows assure that visitors are in constant communication with the dynamic urban landscape surrounding them, while an interior open-air courtyard – complete with waterfall and bamboo trees – representing the green side of Lisbon.

宽阔的大窗让客人可以随时感受到被喧哗都市所包围的动感，而室内庭院中陈设的瀑布、水景和竹子又展现了里斯本城市的绿色、自然的一面。



# The Vine Hotel

Designers want to design this hotel with soul, just like a good wine. The most important element is what you feel upon arrival and the feeling of nostalgia upon departure.

Arriving at the hotel, the great purple staircase and metal mesh symbolise the summer rain, offering a warm welcome. In the lobby, the restaurant Terra Lounge represents the vineyards; a garden with sofas like big baskets and purple cushions – the colour of wine. The floor finishing is covered in small round pebbles, representing the beaches on Madeira with each one designed in a different colour to signify the four seasons. The colour selection, made by green, grey, purple and brown, predominating at the rooms and public spaces, represents the different shadings of a grape-vine across the four seasons. Designers shuffle the seasons around, having winter after summer, as there is no winter in Madeira, but a summer rain.

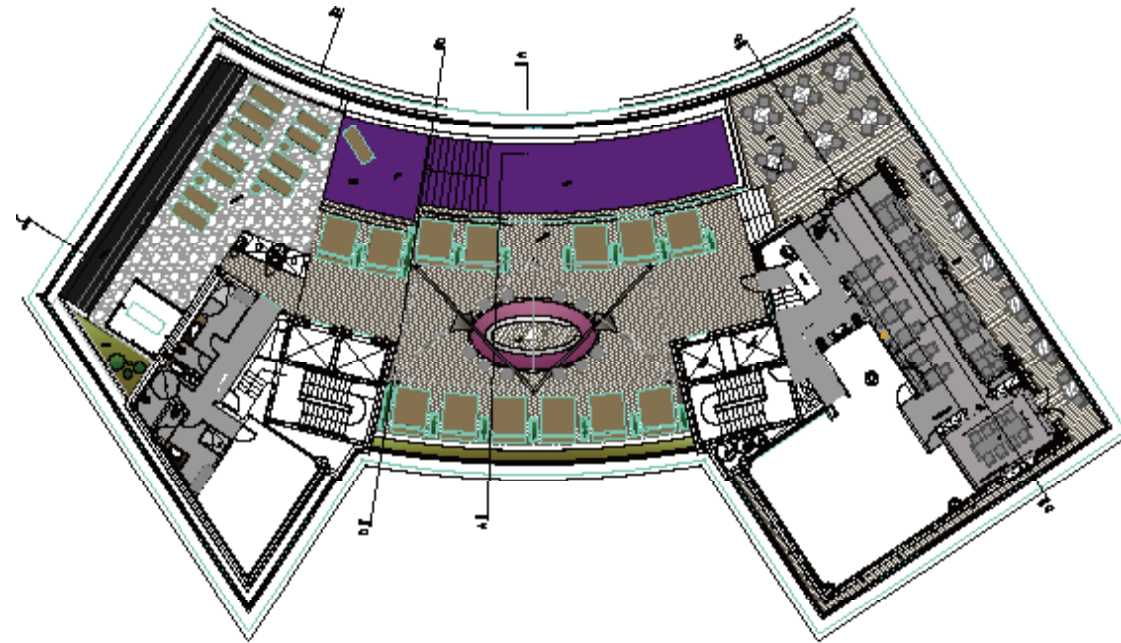
Vine and grape imagery decorates ceilings above the beds. The design furniture is sleek, comfortable and reflects the harmonious combination of intentional materials like leather, wood, steel and glass. The pebbles give shape to an exclusive outdoor furniture collection designed for the sunbathing areas.

设计师希望在设计中赋予酒店以特质，如同上等红酒一般拥有灵魂。最重要的是如何塑造一种元素，让旅客初次光临时感到惊喜，离店时流连忘返。

象征着夏日雨水的紫色楼梯和金属网会为来宾送上热切的问候。酒店大堂中Terra Lounge餐厅代表着葡萄园；花园中如同硕大篮子的沙发和紫色靠垫都不禁让人联想到葡萄酒。地面上镶嵌的圆形小卵石象征着马德拉的海滩。以四种不同色彩的应用来比喻四季更替，绿色、灰色、紫色和棕色分别支配了客房和公共区域的色调，形象地描绘了葡萄树在四季更迭中颜色的变化。设计者打乱了季节的分布顺序，将“冬天”列在“夏天”之后，因为马德拉是没有冬天的，只有一场夏雨。

床上方的天花板上装饰着葡萄酒和葡萄的图案。特别设计的家具时尚而舒适，可谓是实现了皮革、木材、金属和玻璃等材料的完美融合。为日光浴场特别定制的户外组合家具的造型仍然是基于卵石的形状。

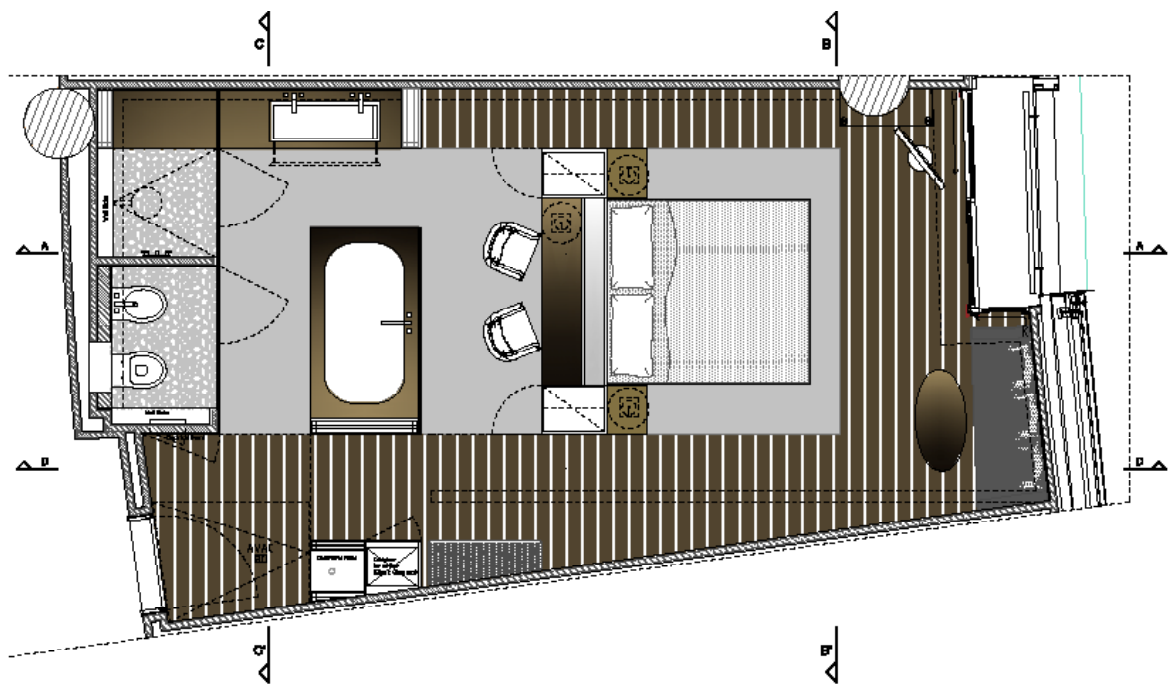
Name of Project / 项目名称:  
The Vine Hotel  
Location / 地点:  
Madeira, Portugal  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Atelier Nini Andrade Silva  
Photography / 摄影:  
Henrique Seruca,  
Alma Mollemans  
Client / 客户:  
Funchal Centrum









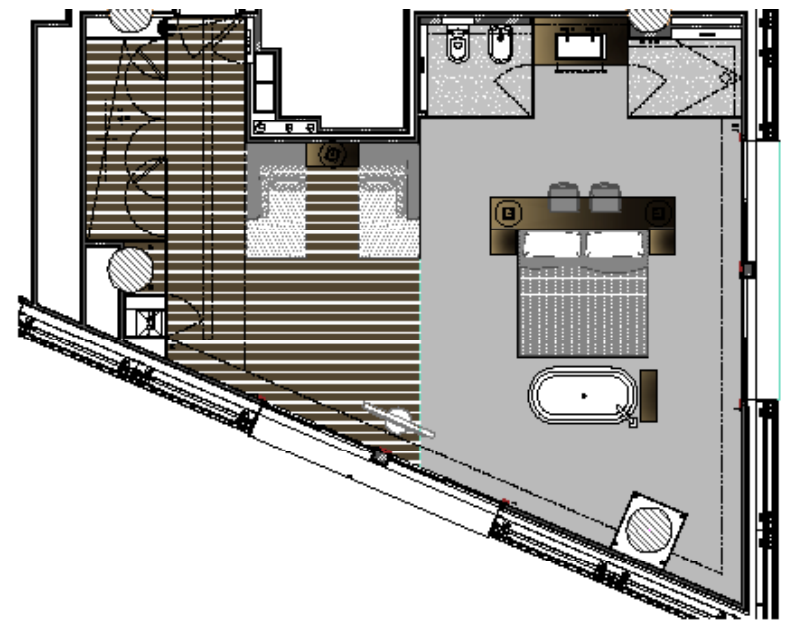






The design furniture is sleek, comfortable and reflects the harmonious combination of intentional materials like leather, wood, steel and glass.

特别设计的家具时尚而舒适，可谓是实现了皮革、木材、金属和玻璃等材料的完美融合。











In the lobby, the restaurant Terra Lounge represents the vineyards; a garden with sofas like big baskets and purple cushions – the colour of wine.

酒店大厅处的餐厅休闲间仿佛是迷人的葡萄园，紫红色的沙发宛如几只大竹篮。



# Theater Hotel

As the name suggests, the Theater Hotel is developed around a concept directly related to its previous function, the legendary Teatro Baquet. The interior architecture and design project integrates all its history and respect for the space's soul.

The interior design's concept develops entirely based on the world of the arts and entertainment, it is felt in every room, area or detail of the Theater Hotel, where its lighting is a key element of the whole project, based on the notion of involving minimum visibility of the light sources. Designers implement this concept for an ever higher goal to let light give maximum rendering to the textures while having minimum intrusion to the architecture and interiors.

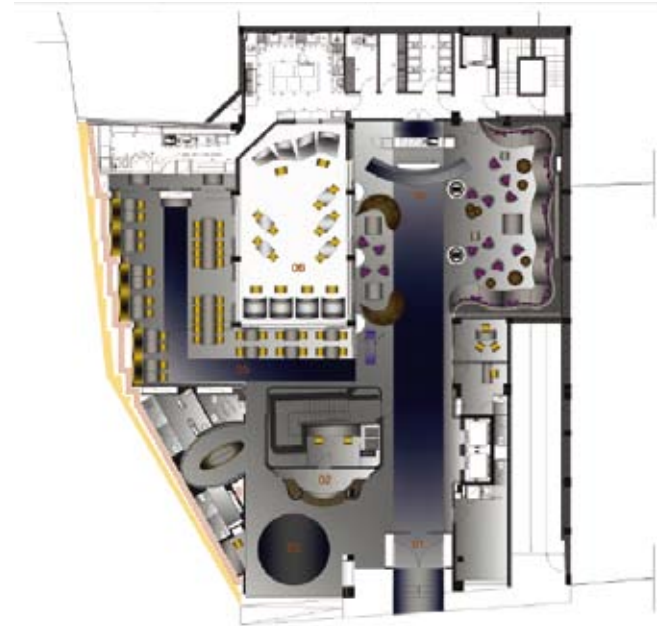
Penetrating the walls and on the way to the rooms, the corridors are coated by large curtains in order to give intimacy and coziness throughout the hotel. The 74 rooms – Gallery, Tribune, Audience, Junior Suite and Suite spread over the six floors, are comfortable and sophisticated with shades of gold and bronze. Offering guests a wonderful variety of accommodation options made by modern amenities and a unique ambience, the bedrooms are similar to "perfect urban sanctuaries".

顾名思义，剧院酒店的概念源自它的前身——著名的巴奎特大剧院。新的建筑工程和室内设计将剧院的历史和空间的灵魂融为一体。

本案设计理念源于这个充满艺术和娱乐的缤纷世界，在每个房间、每个区域甚至每个细节之处，客人都可以感受到Theater Hotel的独有魅力。照明是整个工程中的关键环节，主要意图是为了实现光源可见度的最小化。设计师所实施的这种理念将会挑战更高的目标，在将照明设备对建筑和内部空间的影响降到最低的时，获得最大程度的材质艺术表现力。

通往客房走廊的墙壁上垂挂着巨幅装饰帘，为整个酒店增添了私密、舒适之感。分布在酒店6层楼内的74个房间十分舒适，囊括画廊、讲坛、观众、普通套房和高级套房，在金黄和青铜色调的映衬下更显高贵。现代化设施与高雅格调并存的客房仿佛“完美都市天堂”，可满足旅客多种不同住宿需求。

Name of Project / 项目名称:  
Theater Hotel  
Location / 地点:  
Oporto, Portugal  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Atelier Nini Andrade Silva  
Photography / 摄影:  
Mr. Nickolas Baytun  
Client / 客户:  
City Lodgel







The main entrance offer us an eloquent poem from one of the greatest Portuguese Poets of the century – Almeida Garrett, just as a heartfelt tribute to one of the main personalities of the Portuguese Theater and one of the greatest figures of Portuguese Romanticism.

酒店入口的大门上叙述着本世纪最伟大的葡萄牙诗人之一——阿尔梅达·加勒特的诗歌，以此表示人们对葡萄牙戏剧界和葡萄牙浪漫主义文学杰出代表人物的极大敬仰。





















# Pantone Hotel

Centrally located just steps from Avenue Louise, a glamorous shopping and business district named for a king's daughter and now a muse to modern-day designers, the boutique Pantone Hotel combines a chic, colourful design aesthetic with comfortable, well-appointed guest rooms. The lobby and rooftop terraces are destinations unto themselves within a bustling city center famous for its artistic, culinary and political history.

The Pantone Hotel is perfect for cosmopolitan adventurers as well as small corporate meetings and business conferences, cocktail receptions and special events. The Pantone Hotel will awaken guests' senses to an array of colourful delights and playful surprises.

Designed by Belgian interior designer Michel Penneman and Belgian architect Olivier Hannaert, each of the hotel's seven floors are enlightened by different colour palettes to complement guests' emotions with distinctive hues – whether vivid or subdued.

以一位国王女儿名字命名的路易丝大道，现在是繁华的商业经济区，也是现代设计者们心中最为向往的艺术圣地。Pantone精品酒店距此一步之遥，内部客房集时尚的设计、齐全的设施与舒适的环境于一体。酒店大堂和屋顶露台因其独特的艺术魅力、政治背景及特色美食服务而享有盛誉。

Pantone酒店是都市旅行者的首选，同时顾客也可在此承办小型公司会议、商务会谈、鸡尾酒会以及其他一些特别活动。Pantone能唤起人们感受丰富多彩的情趣和对惊喜的期待。

本案由比利时室内设计师Michel Penneman和建筑师Olivier Hannaert合作完成，为满足客人对色彩的不同喜好——酒店七层中的每一层都分别采用了不同的色彩搭配方案，从鲜艳到柔和的色调应有尽有。

Name of Project / 项目名称:  
Pantone Hotel  
Location / 地点:  
Brussels, Belgium  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Michel Penneman,  
Olivier Hannaert  
Photography / 摄影:  
Serge Anton  
Client / 客户:  
Avi and Ilan Haim







The photo printed on a special back-lit canvas is positioned above the head of every bed. The horizontal demarcation has been applied at mid wall-height: The satin white to the lower part, and the mat white to the upper part. This has two aims: Satin white is less easily soiled; The horizontal aspect has been designed to provide better composition between the photo and the PANTONECHIPS which extract the colours of the large photos.

床头上方都挂有印在背光帆布上的大幅图片。哑光白和缎光白将墙壁等分为上、下两部分，这样的设计即保证了下半部分墙围的耐脏性，又为装饰图片和色值卡的摆放位置做好了铺垫。





In the Lobby, there are a few showcases for presenting derived products labeled PANTONE, such as mugs, metallic boxes, cufflinks, weighing scales, folding chairs, etc. The Bicycles bearing the PANTONE label are also to be found in the lobby, along with various other objects)

大堂内摆放着一些印有“PANTONE”商标的马克杯、金属盒、袖扣、秤、折叠椅等物品，除此之外，同样印有“PANTONE”商标的自行车也能在这里找到。



# Trump International

Located in Toronto, Canada, the 60 story Trump International Hotel and Tower Toronto is a mixed-use skyscraper in the Financial District of Toronto.

The new tower's luxurious interiors display superior attention to detail, exquisite materials and finishes, all in a superbly balanced blend of classic and contemporary elements in a clever champagne and caviar based palette.

Custom crystal-studded wall appliques, antique mirror ceiling panels, soft bronze metalwork, Macassar ebony millwork, parquet and carpet-like marble and granite flooring, Portofino marble arches, onyx-clad and lacquered walls variously enhance the hotel lobbies, the first all dark drama and the other palely elegant.

加拿大多伦多市的Trump国际酒店大厦共有60层，是一座建于多伦多金融区的综合性商业摩天大楼。

本案奢华的室内格调将设计团队对细节的把握和重视展露无遗。从施工材料的精挑细选，到最终达到的效果，尽显酒店的精良品质。内部空间以香槟色和鱼子酱色巧妙搭配，形成基础色调，并将古典与现代装饰元素十分协调地融为一体。

特别定制的水晶镶嵌墙壁贴花、仿古镜吊顶装饰、软铜金属工艺品、檀木工艺品、镶木地板，以及如地毯般的大理石和花岗岩地面、波托菲诺大理石拱门、如同玛瑙般光洁润泽的墙壁，所有这些陈设、装饰元素错落有致、搭配考究，映衬出酒店大堂低调而高雅的奢华，仿佛黑色戏剧中一抹朦胧的光彩。

Name of Project / 项目名称:  
Trump International Hotel and Tower  
Location / 地点:  
Toronto, Canada  
Completion Date / 竣工时间:  
2011  
Interior Design / 室内设计:  
II BY IV Design Associates Inc.  
Dan Menchions,  
Keith Rushbrook  
Client / 客户:  
Trump International Hotel and Tower







The new tower's luxurious interiors display superior attention to detail and exquisite materials and finishes, such as the carpet-like marble and granite flooring, Portofino marble arches, onyx-clad and lacquered walls variously enhance the hotel lobbies.

奢华的室内陈设更注重细节与精品材料的运用，如地毯般的大理石和花岗岩地面、波托菲诺大理石拱门和如同玛瑙般光洁润泽的墙壁等都是由上选材料制成。









# Story Hotel

Since opened in 2009, the hotel has already attracted a lot of attention. Designers are commissioned to develop a completely new hotel concept right in the heart of Stockholm. The aim is to create a hotel that is both inspiring and surprising in an authentic and relaxed way.

One of the main ideas has been that both the hotel and restaurant should have a timeless feel. New York pubs and bohemian hotels in Paris have been sources of inspiration. Much of the expression has also been picked up in the buildings existing details. Beautifully worn walls have been saved and for example the old entry doors have been reused as bed frames. The especially made interiors together with a well chosen mixture of vintage and new design gives a perfect result.

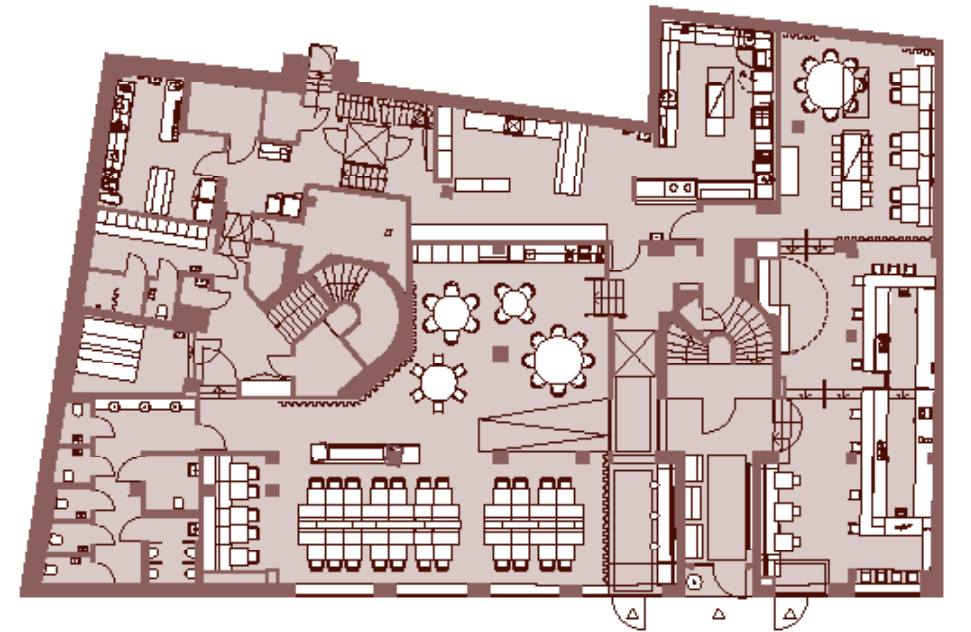
To commit the early development, work has paid itself off in ten folds. The construction costs is 40% lower than comparable projects. In all this means that the rooms will sell at a significantly lower price than what the competitors are able to offer.

从2009年开业以来，该酒店就一直引起多方关注。设计师受客户委托要在斯德哥尔摩的中心地带，以全新理念设计一家酒店。目标是将其营造得充满惊喜、令人振奋，同时又要高度可信、轻松的氛围。

如何为酒店和餐厅塑造一种经久不衰的永恒之感是本案设计的主要理念之一。纽约的酒吧和巴黎波西米亚风格的酒店就此成为设计灵感的来源。原有建筑中许多能够表达这一理念的细节也被利用起来。例如，原本略有磨损的墙壁被保留下来，入口的木门也被再利用制成了床架。室内装饰在复古与现代风格的完美融合中实现了别具一格的视觉效果。

为提早完成项目开发，工程投入量达到了预期的10倍之多。整个工程造价比其他同等规模项目低百分之四十左右，这意味着该酒店的价位也要比其他同等酒店低出很多。

Name of Project / 项目名称:  
Story Hotel  
Location / 地点:  
Stockholm, Sweden  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Koncept Stockholm AB  
Photography / 摄影:  
Mikael Fjällström  
Client / 客户:  
Story Hotel AB











Beautifully worn walls have been saved and for example the old entry doors have been reused as bed frames.

酒店保留了那些已被磨损却依然美丽的墙壁，古老的入口门板被重新利用作为床的基架。







# Maison Moschino

Maison Moschino is situated in Viale Monte Grappa 12 in Milan, developed from once a neo-classical railway station. This newest concept hotel is a splendid result of a design project supervised by Rossella Jardini in cooperation with Jo Ann Tan. The building is divided into 4 floors, holding 63 guestrooms and 2 junior suites, each one unique, as well as a bar, the "Clandestino Milano" restaurant hosted by worldwide famous and Michelin starred chef Moreno Cedroni, the "Culti" spa and gym.

Maison Moschino offers an alternative life, marked by fanciful settings and surrealistic images for rooms in which fairy tales come to three-dimensional life. Sixty-five rooms are decorated with sixteen different topics; each room has a fairy tale theme and name, such as "Little Red Riding Hood" "Alice's Room" and so on, with ultra-realistic style of decoration, including man-made forest background classical and modern crystal chandelier, and other ornaments like a small cake pillow, animal sofa, or large evening dress bedspread. Those peaceful, personalized settings transform sleep into a dreamy experience, continuously weaving between a fairy tale dream and upbeat, optimistic reality.

Maison Moschino酒店位于米兰Viale Monte Grappa12号，由一座新古典主义风格的废旧火车站改造而成。著名设计师Rossella Jardini和Jo Ann Tan携手一同打造出这座最新的概念酒店。该酒店共有4层，其中包括63间客房及2间套房，每个房间都风格各异。酒店内另设有酒吧、由著名米其林星级厨师Moreno Cedroni主厨的Clandestino Milano餐厅、Culti温泉浴场和健身房等。

Maison Moschino酒店提供别样的生活体验，以其奇特新颖的布景和超现实主义感而闻名，精彩纷呈的童话世界会在这里生动地展现在客人眼前。65个房间分别以16个主题进行装饰，每一间都有别样的设计风格和名字。其中每个名字代表一个童话故事，如“小红帽”、“爱丽丝房”等。其设计体现了浓烈的超现实主义风格，如人造森林背景、古典和现代化的水晶灯饰、可爱的动物沙发、晚礼服床罩和蛋糕抱枕等无一不充满梦幻感觉。这些清纯而充满个性的装饰将这里的住宿体验幻化为一次梦境旅程，编织了一个介于童话和现实之间的美丽梦想。

Name of Project / 项目名称:  
Maison Moschino Hotel  
Location / 地点:  
Milan, Italy  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Rossella Jardini,  
Jo Ann Tan  
Photography / 摄影:  
Massimo Listri  
Ake E:son Lindman  
Client / 客户:  
Moschino











"Alice's Room", "The Petal Room", "Red Riding Hood", "Forest", and "Gold" are the names of the rooms that transform sleep into a dreamy experience, continuously weaving between a fairytale dream and upbeat, optimistic reality.

"爱丽丝房间"、"花瓣屋"、"小红帽"、"大森林"、"金色"，每间客房都有一个可爱的名字。设计师将这里的住宿体验幻化为一次梦境旅程，编织了一个介于童话和现实之间的美丽梦想。



















# Tang Yue Hotel

Casualness makes people lost, casualness also leads us to miracles. Inspired by "casualness", this project was created perfectly.

The short-term accommodation should allow the show-up of individualization in hotels in order to give people surprising and exciting experience. As an inexhaustible art resource, The traditional Chinese culture was tremendously reflected in a diversity of three-dimensions within this interior work, can so straightforwardly electrify the people just by its heart-quake space design.

The wall and ceiling shaped with the structure of honeycomb, adding the unique counter, create a mysterious and amenity ambience. The colourful wallpaper and floor which are full of artistic character is also a distinguishing feature here. All the bold design made it become a unique luxury hotel.

偶然，常常会让人们感到不知所措，却也可以带来无尽的灵感和奇迹。本案设计的灵感正是源自“偶然”，益于“偶然”。

酒店的暂时性居住特点应允许个性的张扬，以使旅客在住宿体验中感受到惊喜与激情。立足于传统文化时，就如同面对一个挖掘不尽的艺术宝藏，本案基于中国传统文化，把多种立体的艺术手法结合运用于设计之中，在特定的表现方式下创造出了可以引起强烈震撼的酒店空间。

大厅的墙壁和天花板都是类似蜂窝的形状，加上造型独特的前台，使这里神秘而怡然的氛围一气呵成。客房里色彩艳丽的墙纸和地板极富艺术气息，也是该酒店设计的一大特色。整体上大胆而颇具突破性的创意使本案成为当地独一无二的奢华酒店。

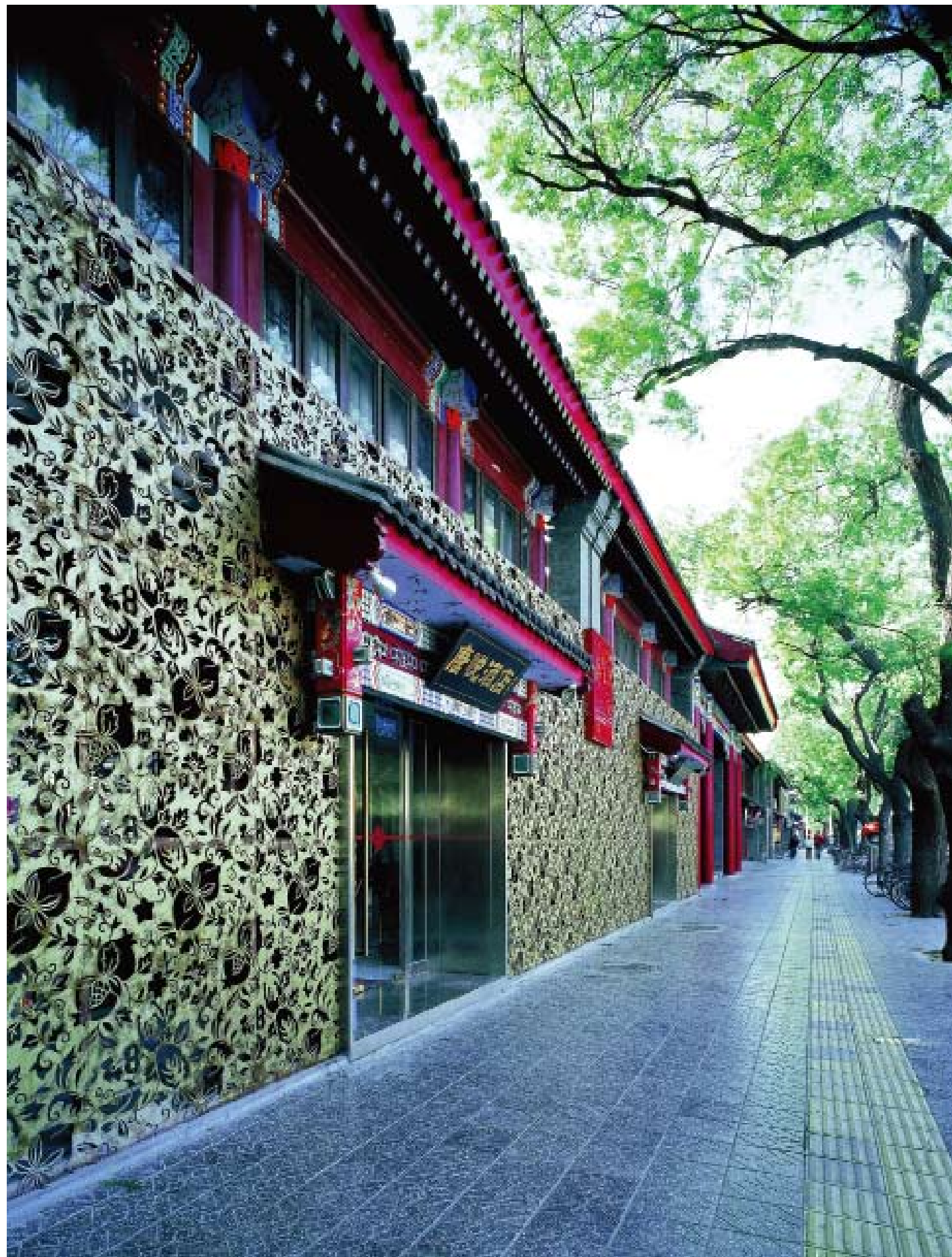
Name of Project / 项目名称:  
Tang Yue Hotel  
Location / 地点:  
Beijing, China  
Completion Date / 竣工时间:  
2006  
Interior Design / 室内设计:  
HSD Design  
Photography / 摄影:  
HSD Design  
Client / 客户:  
Tangyue Hotel





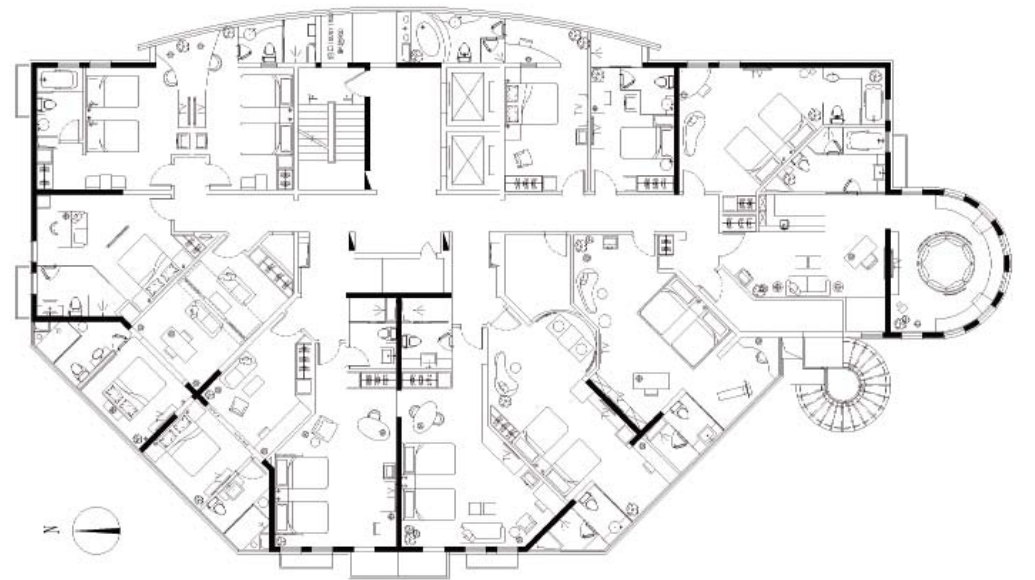








# Fortune-Land Hotel



When walking into Fortune-Land International Hotel – Beijing's first art design hotel, what embraces you is the unique and untouchable atmosphere.

Maybe it come from the temptation of lotus, or it might be the continuation of the excitement when designers conceiving their works. No matter what, the continuing spread of aesthetics is the first impression this space left behind, you have to take it slowly and gradually get the special flavour inside.

Being inspired from Lotus, the design is the devout and romantic understanding of Buddhism, and the embodiment of releasement from suffering and peace. Presenting the sexy, graceful, special, peaceful and fashionable side of traditional culture is the original intention when Fortune-land International Hotel was built.

By means of aesthetics, the designers created a space of multiple meaning which is filled with passion and explosive forces, at the same time, they also devoted themselves to lead the customers to try another new lifestyle. After getting rid of the stereotyped hotel model, you can taste with heart the charms of the space without even noticing.

当走进北京首家艺术设计酒店——富邦国际酒店，随之扑面而来的是一种独特、新锐的艺术气息。

也许是来自睡莲的诱惑，抑或是设计师在构思时灵感亢奋的延续。不管怎样，审美高潮的不断蔓延是整个空间给人留下的第一感觉，随着慢慢品味细节，各种惊喜仍会不期而至。

取莲花作为设计灵感的原点，来自对佛性虔诚与浪漫的信奉，以及对超度和宁静的感悟。汲取传统文化中性感、婉约、独特、平和以及时尚的精髓，就是富邦国际酒店在设计时的初衷。

设计师以简约美学手段构筑一个具有多重含义，且充满激情与爆发力空间的同时，也致力于引导旅客尝试一种新的生活方式。人们可以在这里摆脱由千篇一律的酒店模式所带来的审美疲劳，进而去用心品味那些于不经意间流露出的精彩和魅力。

Name of Project / 项目名称:  
Fortune-Land International Hotel  
Location / 地点:  
Beijing, China  
Completion Date / 竣工时间:  
2006  
Interior Design / 室内设计:  
HSD Design,  
Ju Bin  
Photography / 摄影:  
HSD Design  
Client / 客户:  
Fortune-Land International Hotel















The hotel is characterized by the ceiling pattern, floor design, and wall decorations which add unique visual delight.

“天花图案、地面设计及墙面装饰图案为酒店空间增添了无限的独特视觉魅力，成为本案设计中最大的亮点。”

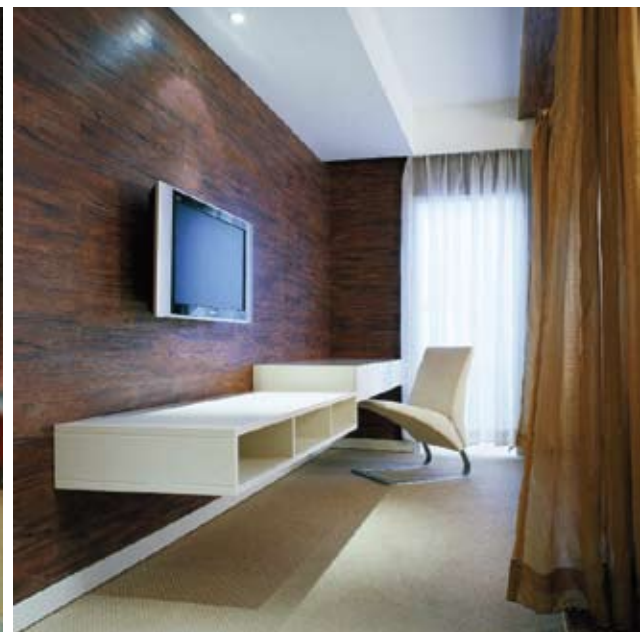






















# Lysebu Conference

Scenario Interior Architects MNIL was responsible for the interior engineering of the last expansion of Lysebu: 7 new suites in an extended wing. In the body of previous rehabilitation projects, they have used the site's architectural roots and customised the interior to the building's architecture. The different areas are linked together to form a joint and wonderful experience.

The architecture in the annexe has a modern expression which is coherent with the restaurant building. Both are in strong contrast to the original buildings on Lysebu. The rooms have Nordic art on the walls, and large panoramic windows bring the fantastic views into the room. The rule for interior design is that elements cannot be noisy – neither in form, colour or materials. Architects have been inspired by the muted colours of nature, and achieved similar effect through conscious use of contrast in material selection, from the heavy wooden flooring and furniture items, to the refined plexiglass and glistening metallic details.

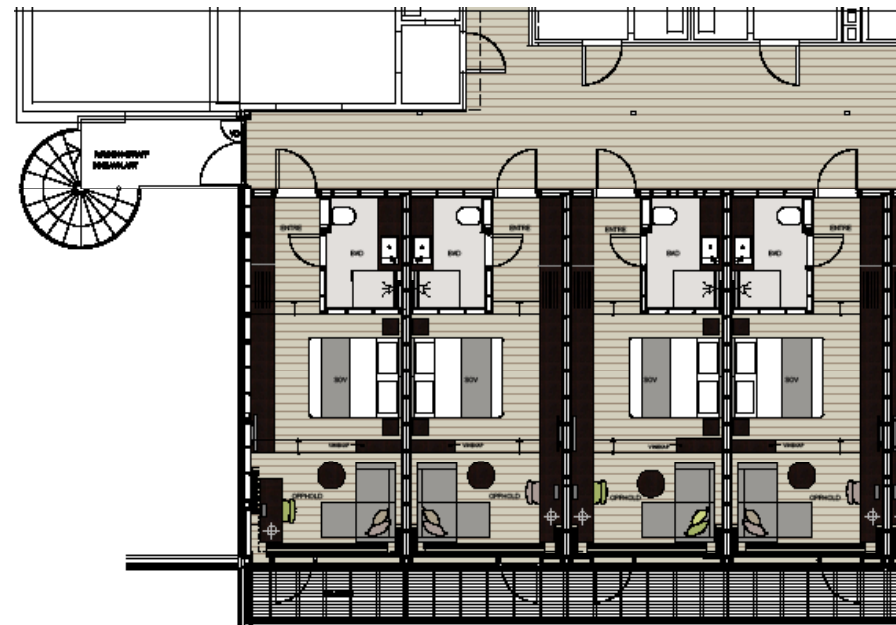
The classic modern and the more international media attitudes, which are used in the restaurant building is continuing. Guests will be left with the experience of the warm elegance that Lysebu stands for.

Scenario Interior Architects MNIL团队负责为Lysebu酒店在建筑的一侧扩建7间套房。建筑师以上次复建计划中的建筑主体为根基，定制了新的室内设计方案，以取得和建筑整体风格的协调。各不同区域被连接在一起，给人一种无缝连接的奇妙感受。

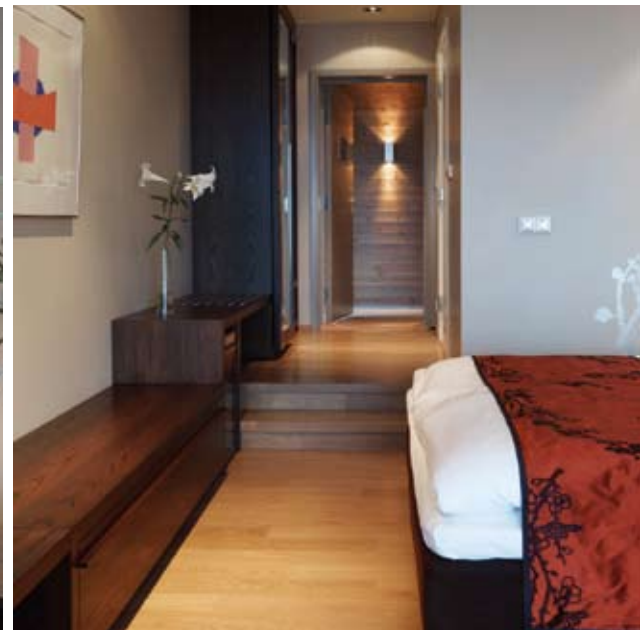
扩建部分与餐厅楼的风格保持一致，现代感十足。两栋楼都与Lysebu的初始建筑风格形成显著对比。室内墙上饰有北欧艺术作品。客人可通过大型的全景玻璃窗一览户外奇异的景观。室内装饰部分的原则为：无论是形式、颜色还是材料都不能花哨。设计师从自然界柔和的色彩中得到启发，在色调与各种材质的结合应用中取得协调统一的效果，如厚重的木质地板、家具、精致的有机玻璃和闪闪发光的金属装饰等。

同时，餐厅楼的现代化经典和国际化传播等特质在本次设计中得到沿袭。旅客可轻松享受Lysebu酒店环境的惬意和优雅。

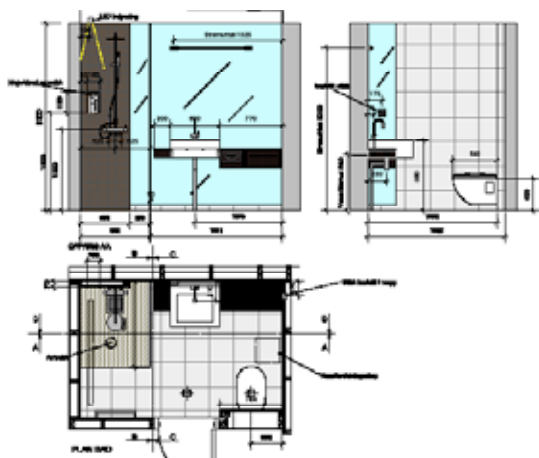
Name of Project / 项目名称:  
Lysebu Conference  
Location / 地点:  
Oslo, Norway  
Completion Date / 竣工时间:  
2007  
Interior Design / 室内设计:  
AS Scenario Interiørarkitekter MNIL  
Photography / 摄影:  
Jiri Havran  
Client / 客户:  
Lysebu Meetings  
Tone Lars Torp





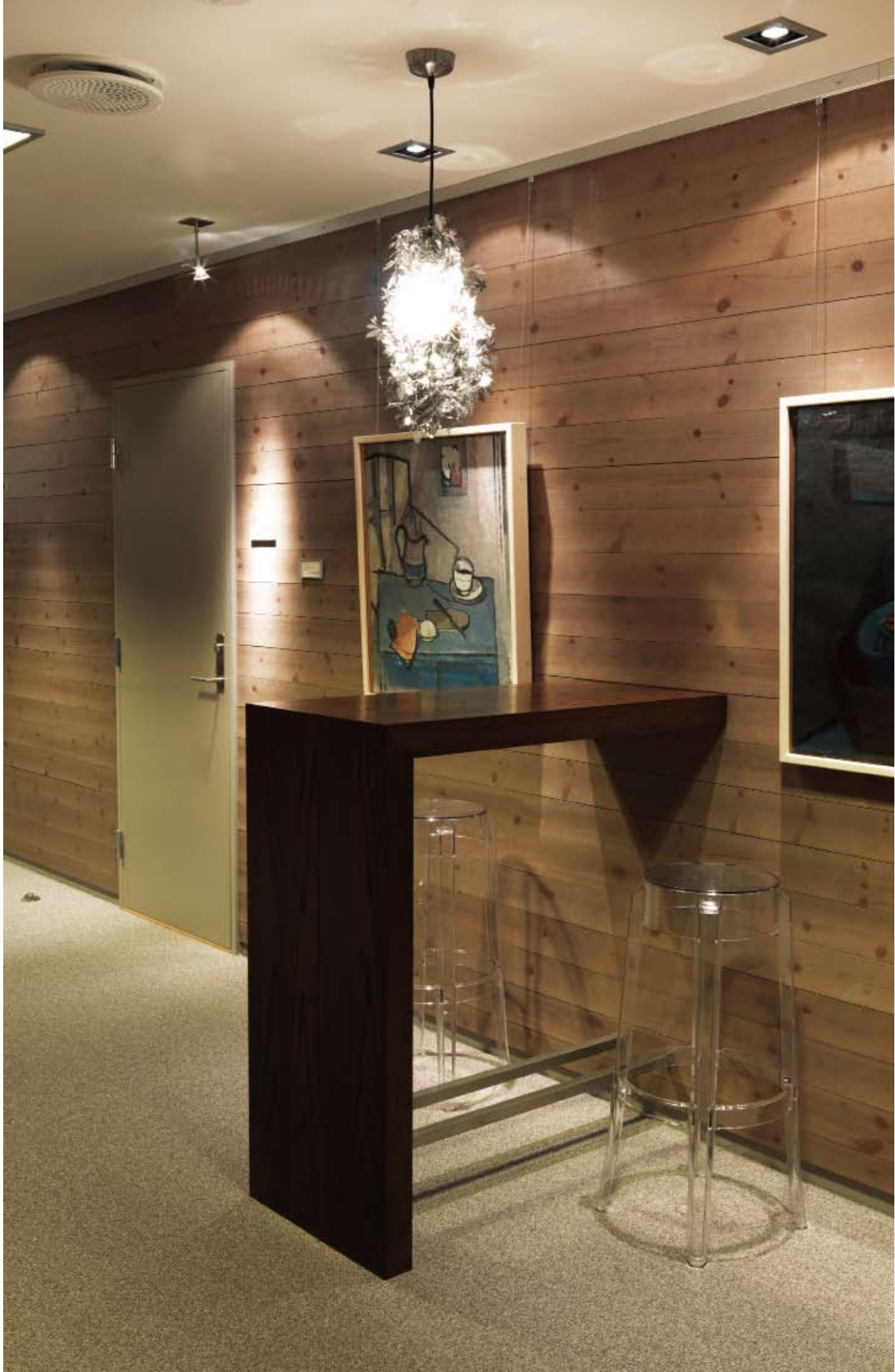






Architects have been inspired by the muted colours of nature, and achieved similar effect through conscious use of contrast in material selection

设计师从自然界柔和的色彩中得到启发，以协调的色调在不同材质的搭配使用中取得协调统一的效果。





# Opposite House

The Opposite House situates within the large commercial development along the Sanlitun Street in the center of Beijing. The exterior is made entirely with glass curtain wall with green coloured silk screen print with the modern interpretation of Chinese lattice screen pattern.

The "green glass box" expresses itself as the urban forest in the vibrant street scene of Sanlitun at the same time acts as the veil for the guests staying at the hotel.

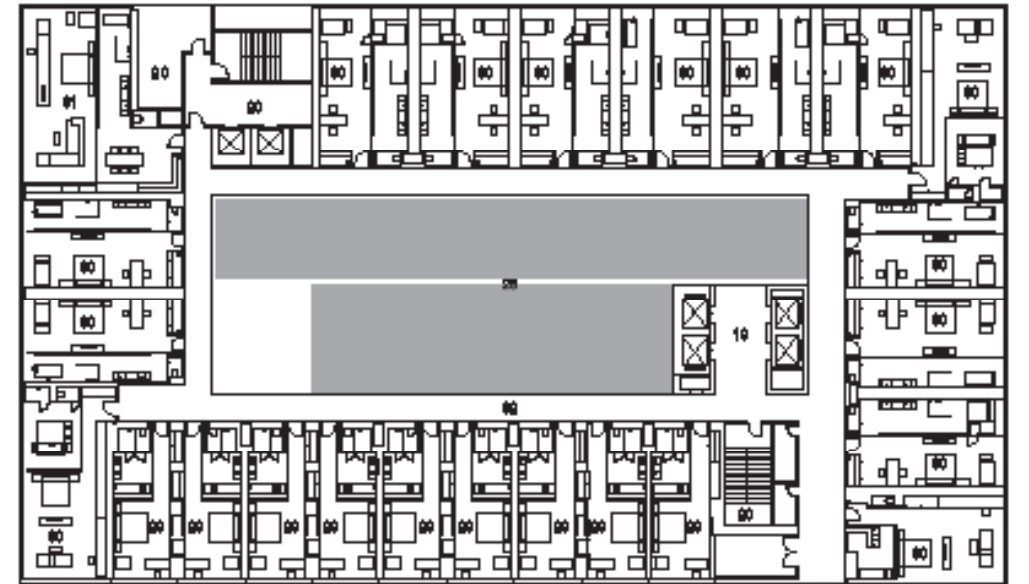
The architectural of the hotel is developed from the traditional planning of Chinese courtyard house that encapsulates private quarters with a central courtyard. All the spaces in the hotel evolved around the large central atrium. The seamless spatial sequence can be experienced through series of light screens made with different materials through out the public area to the guest rooms.

瑜舍位于北京市中心规模庞大的商业开发区——三里屯大街的沿线。建筑外立面全部是彩色丝网印刷工艺制成的绿色玻璃幕墙，幕墙上印有以现代手法诠释的中式点阵屏图案。

喧嚣的三里屯大街上的“绿色玻璃盒子”传达着闹市森林的理念。同时，对入住酒店的顾客来说，它就像是一把硕大的保护伞，将宁静与舒适的感觉从室外嘈杂的环境中隔离出来。

酒店的建筑构想是由中国传统私人庭院的设计引申而来，四合院的设计精髓带给酒店同样的宜居环境。从公共区域到客房，由不同材料组建而成的“无缝空间序列”将为旅客带来前所未有的视觉享受。

Name of Project / 项目名称:  
The Opposite House  
Location / 地点:  
Beijing, China  
Completion Date / 竣工时间:  
2008  
Interior Design / 室内设计:  
Kengo Kuma & Associates,  
Kengo Kuma,  
Yuki Ikeguchi,  
Jun Shibata,  
Jun Florian Peine  
Photography / 摄影:  
Katsuki Miyoshino  
Client / 客户:  
Swire Hotels

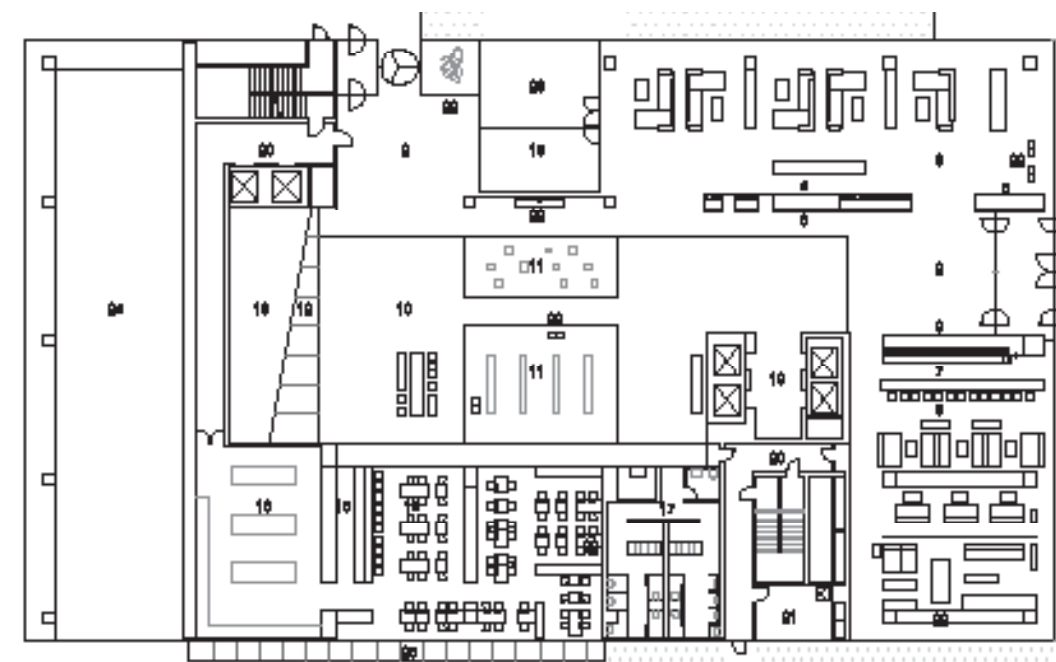






The green coloured glass, the ancient clothes installation, the furniture in retro style and the unique wall design highlighted the extraordinary artistic charm of the hotel.

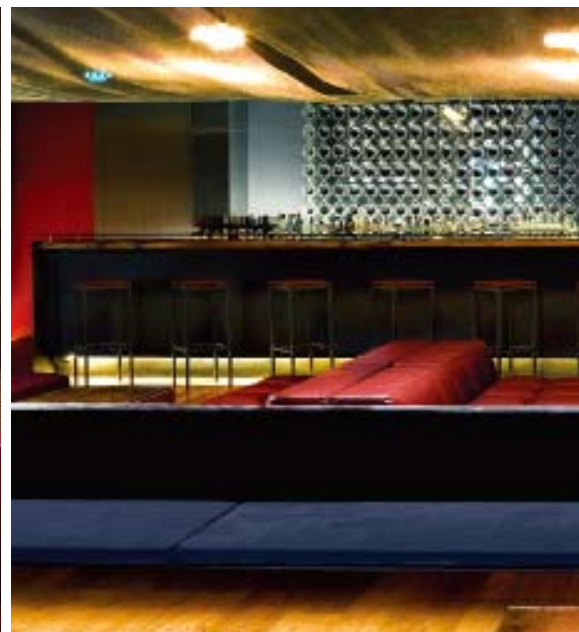
绿色玻璃、古代服饰装置、复古风格的家具以及独特的墙面都成为本案设计的亮点，彰显出酒店非同寻常的艺术魅力。







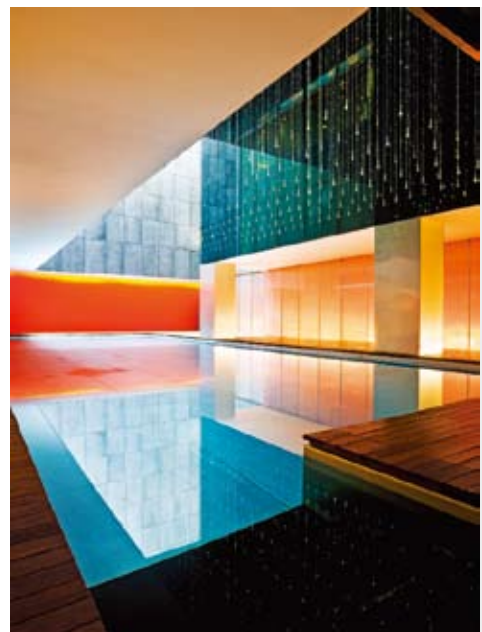












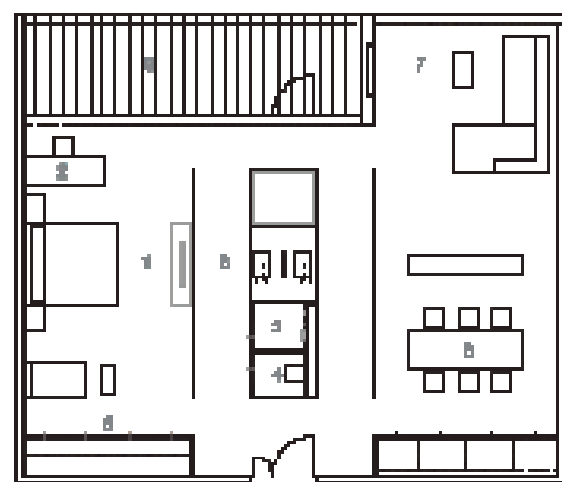




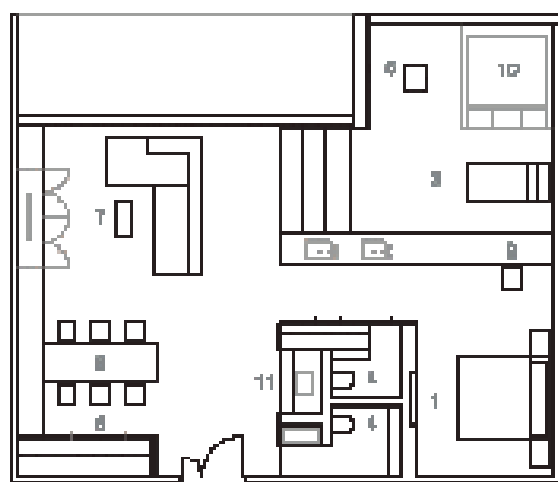




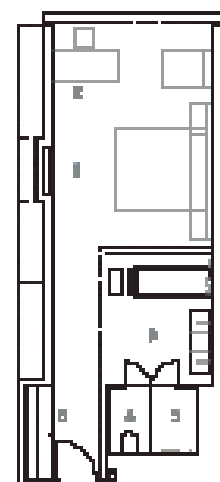




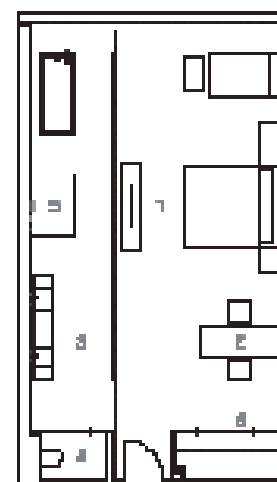
STUDIO 115



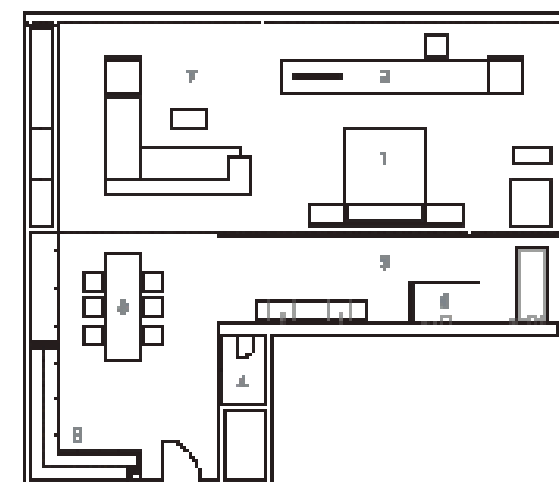
STUDIO 116



STUDIO 117



STUDIO 118



STUDIO 119



# klapsons Hotel

Sawaya & Moroni designed klapsons, The Boutique Hotel with three philosophies in mind: functionality, innovation and timelessness. Each guestroom are designed to have an individualised design identity so that no two are alike. The interaction of spaces, heights of tables and chairs, lighting controls and other simple technologies are all born out of function and practical ideas to provide convenience and comfort.

Sitting in the centre of hotel lobby is a five-meter in diameter stainless steel sphere that houses the reception. The ceiling is made up of three tiers of free form organic shapes and invokes illuminating lights that flush the entire lobby. Both structures are hand moulded and shaped, designed to harmonise and bring life to the entire lobby. An industrial wire mesh wall commonly used for air filters sits quietly in the lobby. In line with klapsons' innovation and design ideal, the material was identified as a decorative yet functional piece. The cold industrial material reflects the warmth of the wood finishes while the contrast brings depth to the space it inhabits. With these examples, klapsons has successfully proved its commitment to innovation, functionality and timelessness.

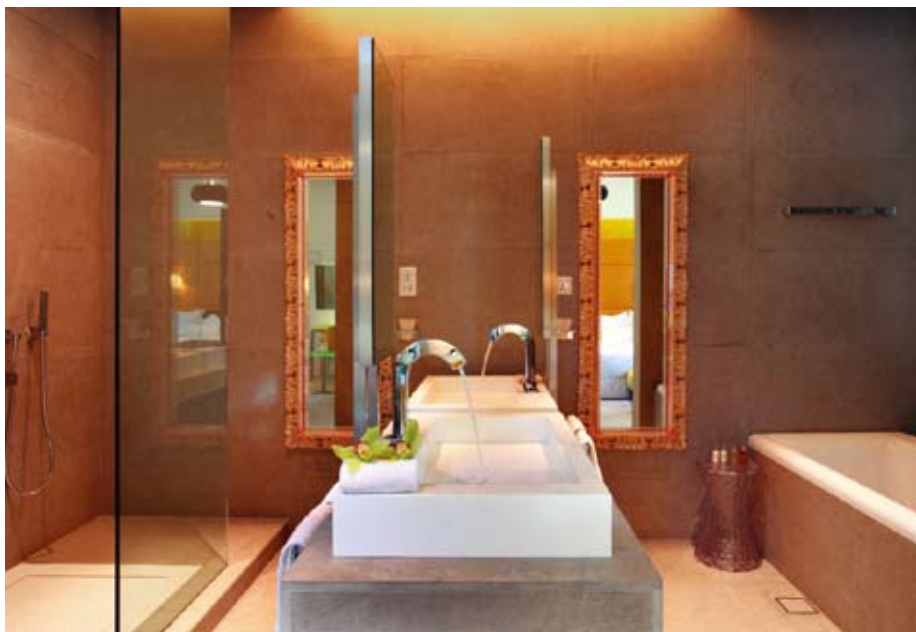
由Sawaya与Moroni合作完成的klapsons酒店设计包括三个基本要素：实用、创新、永恒。酒店每间客房的内部设计都是独一无二的。各空间板块的交流、桌椅的高度、灯光的控制以及其他技术设备在功能性和实用性方面都加以精心考虑，以便为顾客提供更为舒适、人性化的居住环境。

位于大堂中心的服务台是一个直径长达5米的不锈钢球体构造。天花板吊顶分为3个层次，柔和而富有变化的光线透过上面不规则的镂空轮廓倾泻而下，照亮整个大堂。球形服务台和天花板的塑型均通过手工完成，旨在为大堂带来和谐、生动的氛围。大堂内还设有一道工业化铁丝网墙，可以过滤室内空气，所采用的材料令其装饰性与功能性兼备，极其符合酒店的设计理念。带有工业化气息的冷色材料与暖色木质表面形成对比，为室内空间增加了层次感。所有这些设计都印证了设计师对“实用、创新和永恒”这一设计理念的精准把握。

Name of Project / 项目名称:  
klapsons, The Boutique Hotel  
Location / 地点:  
Singapore  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Sawaya & Moroni  
Architectural Design / 建筑设计:  
RSP Architects Planners & Engineers  
(Pte) Ltd.  
Photography / 摄影:  
klapsons, The Boutique Hotel  
Client / 客户:  
Jit Sun Investments Pte Ltd.







The ceiling is made up of three tiers of free form organic shapes and invokes illuminating lights that flush the entire lobby.

天花板吊顶分为3个层次，柔和而富有变化的光线透过上面不规则的镂空轮廓倾泻而下，照亮整个大堂。



# Palazzina Grassi

Venice is not only at the centre of the world, of Europe and, above all, of Western civilisation, but it also represents the sum and the absolute synthesis of all Western and Eastern intelligences, cultures, refineries and the most sophisticated luxuries. Palazzina Grassi conveys in a single place – through an innovative concept, but, above all, through details, materials, mental games and cultural references – the spirit and essence of Venice, which has never been and will never be equalled.

Palazzina Grassi is a jewel set along the Canal Grande, made exquisite by Murano crystals, mahogany and precious woods brought by all the ships that along the years have arrived in Venice and which come to life here.

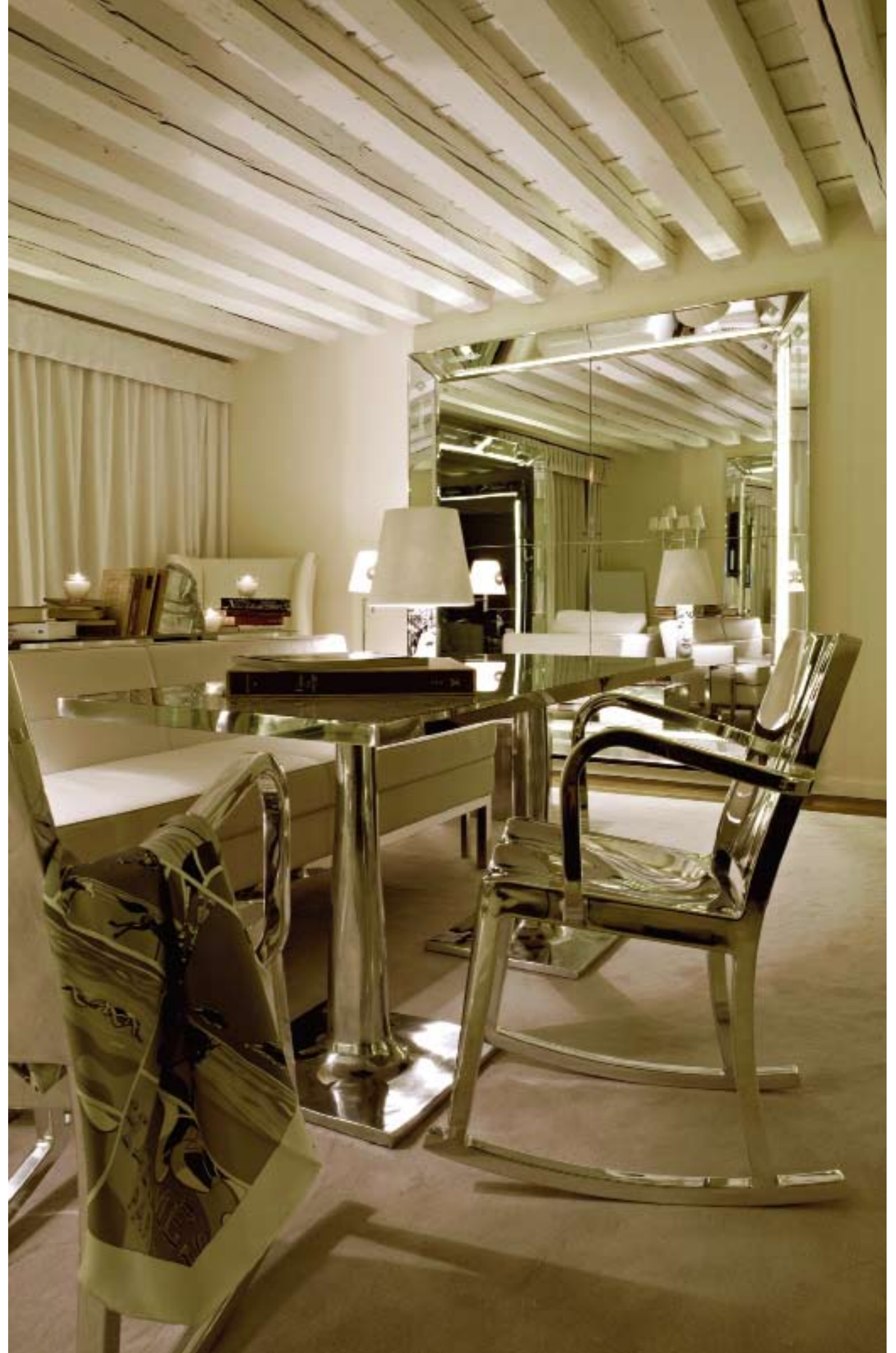
The mix, conscious and unconscious, of all these elements turn Palazzina Grassi into an unspoken poem, which allows visitors to find themselves immediately and deeply immersed in the special history, culture and vibrations of such a unique city.

威尼斯不仅位于欧洲乃至世界的中心，也是西方文明的核心体，更象征着东西方智慧、文化以及顶级奢侈品的终极集成。通过细节、材质、心理游戏以及文化参照，Palazzina Grassi酒店设计以一种革新性的理念传达出不可超越的威尼斯灵魂和文化精髓。

Palazzina Grassi酒店是格兰德运河边一颗璀璨的明珠，穆拉诺水晶、红木以及近年来从各地水运而来的珍贵木材汇聚于威尼斯，在设计师手中幻化成为精美的室内设计佳作。

所有这些元素在经意或不经意间形成的搭配效果，使Palazzina Grassi酒店就像一首无法言喻的美妙诗歌一般令人回味无穷。来宾会在此发现最为触动人心的美感，同时被这座有着悠久历史、文化和勃勃生机的魅力城市所深深吸引。

Name of Project / 项目名称:  
Palazzina Grassi  
Location / 地点:  
Venice, Italy  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
Philippe Starck  
Photography / 摄影:  
Aldo and Cristiana Martinelli  
Client / 客户:  
Palazzina Grassi Real Estate



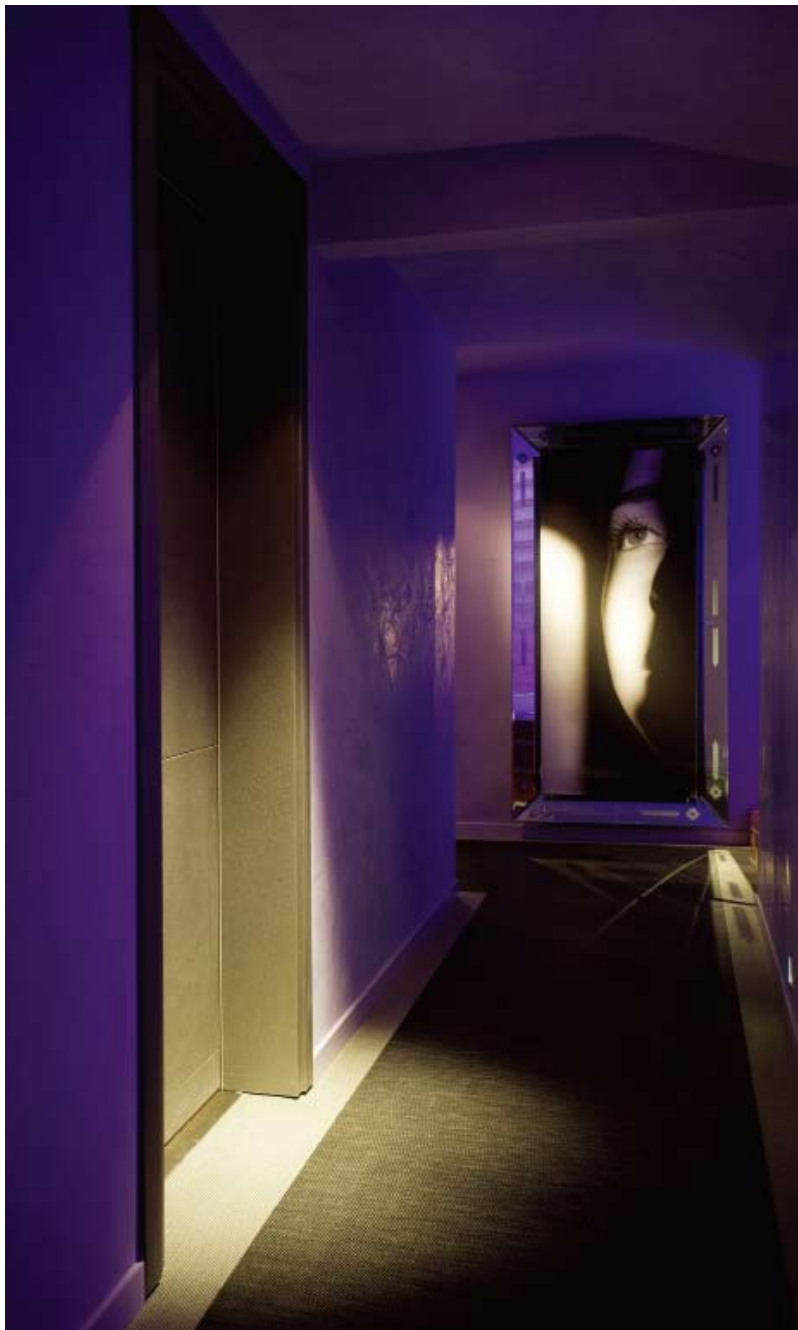












Palazzina Grassi is a jewel set along the Canal Grande, made exquisite by Murano crystals, mahogany and precious woods brought by all the ships that along the years have arrived in Venice and which come to life here.

Palazzina Grassi酒店是格兰德运河边一颗璀璨的明珠，穆拉诺水晶、红木以及近年来从各地水运而来的珍贵木材汇聚于威尼斯，在设计师手中幻化成为精美的室内设计佳作。





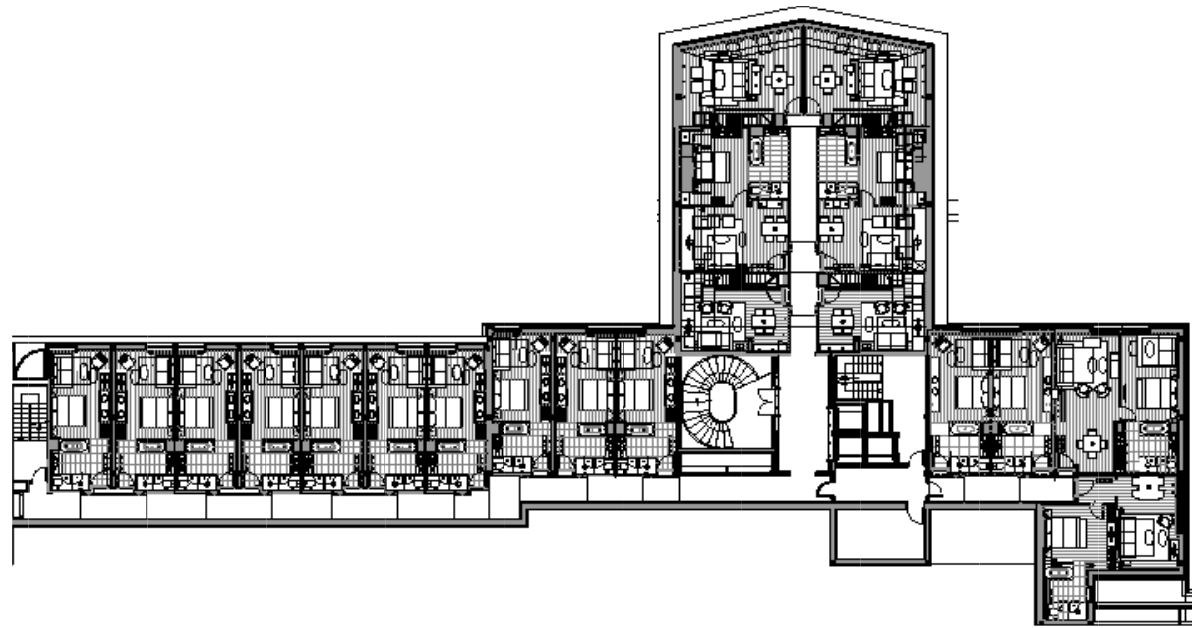








# AC Baqueira Hotel



The AC Baqueira hotel enjoys a privileged situation in the Baqueira Beret ski resort, featuring an internal design that reinterprets the traditional materials in the native construction. It is a complex of three hotels and a big commercial zone where people could to be lodged, and also have supper or have a drink after a day of skiing.

The access hall is located in the cellar floor which serves as the commercial zone. This floor is characterized by a harmonic balance between warm materials and contemporary lines: In this area, the colour scheme is warm, achieved through walnut wood in walls, natural iron plate and tapestries in colt skin, perfectly agreed to the mountain atmosphere of the landscape; The style, though, is contemporary, through lines of indirect illumination, game of volumes and lines of the furniture exclusively designed for the hotel.

There are 120 rooms, characterized by a warm and luminous atmosphere. This is achieved through the contrast between the white of the walls, the walnut wood of the coatings, the furniture of design and floor in oak.

AC Baqueira酒店位于Baqueira Beret滑雪胜地的绝佳位置，以其独特的室内设计重新诠释了传统材料在当地建筑中的创新应用。这里是一个包括3座酒店和1个大型商业区在内的综合性场所，为前来滑雪的游客提供住宿和餐饮服务。

酒店正厅位于地下层，此层亦用做商业服务区。该楼层的特色在于暖色材质与时尚线条的有机结合：以胡桃木为原料的墙表、天然金属板以及小马皮挂毯等装饰材料将这里打造成暖色基调，自然地与周围群山景观融为一体。其现代风格主要通过间接照明、多元化娱乐以及为本店独家设计的陈设品来得以体现。

酒店内共设有120间客房，墙壁都统一采用白色。明亮的房间在胡桃木贴皮装饰、家具陈设和橡木地板的衬托下，显得温暖而舒适。

Name of Project / 项目名称:  
AC Baqueira  
Location / 地点:  
Val de Ruda, Spain  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
GCA Arquitectos Asociados  
Josep Juanpere,  
María Vives  
Photography / 摄影:  
Jordi Miralles  
Client / 客户:  
AC HOTELS





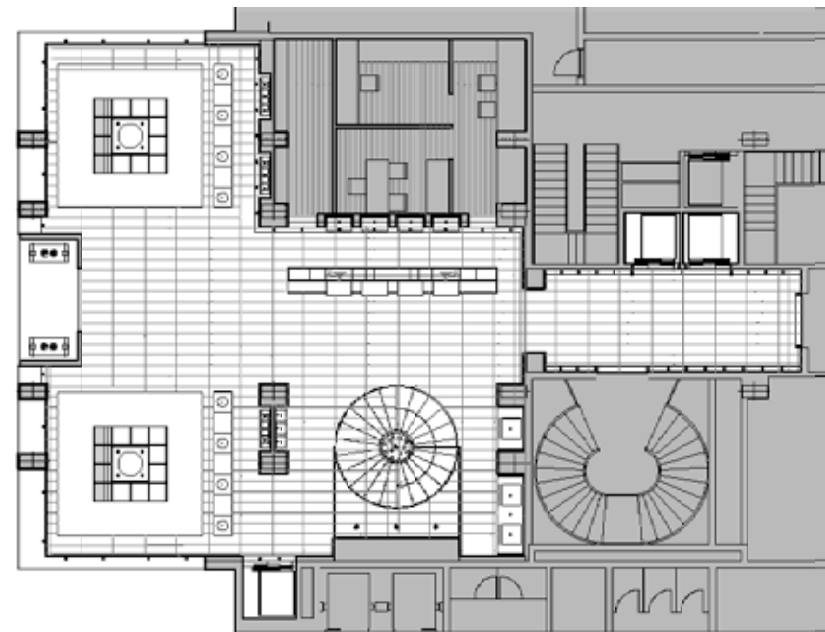


In this area, the colour scheme is warm, achieved through walnut wood in walls, natural iron plate and tapestries in colt skin, perfectly agreed to the mountain atmosphere of the landscape.

以胡桃木为原料的墙表、天然金属板以及小马皮挂毯等装饰材料将这里打造成暖色基调，自然、协调地与周围群山景观融为一体。











The bathtub is positioned in the center, separated from the room by a transparent crystal with the lower part decorated with river stones design. In this way, the spaces of bedroom and bath are communicated but with a certain level of privacy and interesting effects of light.

浴缸置于中心位置，并以一块透明玻璃与卧室隔开；玻璃下半部饰有鹅卵石花纹。这种设计方法使得卧室和浴室之间既未丧失通透感，又保留了一定的隐私，同时还能产生饶有趣味的光线效果。





Characterized by a warm and luminous atmosphere, the room design was achieved through the contrast between the white of the walls, the walnut wood of the coatings, the furniture of design and floor in oak.

墙壁都统一采用白色，明亮的房间在胡桃木贴皮装饰、家具陈设和橡木地板的衬托下，显得温暖而舒适。



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# Eurostars Madrid Tower

Eurostars Madrid Tower is the highest hotel in Madrid, placed in the 56-floor SyV Tower, first 31 of which are destined for the hotel use. The entrance hall is characterized by its big height, approximately 14 meters. The black polished granite floors covered with big and warm carpets contrast with the sober, elegant furniture and the inwall of the walnut wood panels. Its original optic fibre lamps hanging from the ceiling complete the atmosphere.

A black spiral staircase leads down to the cosy lobby bar where drinks and snacks are served. The distribution of the bar is marked by a few circular carpets, the few colourful tables around them, and some comfortable armchairs. All the 474 rooms are equipped with intelligent, automated elements that guarantee thermal, acoustic and light controls. Furnished with wood of walnut, carpeting, black granite, and elegant and comfortable furniture, they continue a similar design to the rest of the hotel.

On the 30<sup>th</sup> floor are the two restaurants with different style. One of them is more useful for the daytime with a fresh air ambience, suitably to give breakfasts or meals. The design of the space obtains this character with the combination of dark wood and colours of purple, orange and green. The other restaurant is conceived with a more elegant design. In this case, it is the black and white colours that mark the rule of the general design, resulting in a very sophisticated and special atmosphere.

Eurostars Madrid Tower酒店所在的SyV摩天大楼共有56层，其中前31层为酒店所用。入口大堂挑高达14米，甚为壮观。光洁亮泽的黑色花岗岩地面上铺有大块暖色地毯，与周围素淡、典雅的陈设及胡桃木嵌板装饰形成鲜明对比，如流苏般的光纤吊灯从天花板上垂坠下来，和谐、华美的气氛油然而生。

盘旋而上的黑色楼梯一直通往酒吧，各类饮品和小吃在此供应。吧内配有圆形地毯，几张彩色的餐桌和舒适的扶手椅错落有致地点缀其上。酒店内474间客房全部配有自动化智能热控、声控和光控系统。设计中采用的胡桃木、地毯、花岗岩和典雅的家具，与酒店整体风格相统一。

两家风格各异的餐厅位于酒店第三十层：其中一家更适合日间用餐，周围环境清新怡人，室内采用暗色木料，与紫、橙、绿三色搭配得相得益彰；另外一家则主打经典的黑白色调，以烘托精致、特别的氛围。

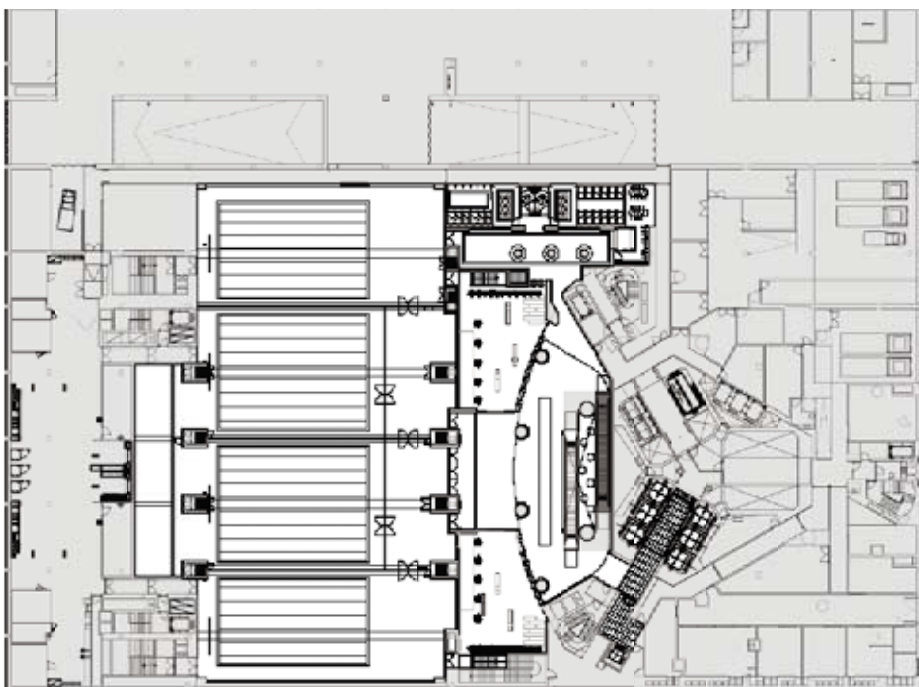
Name of Project / 项目名称:  
Eurostars Madrid Tower Hotel  
Location / 地点:  
Madrid, Spain  
Completion Date / 竣工时间:  
2009  
Interior Design / 室内设计:  
GCA Arquitectos Asociados  
Photography / 摄影:  
Jordi Miralles  
Client / 客户:  
Hotusa Hotels











In the lobby, the noble materials receive furniture of sober and elegant design on a few big carpets. The set remains completed with the lamps of optical fibre that hang by the roof.

酒店大堂内铺有几张大块地毯，优雅、庄重的家具陈设都采用高品质材料制成，与高悬于屋顶的光纤灯饰和谐辉映。

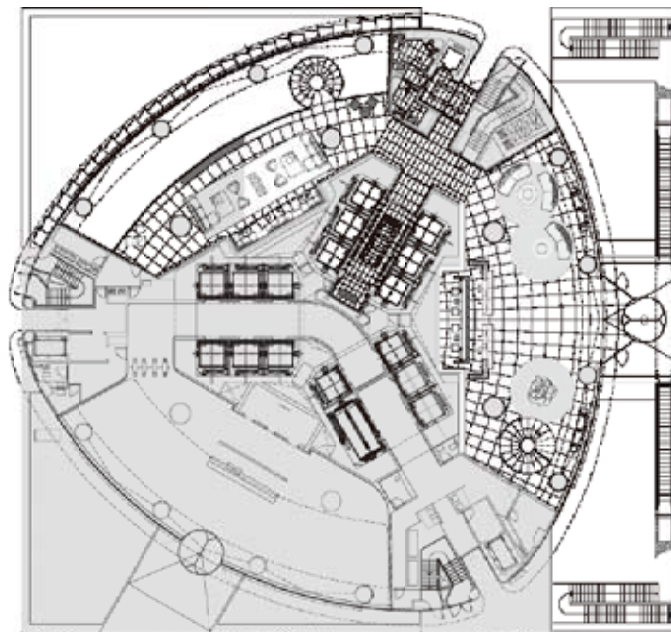
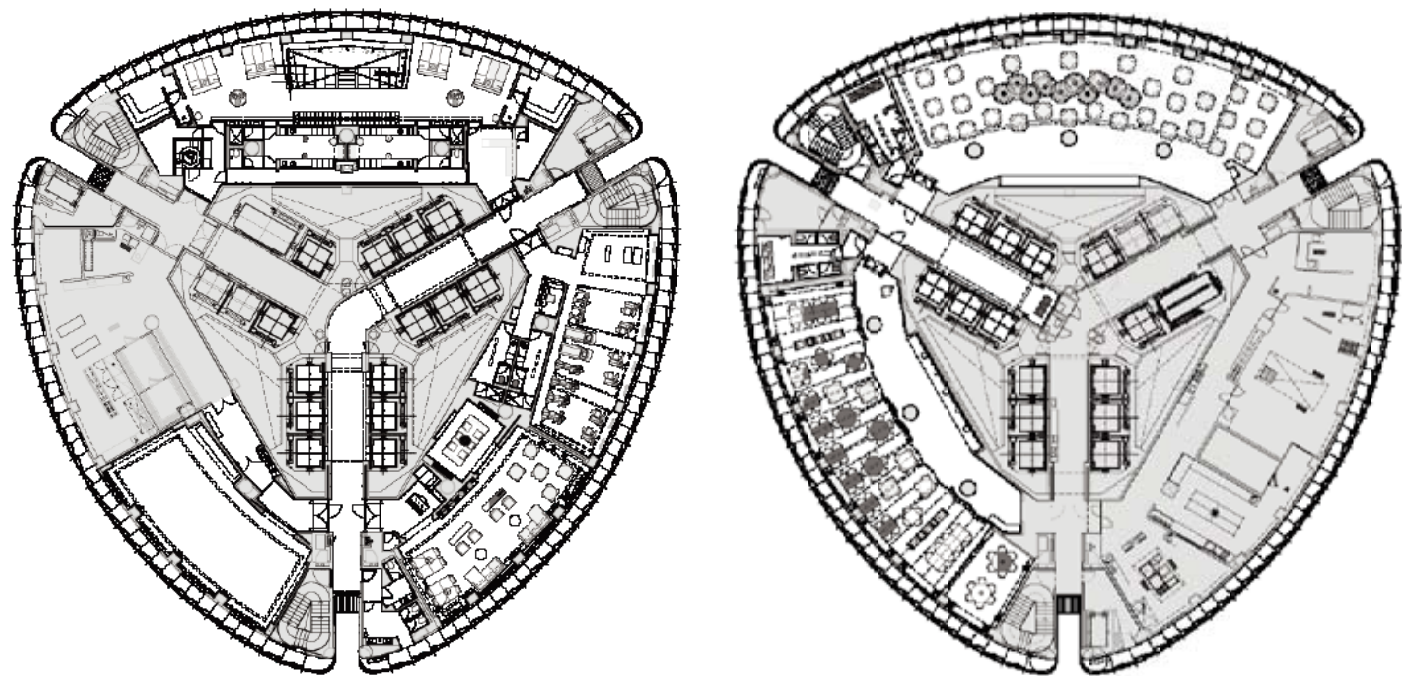














ARTISTIC SPACE SERIES 艺术空间

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224-309 RESORT 度假村

ARTISTIC SPACE SERIES 艺术空间  
HOTEL/RESORT 酒店/度假村



# Aquapura Douro Valley

Located in the region of the Douro Valley, Aquapura Douro Valley was a 19th century "quinta" that had been transformed into a five-star resort in the north of Portugal, it also was considered one of the best 100 hotels of the world. Set in stunning natural surroundings, the hotel offers the perfect getaway for a relaxing break in one of Portugal's most scenic areas.

The concept of the entire project is supported by three principal elements: exclusivity, authenticity and excellence. The key point is harmony with nature, and reflecting the Aquapura spirit: modernity merged with tradition. The resort consists of 41 guest rooms, 9 suites, 2 restaurants, a library and a Wine Room, a magnificent Bar. Throughout the hotel you will find unexpected architectural details, private balconies, and a view of the Historical cloisters, the river and vineyards.

The designer travelled world (particularly Asia) for 3 years, in search of really unique pieces, and also designed her own pieces, which were manufactured in several countries with some exotic materials. The result is a very calm atmosphere, an environmental Zen and a space with soul.

坐落于杜罗河谷一带的Aquapura Douro Valley原本是一家建于19世纪的酒庄，现已被改建成葡萄牙北部一座五星级度假酒店，它也被誉为世界百佳酒店之一。优越的地理位置和绝佳的自然风光使该酒店理所当然地被誉为葡萄牙最理想的度假胜地之一。

整体项目的理念由三大要素组成：独占性、诚信性和卓越性。其设计主要围绕“与自然和谐统一”、“诠释企业精神”和“将新旧风格完美融合”三大要点展开实施。酒店共设有41间客房、9间套房、2间餐厅和一间豪华酒吧，另设有图书馆和酒廊。历史回廊、私人阳台、葡萄园景观等意想不到的建筑细节烘托出整个酒店设计的精良品质。

设计师耗时三年游走于世界各地（主要在亚洲），只为搜寻到真正独特的陈设艺术品。她本人还采用一些有着浓烈异国情调的材料，为酒店专门设计了一些作品，使得该空间饱含灵魂与东方禅美意境。

Name of Project / 项目名称:  
Aquapura Douro Valley  
Location / 地点:  
Douro Region, Portugal  
Completion Date / 竣工时间:  
2007  
Interior Design / 室内设计:  
Atelier Nini Andrade Silva  
Photography / 摄影:  
Villas & Golfe magazine,  
Attitude magazine  
Client / 客户:  
Aquapura Douro Valley  
(www.aquapurahotels.com)





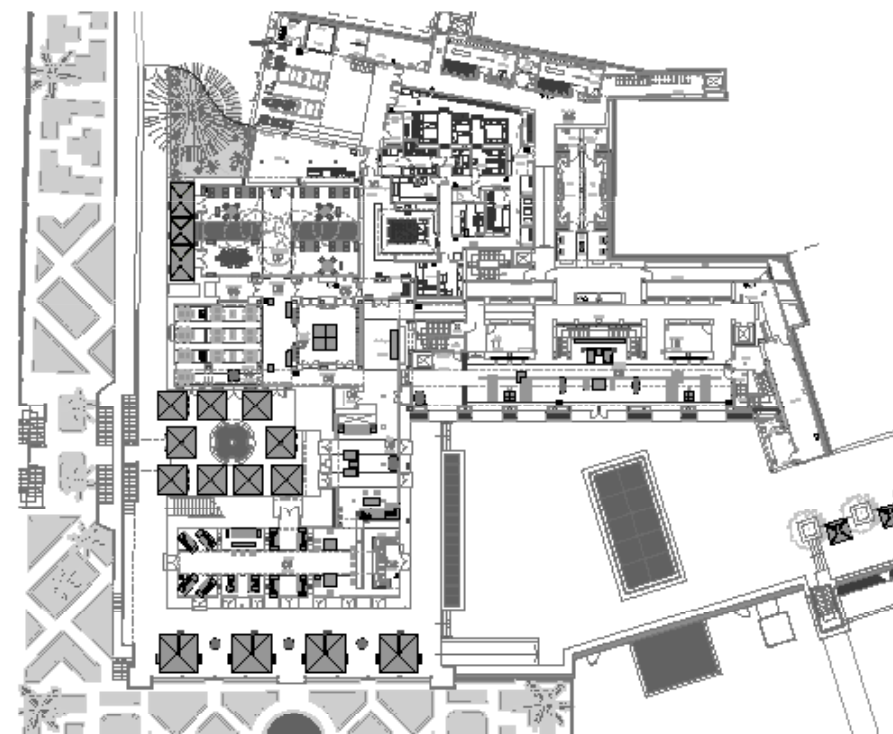


As arriving at the reception, you will find a long fireplace of 16m at the end of the wall, welcoming the guests. The reception desk is designed with 2 enormous roots from the east as the base and the top made in copper.

在接待处，一个长达16米的壁炉镶嵌在墙的末端，热烈迎接到访来宾。接待处吧台则是由两架来自东方的根雕和铜质桌面共同搭建而成。







Hip bar / lounges includes, sexy "nini" style chaise lounges in shapes that mimic the undulating Douro Valley landscape, together with artworks and decorative pieces collected from the East.

时尚酒吧内的躺椅具有典型的“Nini”风格，性感的造型如同波澜起伏的杜罗河谷，连同来自遥远东方的艺术品和装饰物让整个空间变得愈发迷人。

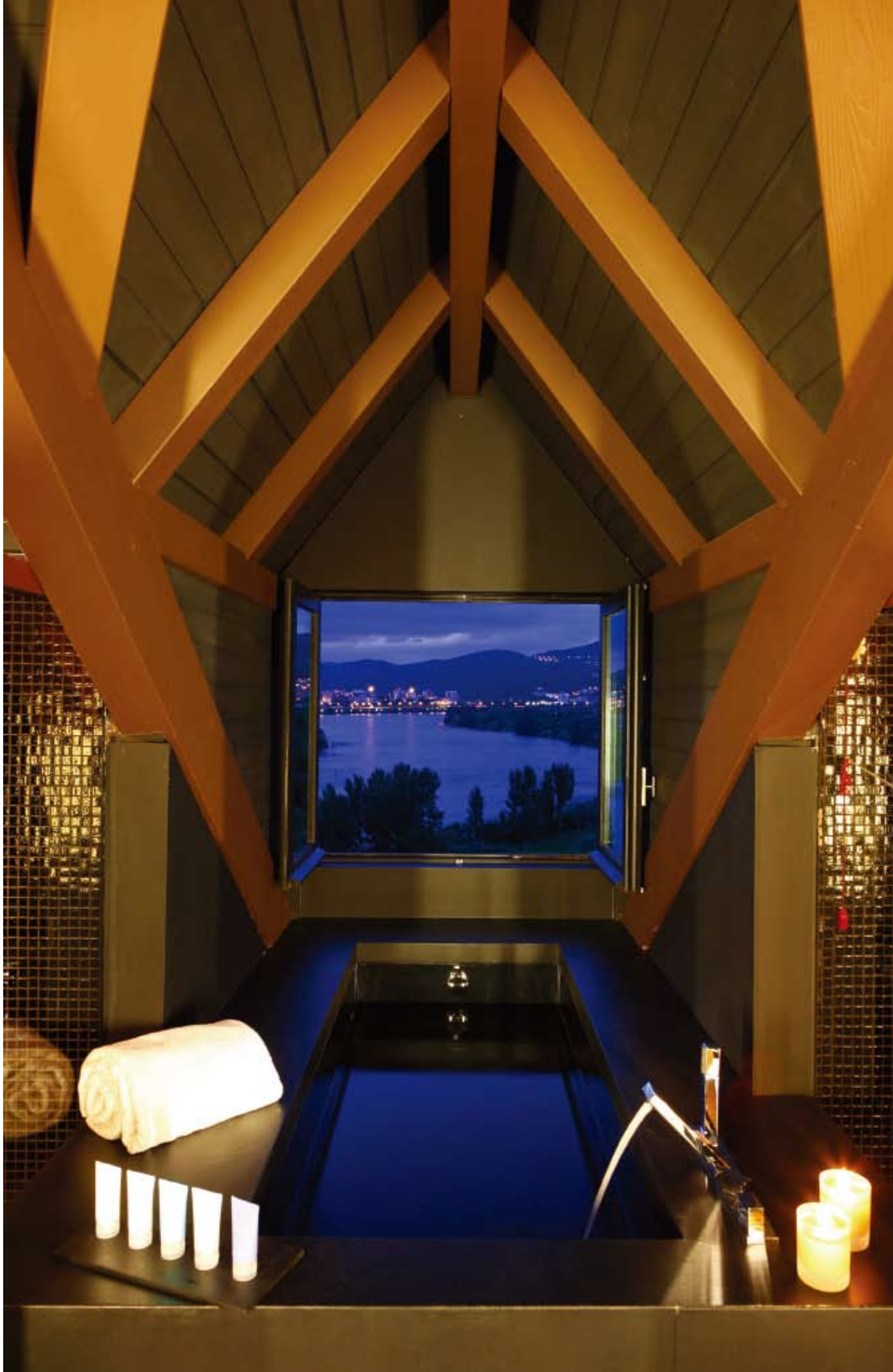
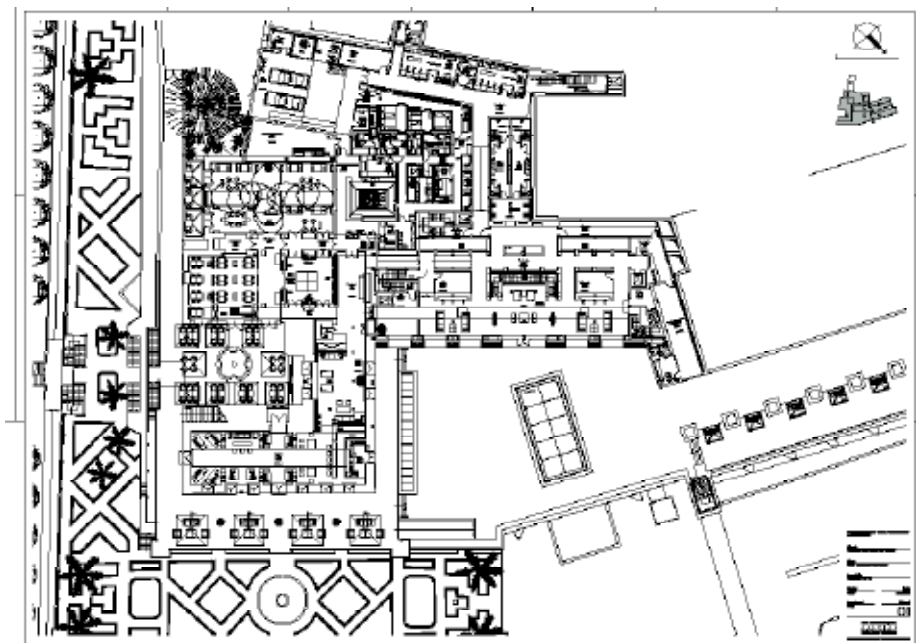




The hotel combines a number of pieces, ancient and modern, each piece telling its own story, a place, and a civilization.

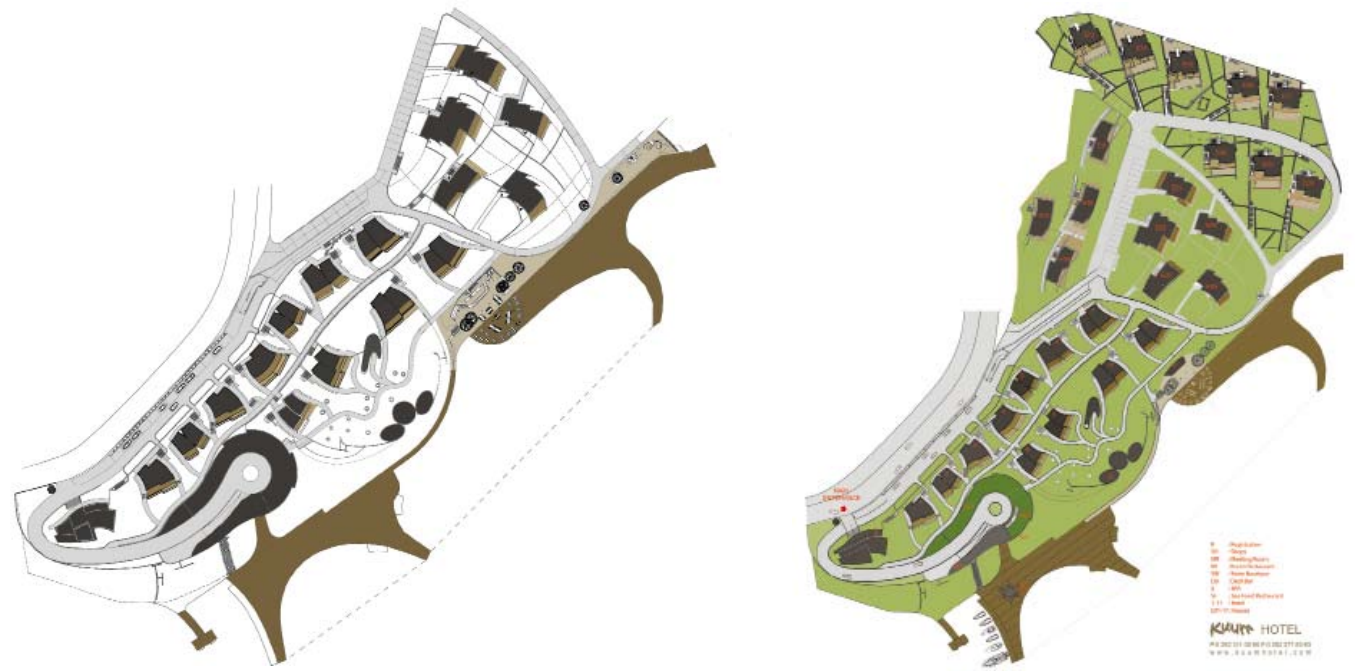
酒店内陈设了大量装饰物件，从古董到现代艺术品，每一件都承载着各自的典故、渊源与文化内涵。







# The KUUM Hotel



GAD's aim is to design the complex in harmony with their natural setting to blend and work with the environment. While designing the hotel, GAD experimentes with software programs and formulas from mathematicians Stephan Wolfram and Nikos Salingaros as other creative design tools. Due to its complex programmatic requirements, the distribution of building types is a design challenge. GAD reacts by using the terrain's surface as an elastic malleable layer as the project developed. The forms and shapes are molded according to their functions and to capture the magnificent bay views. The entire complex is formulated from the same DNA. The different building typologies for the resort are organized to serve various programmatic needs creating zones of heterogeneity. The zones are also further categorized by public and private areas. To further heighten the heterogeneous effect, the designers focus on creating variation through the senses, in particular the visual, tactile and olfactory. The diversity in materials not only responds to the buildings' various programs, but also creates visual and tactile richness. Thus the project creates wholeness through difference.

In total, the resort has a 66-room hotel, 13 private residences, a health spa, 2 restaurants, an administration building, 300-meter beach and other recreational and leisure active area.

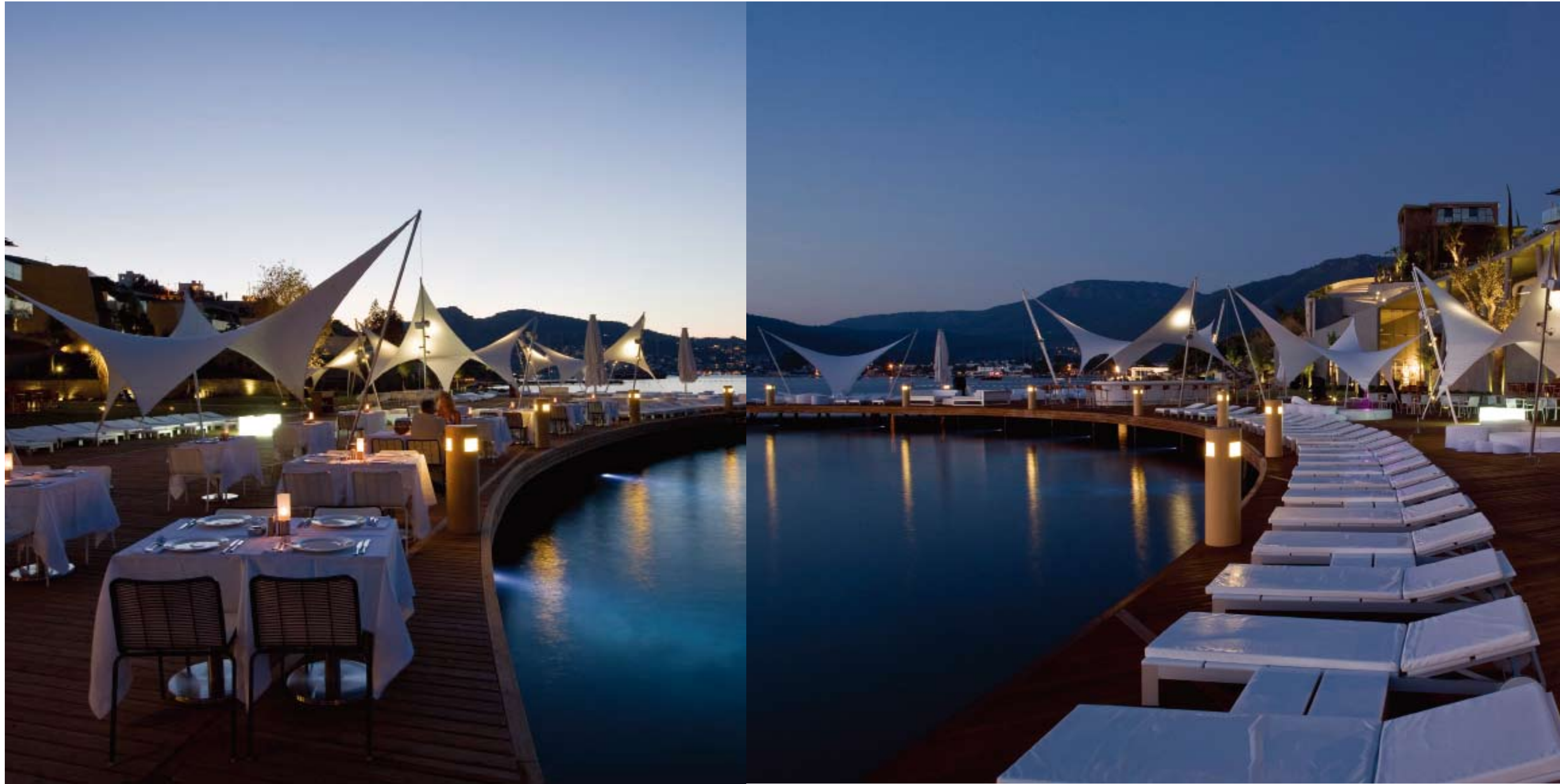
本案旨在完成一套与自然环境相协调的综合性项目。在酒店的设计过程中，GAD团队尝试了应用软件程序和数学家Stephan Wolfram及Nikos Salingaros的公式，以及其他富有创造性的设计工具。由于设计要求复杂，建筑类型的分布成为设计中的一大挑战。GAD团队在工程建设中灵活运用这里的地表特征，使建筑群的形态和组成方式在不破坏美丽海湾景色的前提下，结合各自功能贯穿为一体。整体建筑设施由同一个组建模式规划而成。建筑类型的多样化组合满足了该度假胜地建立区域异质性的多重方案的需求。这些区域也根据公共和私用的区别被相应地做了进一步划分。为了加强异质性效果，设计者们将注意力集中到感官的变化上，尤其在视觉、触觉和嗅觉方面。材料的多样性不仅呼应了建筑群的多样性规划，同时也创造出感官上的丰富感。由此可见，变化反而促成了统一。

度假村内设有一座拥有66间客房的酒店、13处私人住宅、1间理疗SPA、2家餐厅、1栋管理大楼、300米长的海滩以及其他休闲娱乐活动区。

Name of Project / 项目名称:  
The KUUM Hotel Spa & Residences  
Location / 地点:  
Bodrum, Turkey  
Completion Date / 竣工时间:  
2008  
Interior Design / 室内设计:  
Global Architectural Development,  
Gökhan Avcıoğlu  
Photography / 摄影:  
Ali Bekman  
Özlem Avcioğlu  
Leo Fabrizio  
Client / 客户:  
BIRTUR/ Tuncel Group







The forms and shapes were molded according to their functions and to capture the magnificence, in harmony with their natural setting.

形式与形态的塑造以建筑的功能和辉煌气势为主导，设计中充满与自然环境完美融合的和谐氛围。











# Luna2 Private Hotel

Luna2 Private Hotel is located on the Seminyak beachfront in Bali. Owner and designer, Melanie Hall, inspired architect David Wahl of Wahl Architects, to produce this ground-breaking design for Bali. The hotel is called "private" because they only accept one guest booking at a time for the five bedroom beachfront house.

The interiors, custom-designed by Hall, are colour-themed. All five bedrooms are individually splashed in bright hues of red, green, yellow, orange and purple. Each room is clothed in fabrics and vintage-inspired wallpapers from the UK, and furnished with modern conveniences such as Bose sound systems, pre-loaded iPods, LCD screens, and wireless Internet. In addition, there's even a playroom for children well-stocked with X-Boxes and computer games.

Throughout, there are classic furniture designs and objects from around the world, to add interest and timelessness to Hall's own designs. The atmosphere of the hotel is a fusion of modernism and nostalgia, a style which Hall refers to as "funked up modernism".

Luna2私家酒店位于巴厘岛塞米亚克海滨，酒店老板、设计师Melanie Hall给予建筑师David Wahl以足够的灵感，并开创性地完成了这家酒店的设计。Luna2之所以被称为“私家酒店”，是因为这栋拥有5间卧房的海滨别墅每次只接受一位客人的预定。

由Hall特别设计的室内空间以“色彩”为主题。5间客房分别采用红、绿、黄、橙、紫5种鲜艳、明快的颜色，搭配选自英国的布艺品和颇具传统气息的壁纸，使房间看起来格外赏心悦目。室内还配有Bose音响系统、预装的iPod、液晶显示屏和无线上网等现代化设施。此外，酒店甚至还为儿童准备了一间游戏室，并配备X-Box游戏机和多种电脑游戏。

随处可见的古雅陈设和选自世界各地的艺术品，为房间平添了更多的审美情趣和永恒的时尚感。这种现代与怀旧相融合的风格，被Hall称作“Funk现代主义”。

Name of Project / 项目名称:  
Luna2 Private Hotel  
Location / 地点:  
Bali, Indonesia  
Completion Date / 竣工时间:  
2007  
Interior designer / 室内设计:  
Melanie Hall  
Architectural Concept / 建筑概念设计:  
Melanie Hall  
Architect / 建筑师:  
David Wahl  
General Manager / 总经理:  
Danny Drinkwater  
Photography / 摄影:  
Oetomo Wiropranoto  
Client / 客户:  
Melanie Hall















Bisazza mosaics are featured in the bar, and also in the pool, as well as all the bathrooms. It was once reported that "blue-blood seekers of luxury and privacy perhaps never had it so good"!

Bisazza马赛克瓷砖是酒吧、泳池和浴室中用到的典型材料。这里曾被誉为“前所未有的‘蓝血人’奢华私人酒店”。









# Copperhill Mountain Lodge

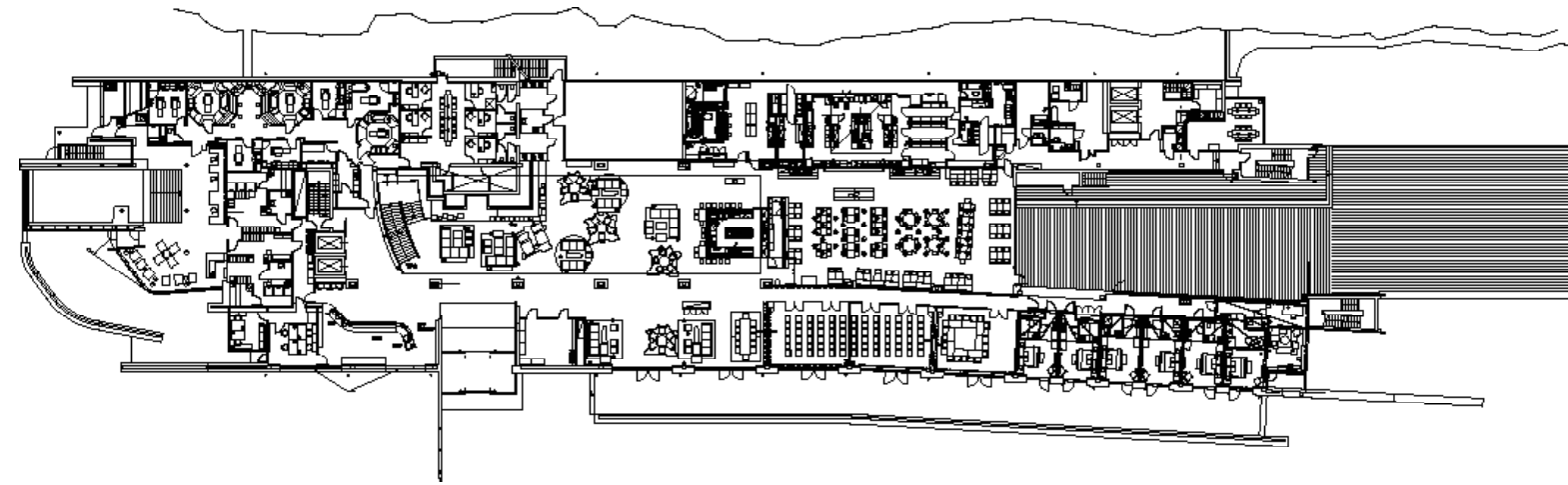
Copperhill Mountain Lodge is an alpine, first-class hotel, located in Are ski resort. It's a perfect home base for a mountain vacation, and is awarded membership in Design Hotels. The building is designed by American architect Peter Bohlin, also known to have designed the Apple Stores and Bill Gates private residence. The interiors are designed by Koncept, a Stockholm-based architecture and design office, with several design awards for unique environments. Together they have created a world class hotel, unique in the Scandinavian mountains.

The building is constructed in wood and natural stone, with some elements in glass and metal. The interiors are characterized by large open spaces and generous windows facing the mountains. The hotel has 112 rooms and suites, all of which furnished in a warm, modern way with rustic materials, most with a balcony or terrace, with exceptional views. The Spa offers an exotic overall experience with treatments, pool, sauna, outdoor Jacuzzi, and a gym. The furnishing and design of the lounge bar and restaurant is created using historical influences. The Conference area for up to 600 persons offers unique rooms, some with open fireplaces and others with magnificent views of the lake Are.

Copperhill Mountain Lodge酒店坐落于阿尔卑斯山Are滑雪胜地，以其优越的地理位置和完美的设计荣获设计酒店成员。酒店建筑由曾经设计过苹果旗舰店和比尔盖茨私人住宅的Peter Bohlin负责，室内装饰则由Koncept公司设计，这家位于斯德哥尔摩的设计公司曾因其别具一格的作品而屡次获奖。这次强强联合造就了Scandinavian山区这家世界级酒店的特色与品质。

建材主要采用木料和天然石料，同时纳入玻璃和金属等装饰元素。室内装饰以宽敞的空间和美观大方、朝向山脉的窗户为特色。酒店共有112间客房，全部采用反映乡村风格的材料，以现代化手法诠释温馨而不乏格调的氛围。多数房间拥有露台，景致一流。充满异国情调的SPA馆内提供康体水疗、游泳池、桑拿、户外按摩和健身房等设施和服务，豪华酒吧和餐厅的设计则吸收了当地历史文化特色。可同时容纳600人的商务中心内设有一些特别的房间，有的装有开放式壁炉，有的可欣赏到Are湖的壮观景色。

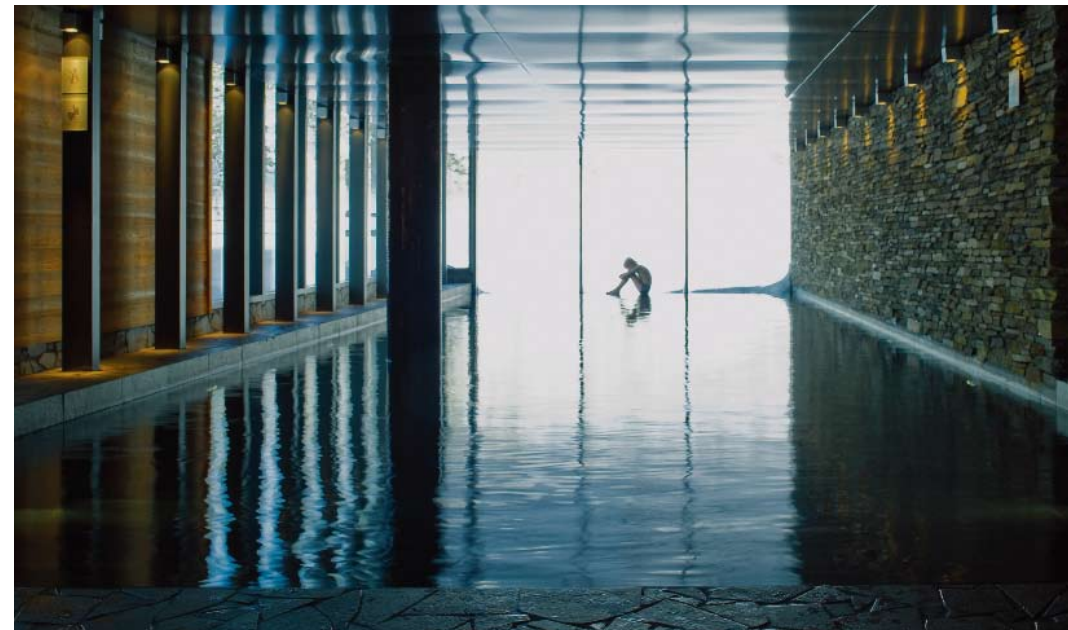
Name of Project / 项目名称:  
Copperhill Mountain Lodge  
Location / 地点:  
Are, Sweden  
Completion Date / 竣工时间:  
2008  
Interior Design / 室内设计:  
Koncept Stockholm AB,  
Peter Bohlin  
Photography / 摄影:  
Ann Marie Ekroth,  
Jonas Kullman,  
Kristoffer Andersson,  
Mats Olofsson  
Client / 客户:  
Copperhill Mountain Lodge AB











The interiors are characterized by large open spaces, rustic materials and generous windows facing the mountains.

宽阔的空间、质朴的原材料以及迎山而开的大观景窗是本案设计中的一大特色。







# The Scarlet Hotel

The brief for the hotel is deceptively simple: a highly individual boutique hotel, embracing its location on the cliffs; built to exemplary "eco" standards but without pretensions: barefoot luxury was brought with a simple philosophy (local, seasonal and high quality); designed to set a new benchmark not only for sustainable building but also for a new vision of hospitality.

Nestling into the landscape, minimising its external impact within the natural cliff setting, the hotel is a crafted assembly of curves and natural materials. The bedrooms are positioned to link the landscape and the sea: some with private south facing gardens, all with sea views and a great sense of individuality.

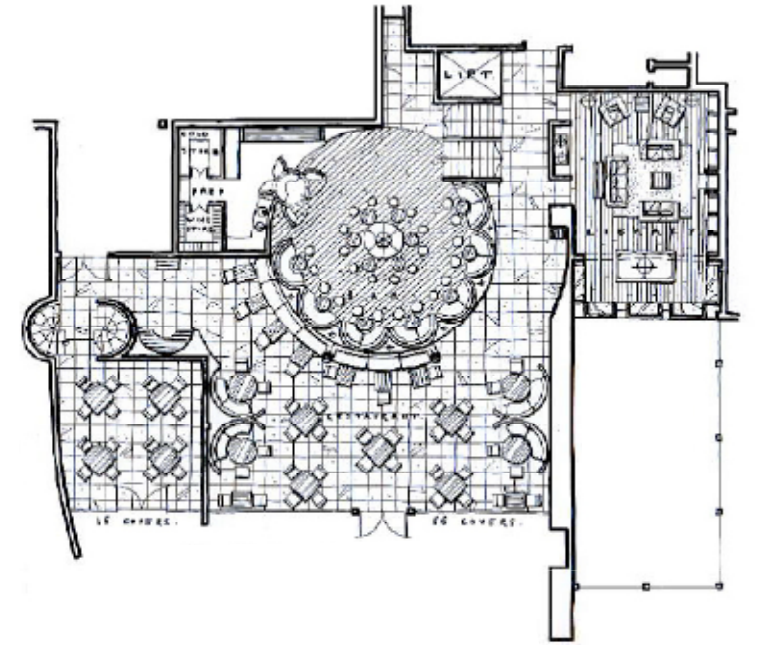
A striking copper clad wall physically anchors the building into the landscape and acts as a metaphorical divide between public and private spaces. The restaurant and bar orientate towards the setting sun. The design allows the character of the cliff top to wrap up and over the lower bedrooms, making them feel more integral with the landscape nestling under a green roof carpeted with indigenous sea thrift.

该酒店可以被简单地概括为：建于山崖之上的超级个性精品酒店；高度符合生态标准却毫不矫情做作；单纯的理念（地方性、季节性以及高品质）营造出低调的奢华；不仅为可持续性建筑的发展树立了新的标杆，也为酒店业管理提出了新的设想。

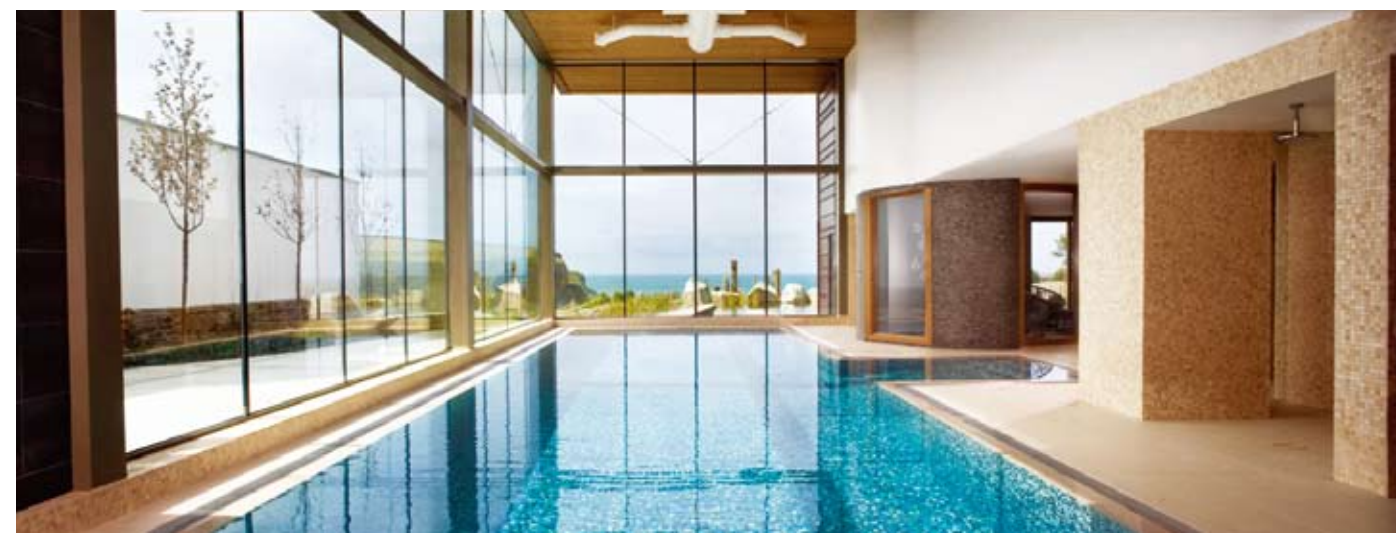
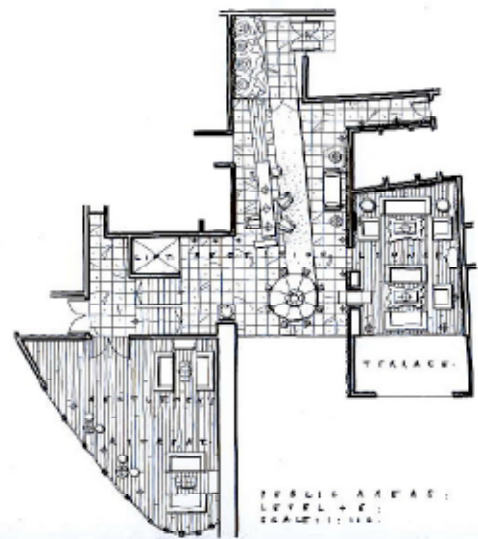
得天独厚的天然景观使外部环境对酒店的影响降到最低，可谓是天然材质和完美弧线构成的的手工艺品。客房被安置在室外景观和海洋之间拥有最佳视角的地方：在所有房间都能欣赏到海景并体验到强烈震撼的个性美感，个别房间还带有朝南的独立花园。

醒目的覆铜墙体将酒店大楼引入外围景观之中，隐喻着公共区域与私人空间的分界。餐厅和酒吧被安置到日出的方向。本案设计充分发挥了由特殊地理环境所带来的优势特性，漫山遍野的海石竹、自然景观与客房都成为这里不可或缺的组成元素。

Name of Project / 项目名称:  
The Scarlet Hotel  
Location / 地点:  
Mawgan Porth, UK  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Max Bentheim London  
Photography / 摄影:  
Chris Cypert  
Client / 客户:  
The Scarlet Hotel























In the lobby, special designed sofas in splendid floral patterns and long tables in natural wood colour made the space cosy and inviting.

大堂内，设计独特的沙发上布满了花朵图案，色彩斑斓，同一旁的原木长桌一起将空间衬托得温馨宜人。







# Soneva Kiri

Remote but accessible aptly describes the Thai island of Kood, on which Soneva Kiri is set amidst the lush tropical rainforest, off the south-east coast of the Gulf of Siam. International guests are personally met on arrival at Bangkok's airport and transferred to the resort's own airplane for the one-hour flight to the Soneva Kiri airfield. From the air, the beauty of untouched Thailand and Koh Kood, with its white sandy beaches is immediately evident.

In the resort, the oversized pool villa is a testament to environmental responsiveness and intelligent luxury. The buggy is a private discovery vehicle during the guest's stay. There is also a self-sustaining Eco Villa for those wishing to be on the cutting edge of innovation and the Six Senses Evolution programme.

The Designers created comfortable and cozy living environment for the guests. The use of timber for the furniture in the room and construction is a major architectural element, and creates a natural environment throughout the project.

“遥远却又可及”恰当地描述了泰国库德岛。位于此地的Soneva Kiri度假村在郁郁葱葱的热带雨林的环抱中，完美地诠释了暹罗湾东南海岸之美。八方游客可以在曼谷国际机场会合后转乘度假村的专机，经过一个小时的飞行，便可到达Soneva Kiri机场。从空中向下鸟瞰，泰国与库德岛的自然美景、柔软洁白的沙滩都会尽收眼底。

度假村内超大型泳池别墅印证了这里奢华的环境，游客在住宿期间甚至可以搭乘四轮马车四处游览观光。一座自行维持生态平衡的别墅为希望体验全套高端的Six Senses Evolution服务的旅客提供了场所。

设计师为游客打造了舒适、温馨的生活环境。建筑和室内家具中大量使用的木质材料是整体设计中最主要的建筑元素，使室内、外空间自然相融。

Name of Project / 项目名称:  
Soneva Kiri  
Location / 地点:  
Kood, Thailand  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Six Senses  
Photography / 摄影:  
Six Senses  
Client / 客户:  
Soneva Kiri











The simple and solid furniture design with natural materials and colours brings a classical Asian style.

朴素、厚实的家具有着天然的材料和色泽，体现出典型的亚洲风格。















# Soneva Fushi

Fringed by white sand beaches that shelve gently into the azure blue sea, legendary Soneva Fushi looks like a Robinson Crusoe idyll, however the finest creature comforts are always at hand.

Soneva Fushi provides the guests with a truly relaxing lifestyle and revitalizing experience, including a fully equipped gym, swimming pool, and the observatory which offers magnificent views into the starry sky. The project permits guests to be truly "at one" with the environment and their surroundings – an important component of healing and at the same time creates a fascinating landscape. A luxurious experience in which the natural reality of the destination unites understated yet sophisticated style, can be felt.

Soneva Fushi offers just 65 accommodations, which capture the very essence of a luxurious castaway fantasy. The Jungle Reserve and the two Retreats offer the premier accommodation. Each villa opens to its very own stretch of white sand beach just a few steps away, whilst many also include Private Sea Water Swimming Pools. Each bathroom extends to a private garden, whilst utmost care is given to the environment.

在白沙海滩和湛蓝海水的萦绕中，传奇般的“Soneva Fushi”似乎与《鲁滨逊漂流记》中描述的场景相类似，不同的是，Soneva Fushi会带给旅客舒适而贴心的服务。

设备齐全的健身房、游泳池和有着辽阔视野的观景台，会使客人在Soneva Fushi的度假生活中得到彻底的放松，并重新恢复活力。在欣赏迷人景色的同时，旅客自身也俨然是这自然画面之中的一景，和谐相融、浑然一体。自然的魅力与低调而精致的风尚将带给客人更为奢华的体验。

Soneva Fushi度假村只提供65个住处，以满足客人对奢华隐居的向往。“Jungle Reserve”和两座“Retreats”别墅提供顶级住宿，每栋别墅到达私人海滨沙滩仅几步之遥，许多私人海水泳池也包括在内。每间浴室都延伸到私人花园内，最大程度地考虑了环境细节。

Name of Project / 项目名称:  
Soneva Fushi  
Location / 地点:  
Kunfunadhoo Island, Maldives  
Completion Date / 竣工时间:  
2007  
Interior Design / 室内设计:  
Six Senses  
Photography / 摄影:  
Six Senses  
Client / 客户:  
Soneva Fushi































Soneva Fushi Resort provides the guests with a truly relaxing lifestyle and revitalizing experiences, including a fully equipped gym, swimming pool, and a wonderful observatory which offers a panoramic view.

设施齐全的健身房、游泳池和有着辽阔视野的观景台，会使客人在Soneva Fushi度假村里得到彻底的放松，并重新恢复活力。



# Six Senses Laamu

Six Senses Latitude Laamu is located on the privately owned Olhuveli Island in the Laamu Atoll, towards the south of the Maldives archipelago. With a strong focus on attention to detail, Six Senses Latitude Laamu is designed to offer individual style along with a strong sense of community. The result is an eco-friendly yet luxurious guest experience blending natural and diverse design personalities with the island's lush vegetation.

The resort consists of 100 luxurious Beach Villas, Water Villas and Water Villa Suites, elegantly designed to provide an unparalleled level of privacy, comfort and luxury. Villas are elegantly designed with a focus on natural materials creating a soft yet stylish retreat for guests.

What makes Six Senses Laamu unique is its combination with the great nature. The usage of natural wood for the furniture design in the guest bedroom creates a classic original ecological environment. In the interior space, guests can enjoy the beautiful natural view and relieve the burdens of modern busy life.

Six Senses Latitude Laamu度假村位于马尔代夫群岛南部Laamu环礁一座私人Olhuveli岛上。设计师在细节设计上极尽细微，旨在为游客带去个性体验的同时，也能让他们感受到岛居生活的乐趣。度假村整体设计优美、环保、舒适而奢华，又兼具自然与多样化的个性设计风格，与岛上苍翠繁茂的植物相映成趣。

度假村内拥有100个奢华海滨别墅、水景别墅和水景套房，提供高度隐私、舒适、奢华的住宿环境。天然材料的选用为优雅大方的设计平添了柔和、时尚之感。

真正使Six Senses Laamu度假村别具一格的是自然与建筑设计融为一体的创意。客房内家具的制作均采用天然木材，打造出经典的原生态环境。坐在房间内，就可以从容地享受这里美妙的自然风光，远离现代生活的繁忙与压力。

Name of Project / 项目名称:  
Six Senses Laamu  
Location / 地点:  
Olhuveli Island, Maldives  
Completion Date / 竣工时间:  
2010  
Interior Design / 室内设计:  
Six Senses  
Photography / 摄影:  
Six Senses  
Client / 客户:  
Six Senses Laamu











The usage of natural wood for the furniture design in the guest bedroom created the classic original ecological environment. In the interior space, guests can enjoy the beautiful natural view and relieve the burdens of modern busy life.

客房内家具的制作均采用天然木材，打造出经典的原生态环境。坐在房间内，就可以从容地享受这里美妙的自然风光，远离现代生活的繁忙与压力。









## Abelow Sherman

Add: 330 West 38th Street, Suite 1100 New York, NY 10018, USA  
Tel: 212-627-8866  
Web: [www.abelowsherman.com](http://www.abelowsherman.com)

Abelow Sherman Architects LLC is a uniquely attentive architectural firm based in New York City. In this practice the two partners, David Abelow and David Sherman, are personally very involved in every project, limiting the amount of commissions that can be accepted at any one time. The staff consists of seven highly talented architects and designers who have worked together for many years, and have diverse resumes pre-dating their arrival at Abelow Sherman. Most of the staff has been with the firm for eight years or more, enjoying the responsibility, professionalism and collegial environment. Their collaborative skills are well-honed, and the result is an honest form of architecture – materials, texture, colour, form and light interact in sometimes surprising ways, but always in a genuine manner, with a clarity of purpose. The members of the firm have seasoned experience with many of the challenges facing architects in the New York area. Abelow Sherman utilize their knowledge to lead a process that is as methodical as is possible, and that delivers to each client their best efforts. Precision, creativity, and technical expertise are always committed, and the solutions tailored to the particular project type and budget.

## Alessandro Marchelli

Add: 15, Via Gozzellini, 14049 Nizza Monferrato, Asti, Italy  
Tel: +39.0141.725135; Fax: +39.0141.703821  
Web: [www.alessandromarchelli.it](http://www.alessandromarchelli.it)

Alessandro Marchelli, chief designer, was born in Nizza Monferrato (Asti - Italy) on December 10th, 1964. As an interior and industrial designer, art director, consultant in public and private fields, he specialized in brand vision, management, concept design, design development, and so on. From 1990, he has been a founder and director of the design company "Alessandro Marchelli + Designers (AM+D)" who is an international and multicultural company, focuses on sensory interior architectures and creative and experimental designs.

## Alexa Nice Interior Design

Tel: +61408144083  
Web: [www.alexanice.com](http://www.alexanice.com)

Alexa Nice is founder and director of Alexa Nice Interior Design, specializing in high end hospitality design. Nice is an extremely passionate and highly talented designer with her unique style and attention to detail often described as intricately creative and divinely opulent. With a formal qualification in Bachelor of Built Environment majoring in interior design, Alexa has an impressive portfolio that spans hospitality, commercial, retail and high end residential, and has worked closely with one other creative director from the Film industry on various prestigious interiors in Brisbane, Australia.

## Apostrophy's The Synthesis Server

Add: 21/66 RCA block C Rama9 Rd. Bangkapi Huai kwang Bangkok 10310, Thailand  
Tel : +66 87 360-3838; Fax : +66 2 664-6057  
Web: [www.apostrophys.com](http://www.apostrophys.com)

Apostrophy's The Synthesis Server is run buy a group of designers from different background directed by Pantavit lawaroungchok. Apostrophy's the Synthesis Server was founded 9 years ago during the time of studying architecture and established as a company in 2008. It started from a group of friends wanting to experiment their design knowledge from school to make their own design products, and learn how to make designs in other different areas by exchanging knowledge among themselves and others. Apostrophy's has been a new media design office offering a mixture of different design channels such as visual design (graphics, motion graphics, animation), game application, lighting programming design, media technology, installation art feature, interior and architecture. The mission of the company is to use different arts and technology knowledge as tools to bring people to play in the spaces and they are able to participate in creating them by themselves, ex. through

interactive games, exhibitions, motion graphics, etc. Their motto is 'We are not just designers but we're trying to make everybody designers...'

## Architects EAT

Add: Level 2, 227 Commercial Road South Yarra, 3141 Victoria, Australia  
Tel: 61 3 9824 0813; Fax: 61 3 9824 0843  
Web: [www.eatas.com.au](http://www.eatas.com.au)

Architects EAT is a well recognized creative firm for architecture and interior design. Established in 2000, the practice has collected numerous national awards, including the recent Australian Institute of Architects Victoria Awards 2010 for residential houses, the 2008 Interior Design Awards Best of State Awards for Commercial Interior and the 2007 Belle Apartment of the Year Award. During the past 10 years, their practice has deliberately maintained a policy of diversity, with clients from many sectors including private homes, high-rise residential developments, retail, local government and hospitality projects. Their work is based upon a solid foundation of design excellence, budget and program control, proficient project management and the achievement of best value and architectural quality. Architects EAT is a practice driven by a consistent philosophical approach, not a predetermined style. As a result they aim to create specifically detailed buildings that are intimately connected to the function and the context.

## AS Scenario interiørarkitekter MNIL

Add: Pilestredet 75C, 0175 Oslo, Norway  
Tel: 0047 22 93 12 50, E-mail: [info@scenario.no](mailto:info@scenario.no)  
Web: [www.scenario.no](http://www.scenario.no)

Their ambition is to visualize clients´ profile, vision and personality through interior design. AS Scenario is an interior design practice with emphasis on professional planning, refurbishment, furnishings of commercial buildings and hotels, private housing and furniture design. Established in 1985 by Interior designer Linda Steen. Today, the office holds 26 interior designers, furniture designers, and administration with broad experience form different projects and education from both Norway and overseas.

## Atelier Markgraph

Add: Atelier Markgraph GmbH, Ludwig-Landmann-Straße 349, D-60487 Frankfurt am Main, Germany  
Tel: +49 (0) 69 97993-0, Fax: +49 (0) 69 97993-1181  
Web: [www.markgraph.de](http://www.markgraph.de)

Atelier Markgraph is a Frankfurt agency that has won many awards for spatial communication. The interdisciplinary design agency creates direct, three-dimensional experiences of brands and topics for exhibitions, museums, showrooms, trade shows and presentations. Clients include Mercedes-Benz, Deutsche Telekom, cities and museums

## Atelier Nini Andrade Silva

Add: Rua do Barão, nº 25 e 29,1100-072 Lisboa, Portugal  
Tel: +351 21 812 3790  
Web: [www.niniandradesilva.com](http://www.niniandradesilva.com)

Nini Andrade Silva Atelier is a brand of international reference in design, furniture design and interior architecture consultancy on a high level of quality and associated to an excellent hospitality service. Their company is directed by the renowned designer Nini Andrade Silva who has become a reference in the world of interior architecture and design, award-winning several times. Their team work made by architects, designers and decorators, is currently engaged in several projects worldwide, related with hotels, private habitations, restaurants and offices. In the near future, Nini Andrade Silva will expand her business map across Europe, North and South America, Asia, Middle East and Africa. The Fontana Park Hotel and the The Vine Hotel projects were recently awarded at the European Hotel Design Awards. Nini Andrade Silva's success has been proudly reported in numerous and prestigious international newspapers and magazines. She was also mentioned several times in Andrew Martin's Yearbook – featuring the World Leading Designers.

## Axis Mundi

Add: Axis Mundi Design LLC. 315 West 39th Street, suite 805 New York, NY 10018, USA  
Tel: 212-643-2608  
Web: [www.axismundi.com](http://www.axismundi.com)

In a world increasingly dominated by the homogeneity of globalization, they create meaningful designs with a cultural specificity. Recent projects have been featured in Metropolitan Home, Spaces, C3, Archiworld, and The New York Times, as well as on blogs such as Dezeen, Designboom, Domus, Inhabitat, ArchDaily, The Architect's Newspaper, Curbed, and BLDGBLOG. Axis Mundi's principal, John Beckmann received a grant from the Graham Foundation for Advanced Studies in the Fine Arts for the book The Virtual Dimension: Architecture, Representation and Crash Culture, Princeton Architectural Press, 1998. He is a graduate of Parsons School of Design.

## Bluarch Architecture + Interiors

Add: 118 West 27th Street – Floor 11 - New York, New York 10001  
Tel: 212 929 5989; Fax: 212 656 1626  
Web: [www.bluarch.com](http://www.bluarch.com)

bluarch architecture + interiors is an award-winning firm founded by Antonio Di Oronzo. It is a practice dedicated to design innovation and technical excellence providing complete services in master planning, architecture and interior design. At bluarch, Architecture is an aesthetic and logical endeavor that offers shelter to layered human needs. It is a narrative of complex systems which offer beauty and efficiency through tension and decoration. The growing intersection of the arts, science and technology is seen as the opportunity to research and represent human organic interaction. Digital tools and technologies are an integral part of the planning process and a preferred means to implement new approaches to design. Based in New York City, the firm is recognized for both built and speculative work in both publications and exhibitions around the world. Its work has been exhibited at the MoMa, Life of the City (2002); The Van Alen Institute (New York City, 2005); Centro Arquitectum (Caracas - Venezuela, 2005), and published in books and magazines across the globe.

## Bozhinovskidesign Studio

Add: Varna,Bulgaria  
Tel: +359 898 245 334  
Web: [www.bozhinovskidesign.com](http://www.bozhinovskidesign.com)

located in Varna, Bulgaria, Bozhinovskidesign Studio works in the field of interior design has four years. Innovative design and smart solution are the driving principles in their projects. They are offering you a vision beyond your imagination showing you the future through the lens of your concepts and ideas.

## BRC Imagination Arts

Add: 2711 Winona Ave, Burbank, CA, USA  
Tel: (818) 841-8084  
Web: <http://brcweb.com>

Since Bob Rogers founded the company in 1981, BRC has been entrusted with creating immersive experiences for some of the world's most respected brands. A few of these include Universal Studios, NASA, The Walt Disney Company, The Empire State Building, Korean Airlines, Dentsu, Tatweer, General Motors, Ford, Heineken, China Mobile, China Telecom, Volkswagen, and even entire countries participating in multiple world expo pavilions, including two for the United States. Today's consumer demands to be wowed. They're savvy to traditional overt methods and seek a personalized engagement with the brands they support. Combining storytelling and immersive technologies enables BRC to dimensionalize brands in ways that traditional advertising simply cannot. By creating a compelling mythology and giving the visitor a role in the story, BRC creates brand experiences that forge powerful and lasting emotional connections to the brand – turning the casual consumer into a lifelong member of a tribe.

## Büro Ueberholz

Add: Warndtstraße 7, 42285 Wuppertal, Germany  
Tel: 02 02 280 96 -0, Fax: 02 02 280 96-66  
Web: [www.ueberholz.de](http://www.ueberholz.de)

In dialogue with the customer, they design and realise places for encounters, with the aim of starting up and supporting processes of communication. They provide a full service in their areas of activity: fair construction, events service, shop construction, and exhibition and music architecture.With a team of architects and designers, they look after every fair stand from the first draft to building, for a successful fair presentation. In addition to a contemporary fair architecture, oriented towards the corporate identity of the company, they develop unusual presentation solutions, lighting concepts and detail solutions. With partners from catering, PR and communication design, they put together an all-inclusive no-worries package for their customers.

## BWM Architekten und Partner

Add: Margaretenplatz 4/L1, A-1050 Vienna, Austria  
Tel: +43 1 205 90 70; Fax: +43 1 205 90 70-20  
Email: [office@bwm.at](mailto:office@bwm.at)  
Web: [www.bwm.at](http://www.bwm.at)

Erich Bernard, Daniela Walten and Johann Moser are working together since 1998/99. In 2004 they founded BWM Architekten und Partner, a studio for architecture, planning and design based in Vienna. Markus Kaplan became junior partner in 2008. Their main competences include shop and corporate architecture, cultural projects and projects in public spaces, as well as structural engineering and urban development.

## Casson Mann

Add: Casson Mann Designers, 45 Mitchell Street, London EC1V 3QD  
Tel: 020 7324 1964, Fax: 020 7251 6238  
Web: [www.cassonmann.co.uk](http://www.cassonmann.co.uk)

Casson Mann are a team of designers dedicated to the delivery of innovative projects for their clients. The majority of these are museums and exhibitions, many of which have won awards. They create responses to all types of projects and are sufficiently flexible to be able to design galleries, whole museums, temporary and travelling exhibitions, master planning and interpretative strategies. In addition to museums and exhibitions, they have designed offices, listed building refurbishments, cafes, restaurants and hotels. They frequently head up large teams, always mindful of their responsibility to maintain quality and adhesion to the vision. They have worked with most of the major national museums in the UK and have created some benchmark galleries including the British Galleries at the Victoria and Albert Museum, the Wellcome Wing Galleries at the Science Museum and the Churchill Museum at the Imperial War Museum, all in London.

## CL3 Architects Ltd.

Add: 15/F, Hong Kong Arts Centre, 2 Harbour Road, Hong Kong  
Tel: 852 2527-1931; Fax: 852 2529-8392  
Web: [www.cl3.com](http://www.cl3.com)

CL3 Architects Ltd. (CL3) is an innovative architecture and interior design studio in Asia, creating Architectural and Interior projects for Hotel, Hospitality, Restaurants, Retail, Corporate, and art installation design. They are Hong Kong based with direct staff of 65 members with regional offices in Beijing, Shanghai and Bangkok. Their clients include Crown Hotel & Casino, Shangri-La Hotels Group, Marina Bay Sands Corp, Marco Polo Hotel Group, Royal Pacific Hotel, etc. One of CL3's proudest achievements is to have received the Design for Asia Award 2004 from the Hong Kong Design Centre. In 2004 the company received the Architecture Firm Award from the American Institute of Architects (Hong Kong Chapter), the highest honor that the Chapter can bestow on an architecture firm. The company has also been honoured with numerous design awards from the American Institute of Architects Hong Kong Chapter, the American Institute of Architects Northwest and Pacific Region, the Hong Kong Institute of Architects, the Hong Kong

Design Association, the Hong Kong Design Centre (Design for Asia Award), the International Interior Design Magazine for the Best of the Year Award, and the International Hotel/MotelRestaurant show (IH/M&RS) for the Gold Key Award for excellence in Hospitality Design.

## Concrete Architectural Associates

Add: Rozengracht 133 III, 1016 LV Amsterdam, the Netherlands  
Tel: +31(0)20. 5200200; Fax: +31(0)20. 5200201  
Web: [www.concreteamsterdam.nl](http://www.concreteamsterdam.nl)

Concrete consists of 3 companies: Concrete Architectural Associates, Concrete Reinforced and the scale model company Models+Monsters. Concrete's entire team consists of about 25 professional people. visual marketers and interior designers, product designers and architects work on the projects in multidisciplinary teams. As a member of Concrete, founded in 1997, Concrete Architectural Associates is based in an old gym on amsterdam's rozengracht. here, the designers work on the total concepts in brainstorm sessions. concrete develops total concepts for businesses and institutions. The agency produces work which is commercially applied. This involves creating total identities for a company, a building or an area. the work extends from interior design to urban development integration and from the building to its accessories. concrete, for example, also sets the perimeters for the graphic work and considers how the client can present itself in the market.

## Contzentrad® Designstudio

Add: Alicestrasse 7, 63456 Hanau, Germany  
Tel: + 49 (0) 61 81 25 90 57, Fax: + 49 (0) 61 81 25 90 59  
Email: [mail@larscontzen.de](mailto:mail@larscontzen.de)  
Web: <http://www.larscontzen.com>

Lars Contzen was born in 1970 Frankfurt/Main. After a background of many years in the area of“liberal fine arts” the focus of Lars Contzen changed into “applied arts” and the cutting edge between both disciplines. The emphasis of work of the contzentrade designstudio is the surface of products, objects and spaces. The idea is to build up a conceptional interplay about graphic or colour in the area of interior design. The contzentrade designstudio has 15 employees and a digital production for wallpaper and laminates in the background.

## D-HANDED

Add: 5F, No.126, Liuyizhonglou, Fuzhou, Fujian, China  
Tel: 0591-88388882; Fax: 0591-88188856  
Web: [www.d-hand.cn](http://www.d-hand.cn)

D-HANDED is a professional interior decorator design institution, which aims to create much perfect humanities living conditions to their esteemed customers. The company, D-HANDED, has a highly effective practical design team, and they dedicate ourselves to offer high standard class design service, especially in designing upmarket home, model room, office space, characteristic dining, and commercial office. A good design, They believe, should be done well in absorbing artistic and historical culture essence, and take every consideration of the honored customer's humanities sensation. It is just the goal they pursue, which makes their design not only get the customer praise, but also attain good results for many times in the line of interior decorator design.

## D'art Design Gruppe GmbH

Add: Haus am Pegel, Am Zollhafen 5,41460 Neuss, Germany  
Tel: +49 (0)2131. 40 30 7 – 35, Fax: +49 (0)2131. 40 30 7 - 89  
Web: [www.d-art-design.de](http://www.d-art-design.de)

The D'ART DESIGN GROUP is amongst the leading agencies for spatial communication in Germany and combines creative design qualities with interdisciplinary know-how. Having been rewarded with international design awards, the D'ART DESIGN GROUP creates brand and theme worlds for clients like adidas, Arte, Audi, BZgA, E-Plus, Gabor, Gräle und Unzer, Grundig, Lloyd, Panasonic, Philips, RWE and WMF.



## David Kohn Architects

Add: 79 Stoneleigh Terrace London N19 5TZ  
Tel: +44 0 20 7419 1817, Fax: +44 0 20 7209 0979  
Web: www.davidkohn.co.uk

Winner of the Young Architect of the Year Award 2009, David Kohn Architects is a London based architectural practice founded by David Kohn in 2007. Recent projects include Flash, a temporary restaurant at the Royal Academy of Arts, which won a D&AD Yellow Pencil Award 2009, a house for Stuart Shave in Norfolk, a new art gallery for Modern Art, London and an urban design strategy for Deptford in partnership with Design for London. In addition to practice, David is a writer on cultural issues, a design advisor to Newham Council and the Sorrell Foundation and a course leader at London Metropolitan University. He studied architecture at the University of Cambridge and at Columbia University, New York, as a Fulbright Scholar.

## Della Valle Bernheimer

Add: 20 Jay Street Suite 1003 Brooklyn, NY 11201, USA  
Tel: 718 222 8155; Fax: 718 222 8157  
Web: www.dbnyc.com

Founded in 1996 by Jared Della Valle and Andrew Bernheimer, Della Valle Bernheimer's portfolio includes affordable and high-end residential, commercial, hospitality, mixed-use, public architectural projects, furniture design, architectural design competitions, and art installations. DB is an award-winning and internationally recognized design firm with a diverse range of projects across varied scales; they are forward-thinking, industrious, cost-attentive, and sustainable. The firm has been honored on several occasions for cutting-edge design work, including citations from the New York City and New York State chapters of the AIA, amongst others. DB was given an Honor Award from the New York City AIA for a sensitive intervention and restoration of Paul Rudolph's iconic home in Manhattan. In 2007 they were selected as an Emerging Voice by the Architectural League of New York, and were awarded 2010 Research and Development as well as Design Merit Awards from Architect Magazine and the AIA NYC Chapter. The studio has a history of working in concert with the complex consultant teams and believes that collaborative thinking yields critical and rigorous results. The opportunity to take a holistic approach to design, to understand the market, and to reinforce the image and perception is unique to DB.

## Derlot Pty. Ltd.

Add: Unit3/15 Edmondstne St., West End, Queensland 4101, Australia  
Tel: +61 (0)404682139  
Web: www.derlot.com

Derlot Pty. Ltd. is a multi-disciplinary studio focusing on projects including product, furniture, branding, hotel design, interior design and art direction with clients both nationally and internationally. Their clients include IDEE-Sputnik/Japan, Planex/Australia, SIGG/Switzerland, COVO/Italy, Asahi/Japan, Mizuno/Japan UFL/ New Zealand, Escofet/Spain, S&G/Australia, Nestle/Switzerland, Queensland Art Gallery and the design of the first Design Hotels, Hotel in Australia; The Limes Hotel in Brisbane. As the director of Derlot Pty. Ltd., Mr. Alexander Lotersztain was born in Buenos Aires, Argentina in 1977, he graduated from Design at Griffith University QCA in 2000. Had participated in international exhibitions with Sputnik, Designers Block London, Tokyo, Milano, New York, San Francisco, Berlin, Moscow and of his products is part of the design Collection at the Pompidou Museum in Paris. Mr. Lotersztain recently won the Inaugural Queensland Premier Smart State Designer of the Year Fellowship Award 2010. He was name one of 100 most influential top designer worldwide in &fork by Phaidon, top "10" most influential faces in Design by Scene Design Quarterly 2007 and top 10 of 100 Young Brightest Australian Achievers Bayer/Bulletin Award. Has won many awards in both product and interior design and his work has appeared in design journals around the world. Alexander is also part of the "Smart State Design Council" for the Queensland Government in Australia, drafting the Smart State design Strategy for 2020.

## Design Spirits Co., Ltd.

Add: 2-18-2-202 Ohara setagaya tokyo 156-0041, Japan  
Tel: +81 3 3324 9901  
Web: www.design-spirits.com

Born in Tokyo Japan in 1967, chief interior designer Yukichi Kawai established Design Spirits co.,ltd in 2003. With the spirits of craftsmanship and earnest earnest attitude, Design Spirits believes in: "An essence makes a space. They quest for that essence, to create a space with long life. As craftsman, this is their design spirits."

## DesignLSM

Add: designLSM BrightonThe Bath House, 58 Livingstone Road, Hove, East Sussex, BN3 3WL, UK  
Tel: 01273 820033, Fax: 01273 820058  
Web: www.designlsm.com

DesignLSM based in Hove East Sussex are an integrated design practice comprising of interior designers, graphic design and architects. They have been creating award-winning design for their clients for over two decades and continue to work with some of the leading operators within the leisure industry. Their diverse portfolio includes independent & national hotels, high street restaurant and bar chains, independent restaureteurs, food retail, fashion retail, clubs, casinos and commercial and residential developments.

## Dimitris Naoumis Architect Studios Office

Add: 24 Psychari str, Athens, Greece  
Tel:+30 210 2233 434  
Web:www.naoumis.com

Dimitris Naoumis have studied Interior Design, Product Design and Industrial Design. He also has worked as a professor of architectural design for 6 years. His office is located in Athens, Greece. The last 13 years, his Architect Studios office is responsible for designing many professional, office spaces, house interiors, clubs, restaurants etc. Dimitris Naoumis have also created many product design objects. Many of his projects have been presented in the local and international publications. Dimitris Naoumis Architect Studios Office is taking care of all the designs and constructing process of each project until the final completion of it.

## Erges Architecture & Design

Add: Sporta 2a - 418, Riga, Latvia  
Tel / Fax: +371 67334093,  
Web: http://www.erges.com

During years their company is working in field of interior design. For this time they have completed many successful projects. Their credo is "Design is not just what we see, but also what we feel..." They are aimed to creating esthetically refined and exclusive interiors that could induce strong feelings of most demanding customers. Every project is a special story they approach very tremulously, so all their projects are performed at a perfectly high technical and artistic level.

## Estilo Arquitectura

Add: Calle 39 Num. 490 por 54 y 56 Col. Centro, Merida, Yucatan, Mexico C.P.97000, Mexico  
Tel: 999 927 39 03  
Web: www.estiloyucatan.com

Estilo Arquitectura is a new architecture studio established on 2004 in the city of Merida. The studio is formed by a group of architects united by a common philosophy – to "create spaces" for the 21<sup>st</sup> century culture. The spaces are either new and original creations or the product of recycling existing established structures using a new approach. They believe in architecture as an "art-science fusion" that issued to create habitats and not only monuments. They work inside a "Latin-American" context and they believe in using local economic and material resources not as a fashion statement or a passing fad but for their convenience of use and their inherent beauty. They believe that each one of the "rough materials" they use contain their own unique quality and it is the

job and objective of the architect to extract a refined version of this quality and display it as an integral and essential part of the finished product.

They create an architecture that is emotionally charged not sensationalist, they want the public to "live" and experience an architecture that it is not only visual but that is also an architecture that stimulates the 5 senses; they want people to breathe, see, smell and taste their architecture.

## Front Studio

Add: 187 Lafayette St, Fl 6 New York, Ny 10013, USA  
Tel: (212) 334-6820; Fax: (212) 334-6822  
Web: www.frontstudio.com

Founded in 2001, the enterprising firm of Front Studio is noted for its ability to blur the distinctions between art and architecture. The practice has won several international competitions which challenge conventional notions of space, often through the evocation of visionary ideas. Under the stewardship of Yen Ha and Michi Yanagishita, Front Studio pursues a thoughtful and creative approach to design. Reluctant to participate in current trends and fashions, Front Studio's commitment to creativity ensures that every project undergoes a careful and comprehensive investigation. In addition to rigorous design methods, the firm instills projects with a sense of humor, recognizable in their whimsical proposals. Front Studio always transcends client expectations by offering unique solutions to complement programmatic requirements. Fluent in French, Vietnamese and Japanese, Michi and Yen work on an international scale, collaborating with foreign clients based locally and abroad. Whether speculative or realized, Front Studio is constantly inspired by its surroundings, discovering innovation and imagination in every opportunity.

## Global Architectural Development

Add: Tesvikiye Cad, 3B Gunes Apt, Tesvikiye Istanbul 34367, Turkey  
Tel: +90 212 327 5125; Fax: +90 212 258 1663  
Web: gadarchitecture.com

Global Architectural Development is an Istanbul and New York based company, which performs architectural practice, research and concept design since 1994 and whose partners are Gokhan Avcioglu and Ozlem Ercil Avcioglu and their global collaborators. Contemporary and current architecture, urbanism, software, consumer habits and behaviors and approaching to the projects holistically are among its field of interest. GAD understands architecture as a practice that relies on the experiment, values historical precedents and new ways to combine both in a mutually benefiting fashion. GAD Architecture is committed to finding innovative approaches to architecture and creating new spatial experiences with projects and ideas. GAD has won numerous awards including the 1997 Turkish Architecture Prize for the design of a Public Park in Istanbul and the 2001 Cimsa Design Prize for outdoor seating, a bronze medal in Miami Biennale for Borusan Exhibition Center in 2003. The Public park in 1998 and in 2004 and Esma Sultan Venue place in 2001 was short listed for Aga Khan Award for Architecture. GAD has offices in Istanbul, New York and Bodrum.

## GCA Arquitectos Asociados

Add: Valencia, 289 - 08009 Barcelona  
Tel: +34 934 761 800  
Web: http://www.gcaarq.com

GCA Arquitectos Asociados was founded in 1986 by Josep Juanpere and Antonio Puig. GCA projects architecture, urbanism and interior design with a multidisciplinary group of professionals. GCA offers a wide range of services to cover all of their clients' needs, from establishing the first idea, through the development of Design and Construction to the completion of the work and assistance of the initial users, all including the management of the required permits. GCA projects and develops architecture, urbanism and interior design, both for public and private sectors.

The typologies of the projects are: office buildings, hotels, housing, single family houses, commercial centers, academic and civic buildings and marine design.

## Giancarlo Zema Design Group

Add: Via della Giuliana 32, 00195 Rome, Italy  
Tel: +39 06 372 47 72; Fax: +39 06 375 00 625  
Web: www. giancarlozema.com

The Giancarlo Zema Design Group is an architecture studio in Rome, specialized in semisubmerged architectural structures, marine parks, floating habitats and yacht design. It was founded in 2001 by the architect Giancarlo Zema as a dynamic and flexible organization, which guarantees the whole design process, from the concept to the executive details. Their projects are frequently shown in European exhibitions and published in the most important scientific, design, nautical and architecture magazines. They believe that the future of architecture is on the water and that shortly man will be more and more inclined towards living a floating experience. For this reason their efforts are going towards creating innovative architecture in harmony with nature. With this aim in mind they have become partners with the ZLH (Pty) Ltd a consulting engineers company in south Africa for the engineering of their projects.

## Greg Natale Design

Add: Studio 6 Level 3, 35 Buckingham Street, Surry Hills NSW 2010, Australia  
Tel: 61 (0)2 8399 2103; Fax: 61 (0)2 8399 3104

Established in 2001 and based in Sydney, Greg Natale Design is an award-winning firm of highly skilled architects and interior designers that has become recognised as one of the most innovative emerging design practices in the country. Greg Natale Design provides a fully integrated, personalised service that ensures quality, creativity and, above all, client satisfaction. Central to the company practice is a unique sense of style that reflects an attention to detail and design excellence, whether residential, hospitality, retail, corporate or product design. With many projects featured in national and international design magazines and books, Greg Natale Design's work has been described as bold, exciting, dynamic, glamorous, sophisticated, "having attitude" and "verging on kitsch". Greg Natale Design has also won or been short-listed for a number of prestigious awards from worldwide.

## HSD Design

Add: E-16, E-17 Oriental Garden Huaqiao City, Nanshan District, Shenzhen, China  
Tel: 0755-82879961; Fax: 0755-26908587  
Web: www.h-sd.cn

HSD is a young talented international design team who focuses on contemporary design. It becomes the forerunner of architectural design, interior design and landscape design because of the innovative design through out its works. HSD explores the potential possibilities beyond the traditional function and makes everysingle design special and vivid. HSD utilizes the advanced digital tool and design methodology to create contemporary Chinese design. HSD believes that the origin of design is function. A successful design is based on the successful corporation between designer and client. The association of HSD and the consultants from the US, Canada will provide the highest service for its clients.

## II BY IV Design Associates

Add: 77 Mowat Avenue, Suite 109, Toronto M6K 3E3, Canada  
Tel: 416 531 2224; Fax: 416 642 0102  
Web: www.iibylv.com

Based out of Toronto Canada, II BY IV Design Associates have been in operation for 20 years. They are a boutique firm of 19very talented and passionate people. Internationally, II BY IV has been honoured with more than 200 awards for interior design, lighting design, and the design of furniture and furnishings, in restaurant, retail, condominium, hotel, nightclub, exhibits, showroom, and

office projects. The firm has been declared one of the world's Top 50 Retail Designers. Their work has been featured in several TV productions and in countless publications in around the world. The firm's work demonstrates an expert interpretation of current and emerging consumer lifestyles, attitudes, and expectations, applied to the design of residential, retail, hospitality, commercial and special-purpose interiors.

## Ilaria Marelli Studio

Add: Via Mantana, 12, 22100 Como, Italy  
Tel: +39 031 2491906; Fax: +39 031 2759859  
Web: www.iliariamarelli.com

Ilaria Marelli, architect and designer, founded in 2004 the creative lab "Ilaria Marelli Studio" who specialized in product, exhibition and interior design. The design studio also provides strategy and trend consultancy to fashion and design companies. Ilaria Marelli was designated by the Italian Culture Ministry to be member of the first Italian Design Council, and she is promoting the first Italian project of co-housing. In 2008 Ilaria Marelli has received MILANODONNA Award 2008, "Giovani Donne" (young women) category, founded and assigned by Milan mayor Letizia Moratti.

## Indyk Architects

Add: 4a Begg lane Paddington NSW, Sydney, Australia  
Tel: 93616850; Fax: 93607953  
Web: www.indykarchitects.com.au

Indyk Architects is a small personal office, which collectively aims for innovation in design. Re-configured in 1998 upon Shelley Indyk's return from 3 years overseas, the practice works out of Begg Lane Studio in Paddington. The Studio is a base for a collection of individuals with unique skills under the one roof. They actively seek to collaborate, building up networks which incorporate specific areas of expertise appropriate to each given project. Indyk herself has a great love of the landscape; of cultural diversity; and of the genius loci of place. She is often involved in projects that demand an openness and understanding of cooperation.

## INTERNO B

Location: Rome, Italy  
Tel: +39 3386026208  
Email: info@internob.com; internob@alice.it  
Website: www.internob.com

INTERNO B is specialized in interior design and craftsmanship of furnitures. Created by Barbara Buzi, Artist before Designer, INTERNO B is the result of a strong passion for "applied creativity". Within the ART-Lab, a real artistic laboratory, furnishing elements arise from a combination of ideas, techniques and materials of various kinds, often reused, wisely made following the tradition of craftsmanship. The main objective is to design unique environments far from common standards and make them absolutely individual making even the furnishings.

## Iodice Architeti

Add: palazzo fiorentino via guglielmo santelice 52 81031 aversa(ce)  
Tel:+39 081 8130100 Fax: +39 081 8130100  
Web: http://www.iodicearchitetti.it

The study iodicearchitetti works on national and international projects and competitions for a long time. The scopes of planning go from urban architecture to interior design. Their engagement is to combine an experimental dimention to a professional completeness so as to respond to complex design programs of every scale, using an established network of expert advisory (structures, installations, cost control, environmental impact). The transformation of the space touches various aspects, the project is only one of these; this oscillates between numerous solicitations that are only apparently conflicted. In opposition to the ultimate tendencies, the group pays great attention to be the relation shape-content, a good architecture cannot be separated by a conscious fusion of these two aspects. The dimension of the real and the technological innovation are flanked constantly at a conceptual process, convinced that every project necessities first of all a good "idea". They think that

architecture, as literature, music or painting, is an essential part of culture, of every culture in every time.

## Janson Goldstein

Add: 180 VARICK STREET SUITE 1414 NEW YORK, NY 10014  
Tel: 212.691.1611 x10; Fax: 212.691.2244  
Web: www.jansongoldstein.com

Janson Goldstein is a full service architecture and interior design firm that creates environments for a wide range of retail, residential and commercial clients in the U.S. and abroad. Founded by architects Mark Janson and Hal Goldstein in 1995, and joined by retail specialist Steven Scuro in 2000, Janson Goldstein specializes in developing solutions particular to the challenges of each project. The firm operates on the assumption that design is only the beginning, and devotes its considerable talents to ensuring that projects are properly phased and coordinated with respect to schedule and budget. Janson Goldstein's retail practice focuses on providing responses to image and merchandising issues, while working to establish and reinforce a unique presence for each client. The firm's roster of retailers includes many fashion industry leaders, such as Giorgio Armani, Salvatore Ferragamo, Burberry, Donna Karan, Calvin Klein, Saks Fifth Avenue, and Holt Renfrew. Janson Goldstein's work encompasses commercial and hospitality design as well. Janson Goldstein's modernism is clearly demonstrated in its high-end residential projects, which occupy some of Manhattan's most enviable addresses. The contrast of project types illustrates the firm's philosophy that a diversity of challenges and responses enriches the design process and the development of each unique undertaking. Each Janson Goldstein project reveals the firm's approach to smart space planning, refined materials, sophisticated colour palettes, and a mix of classic and custom furnishings.

## Joey Ho Design Ltd

Add: Unit 1601-1602 16/F Car Po Commercial Building, 18-20 Lyndhurst Terrace Central, Hong Kong  
Tel: 852 2850 8732; Fax: 852 2850 8972  
Web: www.joeyhodesign.com

Joey Ho graduated from The University of Hong Kong (Master of Architecture) and National University of Singapore (Bachelor of Architectural Study). Joey eventually chose Hong Kong as the base for his architectural design firm Joey Ho Design Limited and set up the Basheer Design Books (Hong Kong) Ltd. Over the past years, Joey has won over 70 awards and has established a high profile client list in the hospitality, residential, institutional and retail sectors with projects spread over different cities including Hong Kong, Singapore and the Greater China region.

## Jonas Wagell Design & Architecture

Add: Timmermansgatan 5 SE-118 25 Stockholm, Sweden  
Tel: +46 8 40390322  
Web: www.jonaswagell.se

Jonas Wagell is a Swedish architect and designer with a back record in strategic project management and marketing. In 2008 he was named one of "the world's 50 hottest young architects" by Wallpaper\* magazine and introduced the awarded prefab house concept Mini house. In 2009 Wagell founded the design brand Hello Industry which first collection was announced "Best of Stockholm Design Week 2009" by Wallpaper\*. During 2010 the studio is designing new products for Muuto, Normann Copenhagen, Mitab, Bergaform and more, but is also approaching architecture projects such as bar, hotel and museum.

## Kauffmann Theilig & Partner

Add: Kauffmann Theilig & Partner, Freie Architekten BDA, Zeppelinsträße 10, D-73760 Ostfildern, Gernany  
Tel: +49 (0) 711 45122 -0, Fax: +49 (0) 711 45122 -40  
Web: www.ktp-architekten.de

Kauffmann Theilig & Partner is an architectural office near Stuttgart which was established in 1988 from Prof. Andreas Theilig and



Dieter Ben Kauffmann. Later on Rainer Lenz and Manfred Ehrle became partners. The office is planning and realising various size projects in the whole field of building construction as well as exhibition design and big size projects and concepts in china. The office has cultivated an intensive collaboration with experts and engineers from different specialities to gain integral architectural solutions within interdisciplinary teams. The innovative work of KTP has been awarded with different architecture and design prizes worldwide.

## Kengo Kuma & Associates

Add: 2-24-8 Minami Aoyama, Minato-ku, Tokyo 107.0062, Japan  
Tel: +81.3.3401.7721; Fax:+81.3.3401.7778  
Web: www.kkaa.co.jp

Kengo Kuma was born in Kanagawa, Japan in 1954. He completed his master's degree at the University of Tokyo in 1979. From 1985 to 1986, he studied at Columbia University as Visiting Scholar. He established Kengo Kuma & Associates in 1990 in Aoyama, Tokyo. From 2001 to 2008 he taught at the Faculty of Science and Technology at Keio University. In 2009 he was installed as professor of the University of Tokyo.

Among Kuma's major works are the Kiroan Observatory (1995), Water/Glass (1995, for which he received the AIA Benedictus Award), Venice Biennale/Space Design of Japanese Pavilion (1995), Stage in Forest, Toyoma Center for Performance Arts (1997, for which he received the 1997 Architectural Institute of Japan Annual Award), Stone Museum (2000, for which he received International Stone Architecture Award 2001), Bato-machi Hiroshige Museum (2001, for which he received The Murano Prize). A number of large-scale projects are now going on in Europe and China. He was awarded the International Spirit of Nature Wood Architecture Award in 2002 (Finland), International Architecture Awards for the Best New Global Design for "Chokkura Plaza and Shelter" in 2007, and Energy Performance + Architecture Award in 2008 (France).

## Kit Kemp

Add: 79 Crosby Street, New York, NY, United States, 10012, USA  
Tel: +1 212 226 6400; Fax: +1 212 226 0055  
Web: crosbystreethotel.com

Kit Kemp, with her husband Tim, owns the exclusive townhouse hotel group Firmdale Hotels. Firmdale comprises seven luxury boutique hotels in – Covent Garden Hotel, Charlotte Street Hotel, Number Sixteen, Knightsbridge Hotel, The Soho Hotel and Haymarket Hotel in London and the Crosby Street Hotel in New York. Each attracts discerning international guests from the worlds of media, entertainment, fashion and the arts.

Kit Kemp, as Design Director has been responsible for the interiors of all properties. Firmdale is innovative in its field. It has acquired dilapidated properties such as warehouses, hospitals and car parks and has created from them small five star hotels which are internationally respected. In so doing Firmdale has injected new energy and life into neglected areas.

For example, The Soho Hotel was originally a run down NCP car park. By creating the hotel with its new lighting, pavements and works of art, the immediate area has been transformed, and been given new life blood. Kit Kemp has received many awards over the years. These include the Andrew Martin International Interior Designer of the Year Award (2008), British House & Garden magazine's "Hotel Designer of the Year" (2008) and the The Crown Estate's "Urban Business Award" (2007). Other awards include Wallpaper magazine "Best Suite in the World" and Tatler magazine's "Most Glamorous Hotel in the World".

## Koko Architecture

Add: 448 w 16th st., 5th floor ste 7 ny, ny 10011  
Tel: 212+206+3638; Fax:212+206+3654  
Web: www.kokoarch.com

Koko Architecture and Design is a creative partnership established by the husband and wife team of Adam Weintraub and Mishi Hosono. The Studio founded in 2000, gives them the opportunity to formally combine their diverse backgrounds and extensive experience in a multi-disciplinary design forum. While centered

on architecture, Koko Studio also encompasses city planning, architecture, and interior design. The Studio was named as one of ten "faces of the future" by the American Institute of Architects, New York Chapter. A film presenting recent projects by Koko was presented in the New York Center for Architecture. Koko's Projects have been featured in various publications including The New York Times, Cookie Magazine, Contract Magazine, Oculus, and Metropolis.

## Koncept Stockholm AB

Add: Grev Turegatan 29, 114 28 Stockholm, Sweden  
Tel: +46 (0)8-54587900, Fax +46 (0)8-54587920  
Web: www.koncept.se

Koncept Stockholm AB is a unique office with clients and commissions all over the world. The office is based in Stockholm where 34 employees work with design, architecture and concept-development. Their clients can be found in Hotels, Retail and Offices. Koncept designs unique environments which create value and a competitive advantage for their clients.

## LAVA

Add: Laboratory for Visionary Architecture Asia Pacific, 72 Campbell, Street Surry Hills Sydney NSW 2010, Australia  
Tel: 61 2 92801475; Fax: 61 2 92818125  
Web: www.l-a-v-a.net

LAVA combines digital workflow, contemporary materials and the latest digital fabrication technologies with the aim of achieving MORE WITH LESS: more architecture with less material/energy/ time/cost. LAVA is directed by Chris Bosse, Alexander Rieck and Tobias Wallisser with offices in Sydney and Stuttgart. Projects include the centre of Masdar the world's first eco city in UAE, Michael Schumacher Tower UAE, Future Hotel Showcase Germany, architectural installations 'Green Void', 'Digital Origami Tigers' and 'Tower Skin' winner of the ZEROprize Re-Skinning Awards.

## Lee Broom

Add: Lee Broom, Electra House, 93 Rivington Street, London, EC2A 3AY, UK  
Tel: 020 7820 0742  
Web: www.leebroom.com

Lee Broom founded his company 8 years ago and has since gone on to become one of the UK's leading interior and product designers. In his career to date Broom has designed over 35 bar and restaurant venues in London and the UK and has won 15 industry awards including Time out Best Bar award for Lost Society in Battersea. In 2007 he launched his first furniture collection 'Neo Neon ' to critical acclaim and has launched a new collection each year since selling to London, Paris, New York, Hong Kong and The Middle East. Broom's work has featured in most major broadsheet and interior design publications, his own home very recently was featured in The Sunday Times Style and during Design Week last September, The Times acclaimed Broom as "the pin up of British manufacturing".

## Lin Kaixin

Add: Room# 1003, 16F, Hongyuan Skycity B, 246# Hualin Road, Fuzhou, China  
TeL: 0591-87404886

Chinese interior architect Lin kaixin founded Linkaixin Design, a professional interior design company, in April, 2005. Linkaixin Design has an excellent design team who create high-quality design projects all over the country, focusing on offering high standard design service including real estate business, financial business, hospitality industry, and private club. Linkaixin Design dedicate themselves to academic communication, actively participate in interior design meetings and design competitions both at home and abroad. Many projects were published in professional magazines and books.

## LISPACE

Add: E201, No.46 Fangjiahutong, Dongcheng District,

100007 Beijing, China  
Tel: (86)10 87747807; Fax: (86)10 58859293  
Web: www.lispace.com.cn

As a new generation specialist interior design group, LISPACE's design services focus on architecture, interior, furniture and decoration art. Their goal is to create special environment that lift the spirit, seek the perfect unity of spirit and function. Their works cover a wide range including hotel, club, restaurant, office, commercial space, residential space and exhibition, etc. LISPACE has office in Beijing and London.

As the creative director of Lispace, Jia Li has 10 years experience of exterior and interior design. He seeks perfect uniform of spirit and function. His design emphasizes on space, also states on the understanding of social form and culture.

His works involve architecture, interior, visual communication, furniture and home accessories. In the latest 3 years, Jiali's works focus on boutique shop, sales center (one has been awarded Golden prize of 2008 China International Interior Design Biennial), office building (one has been awarded 2008 Asia Pacific Interior Design Awards) and hotel design (one has been awarded 2008 Best Hotel Design Nominated of "Golden Beach" & First Prize of 2007 China Hotel Design Award).

## Logica: architettura

Add: 20, via Giasone del Maino, 20146 Milano, Italy  
Tel: +39 02 4390815 F ax:+39 0243983877  
Web: www.logica-architettura.it

Logica: architettura (founded in 1998 by Riccardo Salvi) primarily deals with interior, furniture and industrial design from the stage of analysis and conceiving, the drafting of preliminary, detail, final and constructional design, to the supervision of realization, time and cost control, consignment to the client of the finished work and Project Management through all its stages.

Logica: architettura defines a complete set of services that usually consists in: analysis of technical-economic feasibility, structural design, thermotechnical and electrical services design, health and safety and firefighting control, management of execution supported by planning activity. This approach ensures, since the conceiving phase, the optimization of the project for functionality, economy and observance of time of accomplishment. Dedicated to research, they continually look for new techniques of construction, new materials, innovative technologies and always foresighting design philosophies.

## Luchetti Krelle Pty Ltd.

Add: 56 Cooper Street Surry Hills NSW 2010, Australia  
Tel: 61 2 9699 3425  
Web: http://luchettikrelle.com

Luchetti Krelle is an award winning Surry Hills based, interior design firm established by partners Stuart Krelle and Rachel Luchetti. Although Luchetti Krelle maintains a diverse portfolio, its primary focus is in the hospitality sector. As the various disciplines of design often overlap and integrate, Luchetti Krelle endeavours to offer a total concept; this includes branding and identity design, customised furniture and fitting design, salvaging and appropriation and even sourcing site locations. The result is unique and customised spaces that respond to client briefs and anticipate future trends whilst acknowledging current international design styles.

Luchetti Krelle's focus on developing a strong relationship with the client allows for a collaborative and dynamic design process and the ability to offer a committed and personalised approach to each project. This designer/client relationship is fostered from conception to completion of projects through the various stages of the concept design, documentation, tendering and project management process. Luchetti Krelle's success can be attributed to the company's commitment to extending itself beyond expectations to achieve a character and tone that fits perfectly with each design brief.

## Maison Moschino

Add: Viale Monte Grappa, 12 20124 Milano (MI), Italy  
Tel: 02 29 00 98 58, Fax: 02 63 79 38 65  
Email: maisonmoschino@mobygest.it

Web: www.maisonmoschino.com

In 2010 Hotelphilosophy launches its first fashion hotel with the long-awaited opening of the Maison Moschino in Milan. The hotel – whose creativity is led by Rossella Jardini and the Moschino's creative team – is located in the old neoclassical railway station on Viale Monte Grappa, 12, that opened in 1840 for the Milan-Monza route, and reflects the Moschino's distintive style, where the ordinary world is painted with a brush of surrealism.

## Marc & Chantal Design

Add: Room 401, 4/F, Arion Commercial Centre, 2-12 Queen's Road West, Hong Kong  
Tel: +852 2543 7744; Fax: +852 2544 9170  
Web: www.marc-chantal.com

Marc & Chantal Design was founded in Hong Kong in 1992 by Marc Brulhart, Marc Cansier and Chantal Rechaussat. The vision was to create a studio that would cross-over design disciplines and answer emerging needs in an holistic, rather than segmented approach. Today the company is fueled by the talent and creativity of 30 individuals, harnessing this accumulated know-how in crafting unique multi-dimensional brand experiences. The partners were guided by their design education in Paris and Milan to develop an open working environment, one in which lateral thinking and creative interaction are encouraged and nurtured. With 18 years of experience in connecting major international brands and corporations to the Asia Pacific market, the studio is now more than ever dedicated to act as a bridge between Eastern and Western culture and has recently started bringing its expertise and sensibility to major Chinese companies such as China Mobile and Yintai Property. Marc Cansier and Chantal Rechaussat both studied fine arts and graphic design at the Ecole Supérieure d'Art Graphique (Atelier Penninghen) in Paris. Marc Brulhart studied product and interior design at the European Institute of Design in Milan.

## Marcel Wanders Studio

Add: P.O. Box 11332 1001 GH Amsterdam, the Netherlands  
Tel: 31 (0)20 422 13 39; Fax: 31 (0)20 68 150 56  
Web: www.marcelwanders.com

"Here to create an environment of love, live with passion and make their most exiting dreams come true." Marcel Wanders grew up in Boxtel, the Netherlands and graduated cum laude from the School of the Arts Arnhem in 1988. Marcel Wanders' fame started with his iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European con-temporary design manufacturers like B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini and Moooi of which he is also art director and co-owner. Founded in 2000, Moooi has grown into an internationally renowned design label. Additionally, Marcel Wanders is involved in several design partnerships including Randstad, Bombay Sapphire, Mandarin Duck, Puma and Swarovski including consumer home appliances with Holland Electro.

## Marshall Kusinski Design Consultants

Add: 803 Wellington Street, West Perth WA 6005, Australia  
Tel: 08 9321 7955; Fax: 08 9321 7111  
Web: www.mkdc.com.au

Founded in 1992 and based in Perth, Marshall Kusinski Design Consultants is an award winning practice of interior designers. Marshall Kusinski is one of the most respected design firms in Western Australia. Company Directors, Melanie Marshall and Kathleen Kusinski employ dynamic and experienced professionals working in a team-based studio environment. Services include building analysis, brief development, programming, financial reports and budgets, space planning and design, detailed design documentation, liaison with council, co-ordination of sub consultants, tender management, contract administration, project management and safety management.

Marshall Kusinski are members of the Design Institute of Australia and the Green Building Council of Australia. Marshall Kusinski recognise that their success depends on understanding what

makes a company unique. Working in collaboration, the long-term corporate goals of each client are implemented into flexible and functional solutions. Delivering projects on time and on budget, Marshall Kusinski value the experience of their team and other specialist fields, such as Mechanical, Electrical, Communications and Audio Visual Consultants, Graphic Designers, Quantity Surveyors and Feng Shui Masters.

## Mass Studies

Add: Fuji Bldg 4F, 683-140 Hannam 2-dong Yongsan-gu, Seoul 140-892, Korea  
Tel: +82 (0)2 790 6528/9; Fax: +82 (0)2 790 6438  
Web: www.massstudies.com

Mass Studies was founded in 2003 by Minsuk Cho in Seoul, Korea, as a critical investigation of architecture in the context of mass production, intensely over-populated urban conditions, and other emergent cultural niches that define contemporary society. Amid many frictions defining spatial conditions in the twenty-first century, namely past vs. future, local vs. globalutopia vs. reality, and individual vs. collective, Mass Studies focuses on the operative complexity of these multiple conditions instead of striving for a singular, unified perspective.

For each architectural project, which exist across a wide range of scales, Mass Studies explores issues such as spatial systems/ matrices, building materials/techniques, and typological divergences to foster a vision that allows the discovery of new socio/cultural potential.

Minsuk Cho was born in Seoul and graduated from the Architectural Engineering Department of Yonsei University (Seoul, Korea) and the Graduate School of Architecture at Columbia University (New York). In 2003, he opened his own firm, Mass Studies. He has received many awards, including first prize in the 1994 Shinkenchiku International Residential Architecture Competition for new dwelling design, the Architectural League of New York's "Young Architects Award" in 2000 for his work at Cho Slade Architecture, and two U.S. Progressive Architecture Awards (Citations) for "Von Erlach House" in 1999 and "Dalki Theme Park" in 2003.

## Matt Gibson A+D

Add: 29 Derby St Collingwood, victoria, Australia  
Tel: +61 3 9419 6677; Fax +61 3 9419 6644  
Web: www.mattgibson.com.au

Matt Gibson Architecture + Design Pty Ltd is a design based Melbourne practice that provides architectural, interior, landscape and furniture design services. The work of Matt Gibson Architecture + Design is based upon a solid foundation of design excellence, including budget and programme control, proficient project management and the achievement of best value and architectural quality. Matt Gibson Architecture + Design is rapidly growing a reputation as one of Melbourne's best young architectural practices featuring regularly in local and international design publications. MGA+D's work has been included in exhibitions and is regularly shortlisted for awards. The practice has won a number of awards including the national award for Best Emerging Practice in 2005 and national awards since over various categories for Residential, Corporate and Retail projects. Most recently MGA+D won the 2009 World Award for Retail Design presented in Dubai for experimental project "The Coop".

## Matteo Thun & Partners

Add: Via Appiani 9 20121 Milano, Italy  
Tel: +39 02 6556911, Fax +39 02 6570646  
Web: http://www.matteothun.com

Matteo Thun was born in Bolzano, Italy, in 1952, studied at the Salzburg Academy under Oskar Kokoschka, took his degree in architecture in Florence in 1975 with Adolfo Natalini and moved to Milan in 1978, where he met and started working with Ettore Sottsass. In 1981, he was a co-founder of the Memphis group, the design movement that so shaped events in the eighties.

The next year, the Vienna Academy for Applied Arts appointed him to the chair in product design and ceramics. Leaving Memphis, he founded the Studio Matteo Thun in Milan in 1984 and served as Creative Director with Swatch in 1990-93.

Matteo Thun has won the ADI Compasso d Oro Award for design excellence three times and only recently has received the Wallpaper\* Design Awards 2010. His Side Hotel in Hamburg was chosen as Hotel of the Year in 2001, the Vigilius mountain resort won the Wallpaper Design Award in 2004 and the Radisson SAS Frankfurt was chosen as the best hotel opened in the year in the Worldwide Hospitality Awards in 2005. The Prix Acier Construction was given to him for the Hugo Boss Strategic Business Unit in Switzerland in 2007. Matteo Thun was inducted into the Interior Hall of Fame in New York in December 2004 and is a member of RIBA, the Royal Association of British Architects.

## Max Bentheim

Add: 48 Amwell Street, London, EC1R 1XS, UK  
Tel: +44(0)20 7278 3295  
Web: www.maxbentheim.com

Max Bentheim is an exciting multi-disciplinary design agency providing a variety of unique interiors and design solutions for the top end residential market and 5 star hospitality industry. They are a young, progressive team of highly professional, multi-faceted and dedicated designers, project managers and FF & E procurement specialists. Like other creative disciplines, they see their works as ever changing. This allows them to be as streetwise, up-to-date and exciting as necessary to help their clients to achieve their commercial goals and market recognition in their field.

They share no less that four languages between them to be able to undertake projects not only in the UK but wherever their international client base own properties. Avoiding a signature look, Max Bentheim interprets the client's style and individuality to create clean, defined interiors where quality materials and attention to detail are priorities. Their philosophy is one of individuality, holistic approach, strong client relationship and an underly passion for design.

Max Bentheim has been nominated for the FX International Interior Design Awards 2010 in the category: Interior Design Practice of the Year 2010. They have also won the prestigious MIXOLOGY Environmental Design Award 2010. With further nomination at the 2010 European Hotel Design Awards in the categories Best New Build, Best Lobby & Public Areas, Best Spa & Wellness Area and Sustainability, Max Bentheim have deservedly received recognition for their continued success in producing innovative and inspiring interior designs for the hospitality industry.

## Melanie Hall

Tel: +62 816 848 954  
Web: www.luna2.com

MELANIE Hall is the owner and designer of Luna2 Inc. The Bali-based British entrepreneur has resided in Indonesia for 12 years; her vision for Luna2 private hotel was to create a brand new concept – a "Private Hotel", which would raise the benchmark in "holidaying", by way of its prime location, its visionary design, its super-star service and unrivalled dining experience – all within the intimacy of a private home.

Melanie says of her design approach, "We revere the past, we welcome the future, and we like to have fun in the process!" Melanie is currently expanding the Luna2 brand regionally, and globally thereafter. Her new project, Luna2 studios, again unique as a "studiotel", is situated next to Luna2 Private Hotel, in Bali also, and is due for completion late-2012. Shortly after, further Luna2 Private Hotels, each with adjacent Luna2 studios, are planned in key locations around the region by 2014.

Previously, Melanie grew up as an expatriate child in Africa and the Caribbean. She later returned to her home town in London, and soon after in 1987 worked for 6 years in management and visual merchandising at the renowned Knightsbridge department store, Harrods. She later moved in 1993 to become the UK Head of Visual Merchandising for Polo Ralph Lauren. From there, in 1996, she became Asia Pacific Head of Creative for Calvin Klein Asia, based in Hong Kong. She is married with three children.



## MET Studio

Add: 6 Maidstone Building Mews, 72-76 Borough High Street, London SE1 1GD, UK  
Tel: +44 20 7378 7348; Fax: +44 20 7378 7330  
Web: www.metstudio.com

MET Studio was originally set up in 1982 by its Chairman and founder Alex McCuaig, taking its name from the Metropolitan Wharf in London, where the company's first design studio was sited. Twenty-seven years later, the company enjoys a global reputation, with a lengthy list of highly-acclaimed masterplanning, museum, exhibition, visitor centre, zoo, special event, retail, AV and branding projects, created for corporate clients such as Cunard, De Beer, Virgin, Lucent, Swire, Hongkong Telecom, Portugal Telecom and The Wellcome Trust, as well as noncorporate clients including The Dutch, Irish and Macau Governments, the local councils of Hull and Birmingham and the London Borough of Southwark, as well many national museum around the world.

MET Studio has won some of the world's most prestigious business and design awards, including The Queen's Award for Enterprise and the Business Link Exporter of the Year Award, as well as being a winner at The Museum of the Year Awards, The DBA Design Effectiveness Awards (which measure the tangible results of design) and taking Design Week's top plaudit – the Best of Show Award – for the best design of any kind in a 12- month period. The company has offices in London and Hong Kong.

## Michel Penneman

Add: 3, avenue Macau B-1050 Brussels  
Tel: +32 2 649 19 11  
Web: www.michel penneman.com

Michel Penneman graduated in architectural drawing from the Institut Saint-Luc in Brussels. He started his career in 1986 in the Tractebel consultancy, then became a CAD consultant for several major architectural firms in 1988. In July 1994 he created his own company, Détrois SA, specialised in creating architectural computer-generated imagery.

Parallel to Détrois, he did interior designs such as the "Antoine Camus" jewellery shop in Paris, "Hall of Time" Watch Shop in the Conrad Hotel Brussels, and some hotels like Tenboshouse, the Vintagehotel and the "White Hotel" in Brussels. Michel Penneman is continually searching for original concepts. His key words are quick execution, low price, and high-quality lighting and acoustics.

## MIEL Architects

Tel: 0034 93 245 62 19  
Email: info@mielarquitectos.com  
Web: www.mielarquitectos.com

MIEL Architects is the studio founded by Miguel angel Borrás and Elodie Grammont. Based in Barcelona, they have been developing projects of architecture since 2001.

MIEL Architects are focused in interior renovation and refurbishment, where acting in existing buildings allows them to discover and give voice to its remaining energies, beginning a dialog with the new needs and stopping their entropy discovering new ways of enjoying them.

## Modo Design

Add: 39 w 19th street, suite# 603 New York, NY 10011, USA  
Tel: 212.924.7589  
Web: www.mododesignNYC.com

Modo Design was founded in 2004 as a multi-disciplined architecture and interior design studio. Based in New York City, their main goal has been their client satisfaction through the conceptualization and creation of interior and exterior spaces. They have done it successfully locally, nationally, and internationally. With passion and knowledge, their team works in full collaboration with their clients to find the right answer for each one of the projects. They know that every client is different and they embrace their individuality with their personalized and custom design services, to for fill the most minimum detail in their wish lists and always with careful consideration of our client's budget and schedule.

In their constant search for the best solutions to their projects, they recently became LEED Certified, to better serve to their clientele and make sure they respond to their clients' inquiring minds with the knowledge and experience necessary. At Modo Design they are in business to help their clients achieve what matters to them. Their projects reflect their client's goals, ideals, lifestyles, personalities and core values.

## MoHen Design International

Add: No 18, Alley 396 Wulumuqi South Road, 200031 Shanghai, China  
Tel: 8621-64370910; Fax: 8621-64317125  
Web: www.mohen-design.com

Mohen Design International is an award-winning company creating schemes for residential, contract, office and hospitality design in Shanghai, Chongqing, Tokyo and Taiwan. The practice was initially set up by Mr. Hank M. Chao as a platform for cross-disciplinary collaborations. Today the German, Spanish, American, Japanese, Australian, Taiwanese and Chinese press has reviewed the practice' s work. Mohen Design International projects range from public buildings to individual interiors for private clients. The practice has particular experience in the leisure and hospitality industry, developers, focusing on the design of contemporary bars, clubs and restaurants, hotels and private villas. Using a unique language of colour, light and geometry, their interiors are sensuous and eventful. Space is carefully choreographed into stylish environments. Each design is treated individually and developed with the help of specialist consultants. Traditional architectural services are complemented with concept and brand development. Established contacts to graphic designers, photographers, media consultants, individual artists offer extended interdisciplinary support.

## Montalba Architects, Inc.

Add: 2525 Michigan Avenue, Bldg. T4, Santa Monica, CA 90404, USA  
Tel: +1 310 828 1100; Fax: +1 310 828 1162  
Web: www.montalbaarchitects.com

Montalba Architects, Inc. is an award-winning practice, producing select architecture and urban design related projects in the United States, Europe, and the Middle East. By embracing a humanistic approach that considers not only a client's needs and site considerations, but also the cultural and economic environment, solutions are realized that are contextual, yet conceptual and visionary in their intent, effect, and appeal.

Projects emphasize conceptual experience by creating environments that are both socially responsive and aesthetically progressive. The forces of volumetric landscapes, material integrity, the sculpting of natural light, as well as the purity of spatial volumes create solutions to pragmatic requirements of the client, constructability, and context. The depth of its award-winning portfolio highlights Montalba Architects' emphasis on design-oriented practice. Montalba Architects has compiled an acclaimed and diverse collection of projects ranging in scale from commercial office interiors to residential homes, retail stores to mixed-use buildings and master planning.

## Mr. Important Design

Add: 3748 Enos Avenue, Oakland, CA 94619, USA  
Tel: (415) 573-9840  
Web: www.misterimportant.com

Mr. Important Design is an interior design firm that brings an ebullient perspective to interiors. Specializing in nightclubs, restaurants, bars and lounges, as well as select residential and retail projects, Mr. Important Design works closely with clients to achieve interiors that exceed expectations. Exuberant interiors that are designed to be remembered and talked about. Collaboration with emerging designers and artists worldwide keeps the work fresh and surprising. Use of cutting edge technologies in lighting and materials coupled with a deep background in traditional furniture and decor help produce the unexpected thrill of these spaces. Founded in 2005 by Charles Doell, the firm's works have been widely featured in the international publications. Wallpaper Magazine said it best – Charles Doell is a "design whiz-ki".

## NAÇO Architecture

Add: 66, BD DIDEROT, 75012 Paris, France  
Tel. +33 (0)1 4345 0666; Fax: +33 (0)1 4307 2777  
Web: www.naco.net

Since the creation of NAÇO Paris in 1991, his founder, the architect Marcelo Joulia knew and decided that architecture would not be the only ground of adventures and the agency. But, more widely, all which composes their global environment, its spaces, volumes and signs: architecture, interior design, design, graphic, image, multimedia, fashion, events, scenography... The whole articulated on a real control of new technologies and with an important part of NAÇO's activity exclusively dedicated to research to explore new boundaries.

## Nendo

Add: 2-2-16-5F Shimomeguro Meguro-ku, Tokyo, 153-0064 Japan  
Tel:+81-(0)3-6661-3750 Fax:+81-(0)3-6661-3751  
Web: www.nendo.jp

OkI Sato was Born in Toronto, Canada in 1977. He achieved M.A. in architecture in Waseda University, Tokyo and established "nendo" Tokyo office in 2002. In 2005, OkI Sato established "nendo" Milan office. He lectured for Showa Women's University in 2006 and Kuwasawa Design School in 2009, and published "ghost stories" in 2010. "Nendo" achieved "The 100 Most Respected Japanese" in 2006 and "The Top 100 Small Japanese Companies" in 2007. OkI Sato's private exhibitions include: "bloomroom" Milan Design Week in 2005; "elastic diamond" Milan Design Week, "kuuki" Le Bain gallery in 2008; "ghost stories" Friedman Benda gallery, "ghost stories" Museum of Arts and Design in 2009; "chair garden" Antonia Jannone gallery in 2010.

## ONG&ONG Pte Ltd.

Add: 510 Thomson Road, SLF Building #11-00, Singapore 298135  
Tel: +65 6258 8666; Fax: +65 6259 8648  
Web: www.ong-ong.com

Founding partners, the late Mr. Ong Teng Cheong and Mrs. Ong Siew May, established Ong & Ong Architects in 1972. Since its humble beginnings, the firms' staff strength has grown to almost 500 over the past four decades. Going from strength to strength under robust and exceptional leadership, the organisation was incorporated in 1992. With a track record of almost 40 years in the industry, ONG&ONG has earned an unparalleled reputation for integrating skilled architecture, clever interior design, creative environmental branding and sensitive landscape design. Paramount to their success lies in their insistence on servicing their clients with creativity, excellence and commitment. They continually strive to uphold their mission to be the designer of their age – a premier design practice both locally and in the region. Partnering their clients in their race to the top, ONG&ONG now offers a complete 360° solution – i.e. a parceled cross-discipline integrated solution, encompassing all aspects of the construction business. In addition to projects in Singapore, ONG&ONG has also completed large-scale developments regionally. This has prompted the setting up of offices in China, Vietnam, India and Malaysia. In-depth knowledge of the local context, culture and regulations allow them to better understand their clients' needs. They are an ISO14001 certified practice and consistently strive to meet and exceed their clients' expectations. To grow their international reputation, ONG&ONG has now set up an office in New York, USA.

## Outline

Add: 10 Stoney street London SE1 9AD, UK  
Tel: 020 7378 1616, Fax: 020 8378 8366  
Web: http://www.outline-projects.co.uk

Michael Westthorp graduated from the Royal College of Art and went to work for several leading Architecture and Interior Design practices before establishing Outline in 2001. From their offices in Borough Market London, Outline have gone on to be a widely published and award wining practice, working across the fields of hospitality, retail and housing. Michael strongly believes in

collaboration as a creatively productive tool and as such, works with a network of contractors, craftsmen, consultants and artists to deliver innovative design led spaces. They work most closely with their clients, exploring the concept's potential by creating identity through interiors.Outline are currently working on retail and restaurant projects in and around London.

## PAL Design Consultants Ltd.

Add: 29/F, Chinachem Leighton Plaza, 29 Leighton Road, Causeway Bay, Hong Kong  
Tel. 852 2877 1233; Fax. 852 2824 9275  
Web: www.paldesign.cn

Born in Hong Kong, as Hong Kong top ten designer and the founder and principal designer of PAL Design Consultants Ltd.,Patrick Leung is well-known designer for international awards winner. Sharp on 3-dimensional space design, he is excellent in creative and innovative design that the design blends with east and west culture,jump over between modern and classic. Its space emphasizes on timeless, tasteful, creativity and comfort. At 1978, he graduated the design with distinction at the Polytechnic University and started his career in Interior Design. In 1994, he established his own firm PAL Design Consultants Ltd. He and his studio won more than 50 international awards. The most outstanding one is the IFI Grand Prize Design Award at 2007 presented by IFI (International Federation of Interior Architects / Designers) honour to his project as one of the World Best Interior Design. In 2009, his project Doubletree by Hilton Beijing has awarded as Merit Award of Best of Year presented by Interior Design USA. His 3 projects have been selected by the judges for inclusion on shortlist of FX International Design Awards.

During 2008-2010, Patrick awards as Top 50 World's Leading Interior Designers of "Andrew Martin International Interior Design Awards", China Enterprise Awards for Creative Businessmen, The Influential Man of the Greater China Interior Designer Award, The Annual Most Influential Designer Award, Annual Outstanding Designer and China Top10 Grand Designer. He is appointed as Honorary Advisor of HKIDA and members of various Committees of HKTDC. He is also a Member of Spatial Arts and Design Committee of China Artist Association.

## Panorama

Add: Unit 7B, Charmill Centre, 50 Hillwood Road, Tsimshatsui, Kowloon, Hong Kong  
Tel: 852 2317 7850; Fax: 852 2317 7851  
Web: www.panoramahk.com

As one of the most renowned Hong Kong interior designers in the recent decade, Horace Pan obtained his Bachelor of Arts degree in Interior Design and Master of Arts degree in Design from School of Design, The Hong Kong Polytechnic University. In 2003, he established his own interior & branding design practice PANORAMA. The company receives a number of recognitions and awards over the years including US's IDA Design Awards, JCD Design Awards Best 100, FRAME Great Indoors Awards Nominee, iF Design Awards China, China's Most Successful Design Awards, The Ring - iC@ward International Interior Design, Asia Pacific Interior Design Awards, Hong Kong Ten Outstanding Designers Award, Hong Kong Designers Association Awards, Perspective Design Recognition Awards and Design for Asia Awards Finalist. Projects have been featured in numerous international design magazines & journals, e.g. Netherland's FRAME, Japan's World Hyper Interiors, Singapore's ISH & d+a, Korea's Interior World & bob. Pan now furthers his professional career in the field of design education and is the assistant professor at School of Design, the Hong Kong Polytechnic University and serving as the Chairman of the Hong Kong Interior Design Association and the Director of Hong Kong Design Centre. He is frequently invited to be the guest speaker of international design conferences and seminars.

## PARASITE Studio

Add: Str. LEV TOLSTOI, no. 16, TIMISOARA, Romania  
Tel: 0040726311007, Fax: 004 0356818663  
Web: http://www.parasitestudio.com

PARASITE signifies for them a change of attitude. It means to refer to the project from "above". They are interested in the conflict between old and new and not in the integration of the design through materials and details.

They believe that exactly this conflict could generate a different type of spatiality. They are not interested in the forms of "correct architecture" because they want to make a further leap. Architecture has to start to shape space in a different way, details must be seen in a contemporary fashion, they have to complete space instead of being the generators for architecture and theme. The lack of details of the contemporary buildings must be understood as a change of architectural attitude, architecture has not grown poorer but has become something different.

## Pascal Arquitectos

Add: Atlaltunco #99, Col. Lomas de Tecamachalco, CP 53970, Mexico D.F., Mexico  
Tel: (5255) 5294-2371; Fax: (5255) 52948513  
www.pascalarquitectos.com

The identity that supports the work developed by the firm, with headquarters in Mexico City since 1979, comes as a result from the fact that there is not an ulterior ideology norming the form, the language or the materials used; the team work is aside from unique discourses ascribed to any project. For Pascal Arquitectos each practice, each work is the outcome of particular and determining factors such as available resources, social or location context, everything is exhaustively analyzed. The commitment is at the same time with the client and the final user, as well with the environment and the city. All the above is based upon an unique research process and experimentation using new materials and technologies.

The atelier comprises a polyfunctional group whose development does not depends on typology specialization that can become creativity and innovation restraint. For this reason at Pascal all kind of projects are produced: residential, corporate, contract and hospitality, temples or ritual spaces besides developing – depending on each particular case, the architecture, the interior and furniture design up to the lighting and landscape design too. The work of the past thirty years have left a lot of knowledge and experience. Amongst the more representative are the Sheraton "Centro Histórico" hotel, located in front of the Alameda Central; and Meditation House, in Bosques de las Lomas, that has been worldwide recognized with numerous awards. The atelier's work has been widely published.

## Pericles Liatosos Designers

Add: Strovolos Park Building, 2a Elia Venezi Avenue Suite 401, 2042 Strovolos, Nicosia, Cyprus  
Tel: +357 22 44 22 46; Fax: +357 22 44 22 47  
Web: www.periclesliatosos.com

Pericles Liatosos Designers Ltd is a professional company established in 1999 offering a complete range of interior planning and design services as well as product design, focused on both residential and commercial spaces. A staff of exceptional design talent has the experience of developing comprehensive interior planning for regional and international projects. They develop both Residential and Commercial design projects for their national and international based clientele, striving to provide truly innovative solutions and the highest quality range of services. The office has designed a wide range of products for their clientele that includes furniture, bathroom and kitchen accessories, equipment and fittings as well as office accessories and lighting. The office has 7 interior designers, two 3d specialists and a product design section. All personnel has degrees from the most famous design schools worldwide including Master Degree in Interior and Living Design at the Domus Academy Milan, BA in Interior Architecture London Metropolitan University, the Architectural Association School of Architecture, Interior Design at Manchester Metropolitan University, Master of Arts from Rome's Quassar in Interior Architecture, Master of Arts in Interior Design and Information Technology at UCE, UK to mention a few. Furthermore their office has its Marketing and Business Development department.

## Philippe Starck

Add: 36 rue Scheffer, 75116 Paris, France  
Tel: + 33 (0) 1 48 07 54 54; Fax: + 33 (0) 1 48 07 54 64  
Web: www.starck.com

Philippe Starck is an internationally acclaimed French creator, designer and architect. This tireless and rebellious citizen of the world who considers his duty to share his ethical and subversive vision of a fairer world, creates unconventional objects whose purpose is to be "good" before being beautiful. Most of his design has become cult objects and his hotels have become timeless icons and have added a new dimension to the global cityscape. Being an enthusiastic advocate of sustainability, this "visionnaire" recently developed the revolutionary concept of "democratic ecology" by creating affordable wind turbines for the home, soon to be followed innovative prefab ecological wooden houses and solar boats. He lives, with his wife Jasmine, mostly on the airplane and in Paris, Burano, and his oyster farm in Southwest of France. The latest projects is the opening of le Royal Monceau and coming soon : other Mama Shelter in several French cities and Istanbul.

## PT Green Design

Add: Jalan Nangka SS Denpasar, Bali, Indonesia  
Tel: 0062 81236795887  
Email: ptgreendesign@hotmail.com

Giovanni D'Ambrosio was born in Rome on 5 July 1959. He has an artistic background, having studied advertising graphics and architecture in Rome; where his professional activity started. He started his activity as industrial designer showing at the 1995 International Furniture Design(Salone International del Mobile) in Milan. In the same year he was spotted on the map of the Young Italian Designers, published on the magazine Abitare(No.344). He is a member of ADI- The Italian Association for Industrial Design, and from 1994 he was made member of the Italian Superior Council of the National Institute of Architecture: IN/ARCH. He won the first prize for the ENIT Italian Pavilion, the national tourism agency in 1989. He obtained an honourable mention with his NORDICA exhibition in Munich- Germany, in the 1991 IN/ARCH prizes, and with his contribution to the Grado Zero di Architettura in Modena 1998. Moreover he won the first prize for the project Treparcheggidi scambio, Monti Tiburtini in 2001.

## RSP Architects Planners & Engineers (PTE) Ltd.

Add: 15 Scotts Road #07-00, Thong Teck Building Singapore 228218  
Tel: +65 6737 7544; Fax: +65 6733 9143  
Web: www.rsp.com.sg

RSP started out as a small partnership, Raglan Squire and Partners in 1956. It has grown in scope and scale to become one of the largest and most established practices in Asia. RSP's strength lies in its total commitment to Excellence in Planning and Design and in the delivery of Quality Buildings and Projects. The approach is client-centred and collaborative. The management is innovative, quality diven and highly professional, supported by staff that are talented and resourceful. Together, the team builds upon RSP's brand and varied experience to offer clients a fully integrated multi-disciplinary professional service that is in a league of its own. With associated companies Squire Mech Pte Ltd( mechanical & electrical) and RSP Interiors Pte Ltd, the RSP Group has a combined staff strength of about 1000, which includes eminent persons in senior management who are captains of the industry.

## RTKL Associates Inc.

Add: 2101 L Street NW, Ste. 200, Washington DC 20037, USA  
Tel: 202.912.8178; Fax: 202.887.5168  
Web: www.rtkl.com

RTKL is a global architecture, engineering and planning design firm. Part of the ARCADIS global network since 2007, RTKL specializes in providing its multidisciplinary services across the full development cycle to create places of distinction and designs of lasting value.



RTKL works with commercial, workplace, public and healthcare clients on projects around the globe.

## SAKO Architects

Address: 1803,1801 Tower8, JianWai SOHO NO.39, East Third Ring Road, Chaoyang District, 100022 Beijing, China.  
Tel: +86-10-5869-0901; Fax: +86-10-5869-1317  
Web: www.sako.co.jp

Born in Fukuoka, Japan, as the principal of the firm, Keiichiro Sako was invited to work as visiting Scholar at Columbia University from 2004 to 2005. He established SAKO Architects and jointly presided over Asian Architects Associates in 2004. They created numerous works including JEANSWEST in Suzhou, ROMANTICISM 3 in Hangzhou, STEPS in Beijing, GOBI in Ulaanbaatar, EIFIN2 in Chengdu, KID'S REPUBLIC4 in Shanghai, FLATFLAT in Harajuku, EIFINI in Beijing, BRANCH in Changchun, MOSAIC in Beijing, LATTICE in Beijing, STRIPES in Jinan, BEANS in Kanazawa, T in Tokyo, and so on. Their works won many awards such as "JCD Design Award 2008 (Japan)"; "Silver Award of Romanticism2 in Hangzhou"; "Interior Design Award In China 2007"; "The 5th Modern Decoration International Media Prize (China)"; "Annual Best Designer"; "Innovational top 10 on Tenment Design 2007 (China)"; "Gold Award" of BUMPS in Beijing; "science & technology Award 2007 (China)"; "Gold Award" of BUMPS in Beijing; "JCD Design Award 2007 (Japan)"; "Bronze Award" of Romanticism in Hangzhou; "Asian Apartment Award 2006 (China)", and so on.

## Saunders Architecture

Add: Vestre Torggate 22m, 5015 Bergen, Norway  
Tel: T +47 55 36 85 06, +47 97 52 57 61  
Web: http://www.saunders.no

Saunders Architecture is a firm owned by Canadian Todd Saunders (born 1969 in Gander, Newfoundland) who has lived and worked in Bergen, Norway since 1997. Saunders has worked in countries such Austria, Germany, Russia, and Latvia. Currently, the office is working mostly in Norway, and has projects in England, Denmark, Sweden, and Canada. The work of Saunders Architecture has been published in newspapers, magazines, and books worldwide. Todd Saunders received a Bachelor of Environmental Planning & Design from the Nova Scotia College of Art and Design, Halifax, Canada. While doing his bachelors, Saunders spent a semester as an exchange student at the Rhode Island School of Design, Department of Architecture. He subsequently received a Masters of Architecture from McGill University, Montreal, Canada. Saunders has been a part-time teacher at the Bergen Architecture School since 2001. He has lectured at various architecture and design schools in Canada and England. In the spring of 2006, Saunders was a visiting professor at The University of Québec in Montreal, Canada.

## SB Architects

Add: San Francisco, California One Beach Street, Suite 301 San Francisco, CA 94133, USA  
Tel: (415) 673-8990  
Web: www.sb-architects.com

In five decades of practice, SB Architects has established a world-wide reputation for excellence in the planning and design of large-scale hotel, resort, vacation ownership, multi-family residential and mixed-use projects. Widely recognized for their highly individual approach to design, the firm has received over 200 awards for design excellence. With a staff of highly trained, immensely talented and deeply passionate individuals in their San Francisco and Miami offices, SB Architects successfully merged fifty years of experience with the energy, drive and dedication of a second generation of partners. With the technical capabilities and the understanding to take even the largest projects from initial concept through construction anywhere in the world, SB Architects remains a hands-on, design-oriented practice at heart. Integrity in design, connection to the client and balance in their corporate culture are integral to SB Architects' identity.

## Simone Micheli Architect

Add: Via Aretina, 197r/199r/201r, 50136 Firenze, Italy  
Tel: +39 055 69 12 16 Fax: +39 055 65 044 98  
Web: www.simonemicheli.com

Simone Micheli founded the architectural studio having his name in 1990 and the Design Company named "Simone Micheli Architectural Hero" in 2003. Professor at the University, in particular at the Polidesign in Milan, at the Scuola Politecnica di Design in Milan. All the works by Architect Simone Micheli are unique and feature a strong personality in addition to being sustainable, environmental friendly. He plays a crucial role in the planning field in Europe, in fact he developed a number of plans for public administration and for prestigious customers related to the community and to the residence field. A number of monographs and international magazines focused on his works are available. He exhibited his works at the Venice Biennale, in the architectural sector. He works as editor of the theme exhibition named "contract" as well of the major international exhibitions in this field. The planning company Simone Micheli Architectural Hero based in Florence and Milan provides contract and residence related services in different fields: architecture, interior design, design, visual design e communication.

## Single Speed Design

Add: SsD NY, 325 West 38th Street, Suite 210, New York, USA  
Tel: 212. 248. 7500; Fax: 866. 677. 3878  
Web: www.ssdarchitecture.com

The work of SsD explores a version of sustainability that approaches design as a convergent, interdisciplinary, and collaborative venture. In this light, an economy of means is favored over an additive and redundant methodology: Instead of separating aspects of architecture, landscape, history, social systems, and codes into their constituent disciplines, these agendas are simultaneously explored so that minimum form can take maximum effect. Because this approach is inherently based on finding solutions that minimize material and energy use while maximizing performance, sustainability emerges as an integrated result. Along with being published in major media such as Metropolis Magazine, Dwell Magazine, The New Yorker, and PBS, SsD has received many prestigious design awards including the AIA Young Architects Award (2006 and 2009), the Young Architects Forum Award by the Architectural League of NY (2007), an Holcim Foundation for Sustainable Construction Award (2005), The Metropolis Next GenerationPrize (2004), and six AIA awards (2003-2006). They have lectured and exhibited at many universities and conferences including venues at the Harvard GSD, Ohio State University, and Seoul National University, as well as at several national design conferences. SsD is a certified Minority and Woman owned business.

## Six Senses

Add: 19/F Two Pacific Place Bui Iding, 142 Sukhumvit Road, Klongtoey, Bangkok 10110, Thailand  
Tel: +66 (0) 2631 9777; Fax: +66 (0) 2631 9799  
Web: www.sixsenses.com

Six Senses is a resort and spa management and development company, established in 1995, which manages resorts under the brand names Soneva, Six Senses Hideaway and Evason, plus Six Senses Spas and Six Senses Destination Spas.

## Slade Architecture

Add: 77 Chambers Street, 5th fl, New York, New York 10007, USA  
Tel: 212 677 6380 Fax: 212 677 6330  
Web: www.sladearch.com

Slade Architecture is a New York City based architecture and design firm founded in 2002 by James and Hayes Slade. The firm has completed a diverse range of domestic and international projects. Their work has been exhibited and published widely in over 200 publications. The Architecture League of New York selected Slade Architecture for the 2010 Emerging Voices Lecture Series held in

the New Museum.

Among Slade Architecture's awards are a national AIA Small Projects Award, multiple NY AIA Merit Awards, Association of Retail Environments Store of the Year Award, Chain Store Age Best in Show Award, Fast Company Masters of Design issue, multiple Best of Year awards from Interior Design Magazine, Contract Magazine and Businessweek/Architectural Record.

Slade Architecture's work has been exhibited at the AIA Center for Architecture in New York, the Venice Biennale, Florida International University, the German Architecture Museum in Frankfurt and many other exhibits in Europe, Asia and the United States.

## Squillace Nicholas Architects

Add: SNA Sydney 2 Liverpool Lane East Sydney NSW 2010, Australia  
Tel: 61 2 8354 1300; Fax: 61 2 8354 1311  
Web: www.squillacenicholas.com.au

SNA brings together the combined experience of architects Vince Squillace and Patrick Nicholas and the Sydney and Melbourne architectural and interior design teams. SNA has specialist expertise in the fields of single dwelling, medium density and high rise residential, hospitality, heritage, commercial, mixed use and sustainable design. They believe the experience of architecture is heightened through a building's engagement with landscape and climate, the interplay of light, and the sensuality of materials.

## Stanley Saitowitz Natoma Architects

Add: 1022 Natoma Street, Unit 3, San Francisco, CA, USA  
Tel: 415-626-8977; Fax: 415-626-8978  
Web: http://www.saitowitz.com/

Stanley Saitowitz Natoma Architects Inc. is committed to design excellence. The theoretical position establishes a particular concept for each project, giving unique measure to the specific program and site. The approach to design is considered "human geography", and is especially cogniscent of the relation of building and setting. The aim is to invent spaces of passionnal quality. Stanley Saitowitz is Professor Emeritus Of Architecture at the University of California, Berkeley, and has taught at a number of schools including the GSD, Harvard University (Eliot Noyes Professor 1991/2), University of Okalahoma (Bruce Goff Professor, 1993), Southern California Institute of Architecture, UCLA, the University of Texas, the University of the Witwatersrand, Cornell, and Syracuse. He has lectured extensively in the USA and internationally.

## Studio 63 Architecture + Design

Add: Via Santo Spirito 6, Firenze 50125, Italy  
Tel: +39 055 2399252  
Web: Www.Studio63.It

Studio 63 Architecture + Design is based in the historical center of Florence Italy. The fruitful encounter between Piero Angelo Orecchioni and Massimo Dei led to the foundation of Studio 63 in 1998. By 2003, Studio 63 inaugurated its New York City office, by 2005 its office in Hong Kong and by 2008 its office in Shanghai and an operative partnership in Dubai. Their creative team is composed of gifted professionals, coming from various disciplines, working together in a fertile and challenging multi-cultural exchange. A strong identity is the hallmark of their projects. This identity is the result of extended research, creative proposals and deep respect of the contemporary language criteria. Studio 63 is operating in more than 25 countries around the world managing to the last detail projects from concept development through design and planning towards their complete achievement. Their specialties are retail design and hotelier.

## Studio Arne Quinze

Add: SAQ Brussels Arenbergstraat 44, 1000 Brussels, Belgium  
Tel: +32 23 005 910; Fax: +32 23 005 919  
Web: http://www.saq.eu

SAQ is a conceptual and interdisciplinary design agency specialized in developing spatial sceneries and concepts. The practice relies

on a broad range of competencies where both architects, interior designers, urbanists, video-artists and graphic designers team up according to the specific orientation or necessities of each project. SAQ believes strongly in co-operation and regularly invites professional experts or companies to participate in the materialization or the elaboration of an idea. In this versatility, every project or concept undertaken by SAQ thrives to deliver to its end-user powerful and moving experiences where all senses can be stimulated and where the materialized space almost forms an event in itself. As long as there is a creation of sense.

SAQ considers the relationship with the client as a vital element in the design process. A successful project is always the fruit of passionate and constructive debates between client and studio. With as ultimate goal the satisfaction of the end-user. Currently, SAQ is also engaged in the masterplan outline for mixed use development in Brussels and Berlin where the offices are equally located.

## Studio Arthur Casas

Add: Rua Itápolis, 818 São Paulo Sp 01245 000, Brasil  
Tel: + 55 11 2182 7500; Fax: + 55 11 3663 6540  
Web: www.arthurcasas.com

As the founder of the firm, Arthur Casas graduated in 1983 from Mackenzie University in Sao Paulo with a degree in Architecture His architectural designs cover a scope of interior, residential, commercial and new construction projects. Arthur Casas has claimed prestigious awards since the beginning of his career. Awards include: the 1989 Design Prize from the Casa Brasileira Museum; the A&D Magazine first prize in 1994; the 1997 Deca Prize for Bathrooms; and either first or second honors with Espaco D Magazine from 1998 to 2006 for his interior design, commercial ambiances and residential projects.In the year 2000, Interior Design awarded him first prize for Best City Hotel USA, and have since placed in 20th place for the Interior Design Hall of Fame for his residential, bathroom projects and furniture designs. In 2004, the IAB Institute and the 3rd Architecture Caue Award honored Casas for his Ornare Store project.

## Studiounodesign

Add: Pontedera Pisa, Italy  
Email: info@studiounodesign.com  
Web: www.studiounodesign.com

Studiounodesign borns from the collaboration between GABRIELE BARTOLOMEO and SIMONE NUTI with the intention of offer innovating and original ideas without loosing an aware face-off with customers and their requirements. Studiounodesign's target is the valorization of the spaces and forms to reach the harmony of an ambient. Studiounodesign uses advanced technical resources that permits to reach amazing achièvements due to the endless dialogue between the two designers, and mostly with the customer. Earnes and professionalism, details attention in every step of projection and freshness of the ideas and proposals are the features of this project.

## Tham & Videgård Arkitekter

Add:Blekingegatan46, 11662 Stockholm, Sweden  
Tel:+46 08 702 00 46 Fax: +46 08 702 00 56  
Web: www.tvark.se

Tham & Videgård Arkitekter is a progressive and contemporary practice that focuses on architecture and design – from large scale urban planning through to buildings, interiors and objects. The practice objective is to create a distinct and relevant architecture with the starting point resting within the unique context and specific conditions of the individual project. Taking an active approach, the office is involved throughout the whole process, from developing the early sketch to the on-site supervision. Commissions include public, commercial and private clients, in Sweden and abroad. The practice approach to architecture is inclusive; with practical, theoretical, social and environmental issues analysed and integrated within the process. When required and relevant the office involves a network of multidisciplinary

external consultants. This use of complementing resources ensures that all projects address the right challenges, in order to make the most of the opportunities that each represent. Within the office architects combine straight forward solutions with extensive research.

From working with and completing several public, educational, exhibition and commercial buildings, the T&V team is experienced in managing projects that comply with the highest international standards regarding climate, security and long term sustainability. T&V are based in Stockholm, Sweden, and directed by co-founders and chief architects Bolle Tham and Martin Videgård.

## Tighe Architecture

Add: 1632 Ocean Park Blvd Santa Monica, CA, USA  
Tel: 310 450 8823; Fax: 310 450 8273  
Web: www.tighearchitecture.com

Tighe Architecture is committed to creating an authentic, contemporary Architecture informed by technology, sustainability and building innovation. The work is not of style but of process, a process driven by influences such as site, environment, budget, society, and culture. Since the inception of Tighe Architecture, a strong and diverse body of projects has been realized including city developed affordable housing. Commercial and mixed use projects, civic art, installations and residences. The firm advocates a collaborative approach and has developed an extensive network of highly skilled consultants, artisans, and trades people. Sustainability is an integral component in all the work as evidenced by The Sierra Bonita Mixed use affordable Housing project for people living with disabilities. The building is now under construction and serves as a pilot for the City of West Hollywood's newly implemented Green Building Ordinance. Recently, Patrick Tighe Architecture completed the US headquarters for the UK based Moving Picture company. (a division of Technicolour) located in downtown Santa Monica. Projects are now in development in Morocco. Asia and the Middle East.

## Trustindesign

Add: Trustindesign 5, rue du Pasteur Wagner, 75011 Paris, France  
Tel / Fax: +33 (0)9 50 19 03 58  
Web: www.trustindesign.com

Established in 2004 by Joran Briand, Etienne Vallet and Arthur de Chateleperron, it marks the beginning of a prolific and innovative collaboration. Trustindesign is an interdisciplinary studio involving architecture, interior, graphic and product design. The studio is interested in the emerging relationships across different design disciplines and in the opportunities offered to designers by technological innovation. With collaborators specializing in different areas, each project is developed with an integral approach that challenges preconceptions and seeks alternative ways of living. Trustindesign is a collaboration that emerges from the awareness of the complexity of their world and attempts to make sense of it through the lense of design.

## TWS & Partners

Add: Wisma 21, Jl. Kembang Permai Raya Blok 1-4 No.3, Puri Indah, Kembangan Selatan, Jakarta 11610, Indonesia.  
Tel: 62 21 582 8086; Fax:62 21 582 8427  
Web: www.twspartners.com

As the principal of TWS & Partners, Tonny Wirawan Suriadjaja was born on 30 January 1972, Jakarta, Indonesia, Tonny Wirawan Suriadjaja is an architect who always tries to find any innovation in architectural and design interior. His fields is ranging from urban scale to products, interior and furniture. He always tries to discover something new that can improve his design and products. During 1990 and 1995, Tonny studied architecture at Tarumanegara University. In 1995 he worked with Mr. Gunawan Tiahjono Ph.d to design National Musuem in Korea. In the same year, he joined Shimizu Lampiri Consultant. Tonny worked in Ciputra Development from 1995 to 1998. He has been worked as the principal at TWS & Partners since 1998.

## UXUS

Add: Keizersgracht 174, 1016 DW Amsterdam, the Netherlands  
Tel: +31 20 623 3114  
Web: http://www.uxusdesign.com

UXUS is an international multi-disciplinary creative company founded in 2003, from the shared creative vision of three passionate and dynamic individuals. With offices in the US and Europe, their international team integrates the diverse design needs of many cultures. UXUS provides design services across the entire spectrum of interiors, architecture, hospitality, retail, identity, graphics and packaging. Their multi-disciplinary structure, with teams from different disciplines working together, promotes a culture of interchange and adds tremendous value to the creative process and final result. UXUS offers a full service, from concept through completion, tailored to your specific requirements. All of their clients benefit from their world-class resources and international network of collaborators ensuring the highest level of execution possible.Among their clients are, Nokia, Levi's, Heineken, McDonald's, Nespresso, Tate Modern, Adidas, Rijksmuseum to name a few.UXUS is an internationally recognized design agency that has received world-class recognition by the press and international award committees.

## Wunderteam.pl

Tel: +48 663 732 443  
Web: www.wunderteam.pl

Paulina Stepien, Magdalena Piwowar – they joined forces in 2008 creating a design duo called Wunderteam.pl. Since then, they grew into real wunderteam, because now our team consists of 3 people. They have been working on interiors of public utility buildings, including historic structures and furniture design but also fashion design projects. This wide scope of projects has been a well considered decision. The diversity in design issues entails an enrichment of any project. Their team switches easily from innovative solutions to the principles of ergonomics and usability. They design interiors of public utility buildings, including historic structures, but they also do furniture and fashion design. Their inspiration comes from space where architecture blends with art and design and combines functionalism, technical knowledge and creativity. Their clients mainly are public institutions, developers, and private clients. Their main goal is to create inspiring interiors and products that enhance life at large. A surrounding in which people can live and work in an optimized way and where the investments made are fully effected.

## XTEN Architecture

Add: 10315 Jefferson Boulevard, Culver City, California 90232, USA  
Tel: 310-773-4188; Fax: 310-287-2002  
Web: www.xtenarchitecture.com

XTEN Architecture is an award-winning architecture firm located in Los Angeles, California, with associate offices near Basel, Switzerland. Founded in 2000 by partners Monika Häfelfinger and Austin Kelly AIA, LEED AP, XTEN Architecture is a full service architecture and design firm specializing in cultural buildings, office and commercial facilities and residential estates. Building designs are developed using innovative materials and sustainable technologies, and guided from schematic design through construction. XTEN approaches architecture with an emphasis on minimalist logic, material transformation and refined detailing and craftsmanship. The architects develop strong sculptural forms and open spaces transformed by direct connections to nature. XTEN Architecture has been awarded the International Architecture Award from the Chicago Athenaeum and European Centre for Architecture, the American Architecture Award, the IV Miami+Design Bienal Architecture Award, the AIA California Council Architecture Award, and several Design Awards from the American Institute of Architects. The firm's work has been published in books and magazines internationally. XTEN projects are in design and construction in the United States, Switzerland, Asia and the Middle East.



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