



DESIGN IN 1000

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DESIGN FINDS RAINBOWS
CHASING FINDS COLOUR

Graphic Explosion...
An artist redefines

Bali High...
WOHA goes on vacation

Master's Mirage...
I M Pei in Qatar



Image courtesy of "Attitude" magazine



Photography by Simon Frederick

Fontana Park Hotel – Lisbon

Atelier Nini Andrade Silva

This very stylish Lisbon hotel took its colour inspiration from an existing park adjacent to the property. The palette became black, white and green, with magenta accents. This runs through all the public spaces, restaurants and rooms, unifying a series of spaces and objects and furniture, even artworks, that otherwise are deliberate juxtapositions. The strategy is effective, and the hotel comes across as intensely chic. As many of the individual pieces are quite strong design statements on their own, linking them together by means of their colour greatly helps to avoid the sense of 'collage'; this is not intended as a mix-and-match grab bag of trendy objects and references, but a carefully composed set-piece where each very different element is related to the others. As with Nevy, limiting the single accent colour (green this time) only heightens its impact, and in this case, the garden symbolism, which comes to a climax when confronted by the real thing, will be lost on no one.



Image courtesy of Fabrice Demoulin / "Sábado" magazine



Photography by Simon Frederick



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